

Report of the Committee on Educational Policy and the Curriculum

**To be presented at the January 25, 2018 meeting of the Faculty of Arts and Sciences
(Information is from the December 11, 2018 CEPC meeting)**

Recommendations for approval to the Faculty of Arts and Sciences

The full text of syllabi, program descriptions, Undergraduate Record, as well as other documentation for these recommendations, are available prior to the FAS meeting in the office of the College Registrar, 106 Monroe Hall. Changes approved by the FAS will appear and become effective in the Fall 2019-2020 Undergraduate Record, unless otherwise noted.

The Committee recommends adoption of the following new courses.

NEW COURSE PROPOSALS

ANTHROPOLOGY DEPARTMENT

To add to the Undergraduate Record

ANTH 3100 Indigenous Landscapes

DRAMA DEPARTMENT

To add to the Undergraduate Record

DRAM 2031 Theatre Abroad: Cultures and History

FRENCH LANGUAGE & LITERATURE DEPARTMENT

To add to the Undergraduate Record

FREN 3036 Introduction to Translation

PHILOSOPHY DEPARTMENT

To add to the Undergraduate Record

PHIL 2652 Animal Minds and Animal Ethics

STATISTICS DEPARTMENT

To add to the Undergraduate Record

STAT 2125 Statistics Workshop

PROGRAM CHANGE PROPOSALS

COLLEGE OF ARTS & SCIENCES

To propose a new Forum: The World Gone Wrong

Forum: The World Gone Wrong

Fall 2019 - Spring 2021

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Description and goals

When the world seems unfair or unjust, who or what should we blame? And how do we build our worlds anew? In this Forum, we'll investigate how concepts of a just and well-organized society have varied across culture and history by rigorously exploring different ideas about corruption. We'll ask what kind of behaviors or morals various societies have judged to be corrupt and why. We'll examine how people across history have attempted to tackle the problem of corruption, and we'll try to learn from them as we struggle with corruption in our own society.

By tracing concepts of corruption, students will gain an understanding of how ideas develop within particular histories and cultures—ideas about the individual and society, public goods and private property, governments and markets, legality and ethics. They will learn how to think at multiple scales, from the local to the global, and how to connect corruption with other social problems such as inequality, racial injustice, and violence. Through their final projects, they will work with their peers to conduct deep and civically meaningful research, and ultimately to become more engaged and critical citizens.

The introductory seminar, "Corruption in History and Culture," offered during the opening semester of the Forum, will explore methods of comparison across culture, history, space, and time. The first part of the seminar will take an anthropological perspective, introducing students to diverse cultural perceptions of what corruption means. The second part of the seminar will take a historical approach, beginning before the formation of modern capitalism, to follow the development of ideas, laws, and institutions meant to guard against corrupt behavior. What historical and social forces made certain ideas of corruption seem not just plausible but even self-evident?

During the spring 2020 and fall 2020 semesters, the Forum instructors will arrange workshops, talks, visits, and other ways of engaging with practitioners and scholars studying and fighting corruption.

Finally, the capstone seminar to the Forum will ask the students to investigate and assess the effects of corruption, within its legal, ethical, and institutionalized contexts, in their own communities. In doing so, students will build on the expertise and skill sets they have developed in semesters 1-3 of the Forum. In small groups, students will choose an issue that affects Charlottesville or another community to which the students belong. In their semester-long projects, each group will research and map the people, institutions, policies, and influence that shape that issue—whether housing, the environment, poverty, health care, education, governance, or criminal justice—and explore and develop the best ways to present their findings.

Forum organization

Summary

<u>Credits</u>	<u>Category</u>
3	FORU 1500
3	FORU 2500
2	FORU 1501
3	Anthropology course
3	Humanities methods course
3	Statistics course
9	Three social science electives
6	Two natural science electives
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32	Total

College competency requirements

As with all Forums, each student must also complete the College’s competency requirements:

- First Writing Requirement
- Second Writing Requirement
- World Language Requirement

Required courses (17 credits)

FORU courses

- FORU 1500 - Introductory Seminar: “Corruption in History and Culture” (3 credits)¹

¹ This course will contain a strong historical studies component.

- FORU 1501 - Continuing the Forum (Spring 2020 and Fall 2020) (2 credits overall, 1 credit per semester)
- FORU 2500 - Capstone Seminar: “Overcoming Corruption in the Community” (3 credits)

Three other courses, to be taken in the first year (3 courses, 9 credits)

— One of the following introductory courses in anthropology (3 credits each).²

- ANTH 1010 - Introduction to Anthropology
- ANTH 2040 - How To Do Ethnographic Field Research
- ANTH 3020 - Using Anthropology

— One of the following introductory or methods courses in the humanities (3 credits each).³

- ARTH 1500 - Any Introductory Seminar in Art History course
- ARTH 1505 - Any Topics in Art History course
- EAST 1010 - East Asian Canons and Cultures
- ENLT 2100 - Any Introductory Seminar in Literature
- HIST 1501 - Any Introductory Seminar in History course (can also be HIAF, HIEA, etc.)
- MDST 2000 - Introduction to Media Studies
- MUSI 2010 - Music, Meaning, and the Arts
- MUSI 2070 - Popular Musics
- PHIL 1730 - Introduction to Moral and Political Philosophy
- PLPT 1010 - Introduction to Political Theory
- RELG 1500 - Any Introductory Seminar in Religious Studies course

— Any course offered by the Statistics department (3 credits each).⁴

Elective courses (15 credits)

— Three courses from the following lists, drawing from at least two of the categories (3 credits each, 9 credits total).⁵

Category 1: Wealth and poverty

- ANTH 2285 - Anthropology of Development and Humanitarianism
- ANTH 3155 - Anthropology of Everyday American Life

² This requirement ensures that students will take at least one social science class.

³ This requirement ensures that students will take at least one humanities class.

⁴ This requirement ensures that students will take at least one quantitative literacy course.

⁵ This requirement ensures that students will take a range of further social science and humanities courses.

- ECON 2020 - Principles of Economics: Macroeconomics (*note: students may only get Forum credit for ECON 2010 or ECON 2020 but not both*)
- GDS 3100 - Development on the Ground
- GSGS 3559 - Global Perceptions of Corruption (*note: course will be assigned a permanent number*)
- GSVS 2050 - Global Sustainability
- HIME 2003 - Economic History of the Islamic World
- HIAF 3112 - African Environmental History
- HIST 2150 - Global Environmental History
- HIUS 2061 - American Economic History
- HIUS 2053 - American Slavery
- HIUS 3411 - American Business
- PLAP 2660 - Ideas, Institutions, and Public Policy
- PLIR 2050 - Introduction to Political Economy
- RELG 2630 - Business, Ethics, and Society
- SOC 2442 - Systems of Inequality
- SOC 2900 - Economy and Society

Category 2: Injustice and inequality

- AAS 2450 - The Health of Black Folks
- AAS 3853/HIUS 3853 - From Redlined to Subprime: Race and Real Estate in the US
- ANTH 2250 - Nationalism, Racism, Multiculturalism
- ANTH 2280 - Medical Anthropology
- ENAM 3559 - Jim Crow America (*note: course will be assigned a permanent number*)
- ENSP 3400 - Deafness in Literature and Film
- GDS 3110 - Engaged Learning for Local/Global Development
- HIUS 3654 - Black Fire
- HIUS 3853 - From Redlines to Subprime: Race and Real Estate in the US
- PHS 3825 - Global Public Health: Challenges and Innovations
- PHIL 2690 - Justice, Law, and Morality
- SOC 2442 - Systems of Inequality
- SOC 3410 - Race and Ethnic Relations
- SOC 3700 - Health and Society
- WGS 2100 - Introduction to Gender and Sexuality Studies

Category 3: Freedom and power

- ANTH 3290 - Biopolitics and the Contemporary Condition
- ECON 2010 - Principles of Economics: Microeconomics (*note: students may only get Forum credit for ECON 2010 or ECON 2020 but not both*)
- HILA 3111 - Public Life in Modern Latin America
- HIST 3281 - Genocide

- HIUS 2003 - Slavery and Freedom at UVA and in Virginia: History and Legacies
- PHIL 2770 - Political Philosophy
- PHIL 3720 - Contemporary Ethics
- PLPT 3020 - Modern Political Thought
- PPL 2010 - Morality, Law, and the State ___
- SLTR 3300 - Facing Evil in the Twentieth Century: Humanity in Extremis
- SOC 2055 - Law and Society
- SOC 2230 - Criminology
- SOC 3710 - Organization, Institutions, Markets

— Two courses from the following list (3 credits each, 6 credits total).⁶

Category 4: Human beings and their environments

- BIOL 1040 - The DNA Revolution in Science and Society
- BIOL 1050 - Genetics for an Informed Citizen
- BIOL 1210 - Human Biology and Disease
- EVSC 1010 - Introduction to Environmental Sciences
- EVSC 1080 - Resources and the Environment
- EVSC 1450 - An Inconvenient Truce: Climate, You and CO₂
- EVSC 2050 - Introduction to Oceanography
- EVSC 2200 - Plants, People and Culture
- EVSC 2220 - Conservation Ecology: Biodiversity and Beyond
- EVSC 2900 - Beaches, Coasts and Rivers
- EVSC 4050 - Topics in Oceanography (*January term*)
- PHYS 1110 - Energy on this World and Elsewhere

⁶ This requirement ensures that students will take at least two natural science courses.

COLLEGE OF ARTS & SCIENCES

To allow College of Arts and Sciences students to declare a maximum of two minors; no more than one minor can be a non-College minor

To no longer allow credits applied toward a minor to also count toward completion of a major

Final revised copy for the 2019-20 UG Record

Minors in the College

As part of their undergraduate coursework, students may declare a minor offered by one of the departments or programs in the College. A minor consists of no fewer than 15 and no more than 24 credits of graded work in a program of study approved by the sponsoring department or program. Credits applied toward a minor may not also count toward completion of a major. College of Arts and Sciences students may declare a maximum of two minors; no more than one minor can be a non-College minor. As with the major, courses taken on a CR/NC basis may not be included in the minor program. For a listing of minors offered in the College see: <http://college.artsandsciences.virginia.edu/degreeprograms>.

Minors Outside the College

A student may declare a minor in one of the other undergraduate schools in the University that allow College enrollment. However, students who declare a minor outside the College must keep in mind that courses taken in these schools count as non-College credits unless they have been approved as noted above as College-equivalent courses (see section on Course Rules). Courses taken for the Urban and Environmental Planning minor in the School of Architecture may count as College-equivalent courses only if the student completes the minor.

DRAMA DEPARTMENT

To propose changes to the requirements for the Drama major and Drama minor

I. Proposal

The Department of Drama proposes removing DRAM 4910, Senior Seminar, from the requirements for a major and adding a required elective of any course in Drama or Dance at the 3000- or 4000-level, effective fall 2019. Additionally, the department is updating the requirements to remove DRAM 3640 – Sound Design: Studio, since the course will not be offered in the near future.

II. Rationale

Requiring a 3000- or 4000-level elective in Drama or Dance, instead of DRAM 4910, will give greater academic freedom to majors to include upper-level courses in their study. This change is in response to extensive student and faculty feedback, which has identified the lack of electives in the major as significant criticism of the curriculum. Given our students' diverse interests, the faculty feels that offering majors the opportunity to pursue an advanced topic of their choice will be pedagogically more effective than the current model of requiring all majors to enroll in a single seminar.

III. Process

The 2017-2018 Drama Curriculum and Assessment Committee brought this proposal to the full-time faculty in Drama, who discussed and approved this change by ballot.

Submitted by,
Ed Murphy
Chair, CEPC