

Report of the Committee on Educational Policy and the Curriculum Recommendations for approval to the Faculty of Arts and Sciences

To be presented at the February 22, 2017, meeting of the Faculty of Arts and Sciences
(Information is from the December 6, 2016, CEPC meeting)

The full text of syllabi, program descriptions, Undergraduate Record entry, and other documentation for these recommendations are available prior to the FAS meeting in the office of the College Registrar, 106 Monroe Hall. Some documentation is appended at the end of this report for the Program Change Proposals, New Program Proposals, and Curriculum Development Pilot Plan Proposal (*i.e.*, documentation for New Course Proposals is not appended). Changes approved by the FAS will appear and become effective in the Fall 2017-2018 Undergraduate Record that is published August 1, 2017.

NEW COURSE PROPOSALS

The Committee recommends adoption of the following course additions. In each case, the proposal is to add a new course to the Undergraduate Record.

HISTORY DEPARTMENT

HIAF 3112 African Environmental History
HIEU 3695 The Holocaust and the Law

INTERDISCIPLINARY~AMERICAN STUDIES PROGRAM

AMST 33555 Border Media
AMST 3740 Cultures of Hip-Hop

INTERDISCIPLINARY~GLOBAL STUDIES PROGRAM-MESALC (See new track proposal below)

GSMS 3010 The Global in Situ: Perspectives from the Middle East and South Asia
GSMS 4991 Fourth-Year Seminar

MEDIA STUDIES DEPARTMENT

MDST 3355 Border Media
MDST 3740 Cultures of Hip-Hop

SLAVIC LANGUAGES AND LITERATURES DEPARTMENT

SLTR 4200 Robots and Rebels in Czech Literature and Culture
RUSS 3000 Russian House Conversation

STUDIES IN WOMEN, GENDER AND SEXUALITY DEPARTMENT

WGS 3230 Gender and the Olympic Games
WGS 3814 Gender, Sexuality, Identity in Premodern France

PROGRAM CHANGE PROPOSALS

The Committee recommends adoption of the following changes in major and minor requirements.

ART-HISTORY DEPARTMENT (Header in red “Changes to art history major and minor” pages 1 through 5 of 5 following this report)

To change requirements for the Art History major.

The number of classes required has not changed. Students will now complete coursework in a range of world regions (3 of 5 regions required) and chronological periods (3 of 5 periods required). All ARTH courses have been categorized according to region and time period.

To change requirements for the Art History minor.

Similar changes as in the major except 2 of 5 world regions and 2 of 5 time periods are required.

MATHEMATICS DEPARTMENT (No pages appended. Note to JSH: pre-CEPC pages 4-6)

To change requirements for the Math major.

A small change in the required courses allows students who succeed in taking a two-semester analysis sequence to skip previously required courses that cover much the same material. To satisfy the unchanged number of credits, students may select upper-division electives appropriate to their concentration.

SPANISH, ITALIAN & PORTUGUESE DEPARTMENT (No pages appended. Note to JSH: pre-CEPC pages 43-48)

To change the requirements for the Spanish major and minor.

Only one Spanish in Translation (SPTR) may be used to count toward the major or minor.

NEW PROGRAM PROPOSAL

The Committee recommends adoption of the following new major concentration/track.

INTERDISCIPLINARY - GLOBAL STUDIES (GS) – Middle Eastern and South Asian Languages and Cultures (MESALC) (Header in red “New track in GSMS proposal” pages 1 through 7 of 7 following this report)

To create a new Global Studies major concentration/track: **GSMS**

A joint undergraduate major created by the Program in Global Studies and the Dept. of Middle Eastern and South Asian Languages and Cultures. To be directed by a new faculty hire in Anthropology, Tess Farmer. Existing courses in GS, MESALC, and languages will be used. Two new GSMS courses (see list of new courses above) were created.

Embedded in this proposal is the approval of a new subject area mnemonic: **GSMS**.

The Committee recommends adoption of the following new FORUM.

FORUM: (Header in red “New FORUM proposal” pages 1 through 8 of 8 following this report)

To create a new FORUM for Fall 2017: **Space, Knowledge, and Power**

Planned by Max Edelson (History) and Ricardo Padron (Spanish).

Examines the spatial dimensions of human experience, how spatial knowledge is produced, and the ways in which people and institutions represent space to realize visions of order.

CURRICULUM DEVELOPMENT PILOT PROGRAM PROPOSAL

The Committee recommends adoption of the course discipline tagging reviewed by CEPC to date

Prior to the Dec 6 2016 meeting of the CEPC, subcommittees of CEPC members working in pairs and assigned courses by department considered the tagging proposed by the DUPs. The review entailed consideration of 3475 courses with proposed tags.

The subcommittees wanted modifications in 182 courses. Those requested modifications communicated to the DUPs.

- For 79 courses, two tags had been suggested by the DUPs, and CEPC removed one of the two tags. To date, the DUPs did not disagree with the removal.
- For 103 courses, the DUPs recommended a tag, CEPC disagreed and substituted a different tag. To date, the DUPs did not disagree with the substitution.
- In all cases, the DUPs can disagree and make a request for changes to a later CEPC meeting.

The list of courses approved by the members of the CEPC for the indicated discipline tags follow in pages with header in red “Discipline tagging as of Dec 6 2016” pages 1 through 31 of 31.

The list of 182 courses that were questioned in some way follow in pages with header in red “Tagging response to DUPs as of Dec 6 2016” pages 1 through 4 of 4. Key: a red **x** indicates a tag that CEPC removed. A green box with a black **x** indicates a tag that CEPC added.

The CEPC is not charged with determining the Quantitative Literacy tag. A separate committee will report on that tagging effort to the CEPC at a later time.

NOTE: The Dec 6 2016 meeting of the CEPC did not have a quorum. Every vote taken that day was unanimous for approval by the 5 members present (a quorum would have been 8 members). All elements of this report were brought again to the full CEPC meeting on Feb 7 2017 for which 9 members were in attendance (a quorum was 7 members). All 9 members voted to endorse the voting outcomes at the Dec 6 2016 meeting that are presented in this report for adoption by the College faculty.

Submitted by
Janet Herman
Chair, CEPC

To: Mark A. Hadley, Chair CEPC

From: Eric Ramirez-Weaver, Art History DUP

Subject: Changes to the requirements for the Art History Major and Minor

Date: November 22, 2016

Dear Dean Hadley and Members of the CEPC,

The Art Department respectfully submits the attached changes to the requirements for the Major and Minor in Art History. This proposal is the result of a year-long reflective process in the department, commencing in Fall 2015. On the heels of a number of very positive curricular changes at the 1000- and 3000-levels, and thanks to a number of recent hires which have transformed the areas of expertise represented by our faculty, the timing was right for a thorough-going conversation about our undergraduate curriculum.

As a result of these discussions, the art history faculty unanimously agreed in December 2015 that the major and minor requirements were in need of rethinking. The faculty worked together very productively in spring 2016 and over the course of the semester came to unanimous agreement about the new shape of the major. In fall 2017, we gathered to conclude our work bringing the proposed minor requirements into alignment with those of the major.

While the number of classes required for the major and minor remained unchanged, students will now complete coursework in a range of world regions and chronological periods.

These changes will bring our requirements into alignment with trends in the discipline since the 1990s (and which have, for instance, made a category such as "Non-Western" feel unhelpful at best). They moreover better reflect the chronological and geographic diversity of our faculty's teaching.

This has been a very positive and productive process at the departmental level, and we look forward to implementing these changes in Fall 2017.

Thank you for your consideration.

Sincerely,



Eric Ramirez- Weaver

ART H

emr gm

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UVa Major in Art History

passed in the dept. May 10, 2016

Existing:

There are no prerequisites for entry into the department, but most students declare a major in art history after taking one or both of the department's introductory survey courses (ARTH 1051 and 1052). While these courses are not required for majors, credit toward the major may be granted for one class at the 1000-level.

For a degree in art history, students must complete 11 courses in the department, 10 of which must be above the 1000 level. Courses taken at any time during the student's career can be counted, including those earned while studying abroad, in summer session or in architectural history. By graduation, a student must have achieved a minimum GPA of 2.000 in major courses. (A student who does not maintain an average of 2.000 or better in departmental courses will be put on probation, and may be dropped from the program.) No course graded below C- may count for major credit.

Distribution Requirements At least one course at the 2000 level or above in each of five areas (Ancient, Medieval, Renaissance/Baroque, Modern, Non-Western); a minimum of two 4000 level seminars (either one ARTH 4051 and one ARTH 4591, or two ARTH 4591); and four electives within the department. One class at the 1000-level may be counted as elective credit. At least two of the non-seminar courses must be at the 3000 or 5000 level. Requirements may be fulfilled by appropriate courses in Architectural History at the 2000 level or above. One course in Arts Administration (ARAD) and one course in Studio Art at the 1000 level or above may count as electives.

New:

There are no prerequisites for entry into the department, and a major may be declared after completing one class in the major with a grade of C or above. The major in art history requires 11 courses, 10 of which must be above the 1000 level. Courses taken at any time during the student's career can be counted, including those earned while studying abroad, in summer session or in architectural history. By graduation, a student must have achieved a minimum GPA of 2.000 in major courses. (A student who does not maintain an average of 2.000 or better in departmental courses will be put on probation, and may be dropped from the program.) No course graded below C- may count for major credit.

Distribution Requirements

At least one course at the 2000 level or above in 3 of 5 world regions [Africa and the Mediterranean; the Americas; Asia and the Pacific; Europe; Multi-regional (courses that substantially engage two or more world regions)] and in 3 of 5 historical periods [up to 400 CE; 400-1400; 1400-1800; 1800-present; cross-period]; a minimum of two 4000 level seminars (either one ARTH 4051 and one ARTH 4591, or two ARTH 4591); and three electives within the department. One class at the 1000-level may be counted as elective credit. At least two of the non-seminar courses must be at the 3000 or 5000 level. Requirements may be fulfilled by appropriate courses in Architectural History at the 2000 level or above. One course in Arts Administration (ARAD) and one course in Studio Art at the 1000 level or above may count as electives. The University Museum Internship (ARTH 4951, ARTH 4952) may count as elective credit.

Proposed changes to the Minor in Art History

passed in the department October 28, 2016

Existing:

The minor program in Art History requires the completion of a minimum of fifteen semester hours in Art History, consisting of courses beyond the 1000-level. Students take one course in 4 of 5 areas of the history of art [Ancient, Medieval, Renaissance/Baroque, Modern and Non-Western]. At least one of the courses must be at the 3000-level. One of the requirements may be fulfilled by an appropriate course in Architectural History at the 2000-level or above.

New:

The minor program in Art History requires the completion of a minimum of fifteen semester hours in Art History, consisting of courses beyond the 1000-level. Students take courses in 2 of 5 world regions [Africa and the Mediterranean; the Americas; Asia and the Pacific; Europe; and Multi-regional (courses that substantially engage two or more regions)]; and in 2 of 5 historical periods [up to 400 CE; 400-1400; 1400-1800; 1800-present; cross-period]. At least one of the courses must be at the 3000-level. One of the requirements may be fulfilled by an appropriate course in Architectural History at or above the 2000-level.

Subject	Number	Title	Max U. Course Description	Description	Region: Africa / Med	Region: Americas	Region: Asia & Pacific	Region: Europe	Region: Mult-Regl	Period: 400-1400	Period: 1400-1800	Period: 1800-present
ARTH	1051	History of Art I	4	A survey of the great					X			X
ARTH	1052	History of Art II	4	Studies the history of					X			X
ARTH	2051	Art of the Ancient Near East and Pre	3	Studies the art of Mes					X			
ARTH	2053	Greek Art	4	The painting, sculptu					X			
ARTH	2054	Roman Art and Archaeology	4	Following an overview					X			
ARTH	2055	Introduction to Classical Archaeology	4	Introduces the history of					X			
ARTH	2151	Early Christian and Byzantine Art	4	Studies the art of the					X			
ARTH	2152	Medieval Art in Western Europe	4	Studies the arts in W					X			
ARTH	2251	Italian Renaissance Art	3	Studies the painting, ar					X			
ARTH	2252	High Renaissance and Mannerist Art	4	Studies the painting,					X			
ARTH	2271	Northern Renaissance Art	4	Studies the painting,					X			
ARTH	2281	The Age of Caravaggio, Velázquez	4	Studies the painting,					X			
ARTH	2351	Eighteenth-Century European Art	4	Surveys European p					X			
ARTH	2352	Art of Revolutionary Europe	4	Surveys European p					X			
ARTH	2371	Impressionism and Post Impressioni	4	Surveys modernist m					X			
ARTH	2451	Modern Art, 1900-1945	4	A survey of major art					X			
ARTH	2481	The History of Photography	4	This lecture course w					X			
ARTH	2751	American Art to the Armory Show	4	General survey of the		X						
ARTH	2471	Art Since 1945	4	Surveys art productio					X			
ARTH	2862	Arts of the Buddhist World- India to	4	Surveys the Buddhist	X							X
ARTH	2861	East Asian Art	4	Introduces the artistic	X							X
ARTH	2871	The Arts of India	4	The class is an overv	X							X
ARTH	3051	Greek Vase Painting	4	Survey of the major s					X			
ARTH	3052	Art and Poetry in Classical Greece	3	Study of the major th					X			
ARTH	3053	The Greek City	3	Study of the history of					X			
ARTH	3061	Roman Architecture	3	Study of the history of					X			
ARTH	3062	Pompeii	3	Explores the life, art,					X			
ARTH	3151	Art and Science in the Middle Ages	4	During the medieval t					X			
ARTH	3251	Gender and Art in Renaissance Italy	4	Examines how nator					X			
ARTH	3253	Renaissance Art and Literature	3	Examines the internel					X			
ARTH	3254	Leonardo da Vinci	3	An analysis of Leona					X			
ARTH	3257	Michelangelo and His Time	3	Analyzes the work of					X			
ARTH	3281	Rembrandt	3	Study of the life and					X			
ARTH	3351	British Art: Tudors through Victoria	3	Surveys English (Brit					X			
ARTH	3751	Material Life in Early America	3	Studies American do	X							
ARTH	3781	New York School	4	Surveys major devel	X							
ARTH	3861	Chinese Art	4	The course is a surve		X						X
ARTH	3862	Japanese Art	3	Introduces the arts of		X						X
ARTH	3951	African Art	3	Studies Africa's chief		X						X
ARTH	3761	Women in American Art	3	Analyzes the roles of					X			
ARTH	4051	Art History: Theory and Practice	3	This course introduce					X			
ARTH	3255	Renaissance Art on Site	3	Firsthand, direct kno					X			
ARTH	2771	American Modernism	4	American Modernism	X							
ARTH	2961	Arts of the Islamic World	4	The class is an overv								X
ARTH	2372	Paris, "Capital of the Nineteenth Cent	4	Examines the places					X			
ARTH	2052	Ancient Egypt	4	Survey of Egyptian a					X			
ARTH	2282	The Age of Rubens and Rembrandt	4	A survey of the art of					X			

Subject	Number	Title	Max U	Course Description	Description	Region: Africa/Middle East	Region: Americas	Region: Asia & Pacific	Region: Europe	Region: Multi-Region	Period: To 400 AD	Period: 400-1400	Period: 1400-1800	Period: 1800-present	Period: Cross-Period
ARTH	2753	Arts & Cultures of the Slave South	4	Arts & Cultures of the Slave South	This interdisciplinary		X								X
ARTH	2883	Chinese Decorative Arts	4	Chinese Decorative Arts	This interdisciplinary			X							X
ARTH	2752	American Art Since Reconstruction	4	American Art Since Reconstruction	This lecture course		X								X
ARTH	2153	Renaissance and Gothic Art	4	Renaissance and Gothic Art	From the Renaissance				X						X
ARTH	2472	Modern Art in Italy	4	Modern Art in Italy	ARTH 2472 will use				X						X
ARTH	2772	American Film Noir and the City	4	American Film Noir	ARTH 2472 will use		X								X
ARTH	2096	Aegean Art and Archaeology	4	Aegean Art and Archaeology	Introduction to the art				X						X
ARTH	2154	Early Medieval Art	4	Early Medieval Art	This course examines				X						X
ARTH	2354	British Art	4	British Art	This survey of British				X						X
ARTH	3551	Anthropology of Australian Aboriginals	3	Aboriginal Art	This class studies the			X							X
ARTH	1004	A History of Architecture	3	A History of Architecture	This course will intro				X						X
ARTH	2773	Hollywood Cinema's Golden Age: 1929-1968	4	Hollywood: 1930s	The course examines		X								X
ARTH	2361	Nineteenth-Century European Art	4	19th-C European Art	A thematic survey of				X						X
ARTH	2745	African American Art	3	African American Art	This course surveys		X								X
ARTH	2774	Sardinia and American Film	3	Sardinia	This course examines		X								X
ARTH	2273	Disneyland	3	Disneyland	This course examines		X								X
ARTH	3491	Women Photographers and Feminists	3	Women Photog Feminist	This course explores		X								X
ARTH	2275	Heroes, Superheroes and American	3	Heroes and Am Visual C	This course examines		X								X
ARTH	2851	World Art	4	World Art	Big art history, on the				X						X

Updike, Judith G. (jgu2k)

From: Handler, Richard (rh3y)
Sent: Monday, November 28, 2016 9:40 AM
To: Updike, Judith G. (jgu2k)
Cc: Milani, Farzaneh M. (fmm2z); Slogan, Melissa Catherine (mcs3ev)
Subject: CEPC materials
Attachments: GSMS-CEPC-1.doc; GSMS-CEPC-2.docx; GSMS-CEPC-3.doc; GSMS-CEPC-4.docx; GSMS-CEPC-5.doc; GSMS-CEPC-6.docx

Hi Judy,

Here are the materials I think we need for a proposal for a new Global Studies major, Global Studies-MESALC [GSMS] to CEPC. I attach the following six items:

1. The proposal
2. A letter of explanation from me and Farzaneh Milani
3. Materials for the two new courses the major will require: CCI forms and syllabi

I have asked the dean's office to send a letter of support, which they have agreed to do.

If your expert eye notices anything I missed, something else to send, please let me know! Thanks, Richard

Richard Handler
Director, Program in Global Studies
Box 400772
University of Virginia
Charlottesville, VA 22904-4772

Phone: 434-982-2166
Local address: Global Grounds, One West Range

November 28, 2016

To: CEPC

From: Richard Handler, Director of Global Studies, and Farzaneh Milani, Chair of the Department of Middle Eastern and South Asian Languages and Cultures

Re: Proposal for a new Global Studies/MESALC major

Faculty of the Department of Middle Eastern and South Asian Languages and Cultures (MESALC) and the Program in Global Studies (GS) began meeting early in 2015 to discuss the creation of a joint undergraduate major. GS faculty expressed the need to bring more area or regional expertise into their undergraduate programs; MESALC faculty wanted to integrate the topical foci of the GS tracks into their curriculum.

Later in the spring, at the invitation of Dean Baucom—who recognized the importance of area studies to the liberal arts curriculum, yet who also wanted to explore new models for reinvigorating “area studies after area studies”—an outside committee reviewed the College’s area programs. Among its recommendations was a call to “promote cross-school and interdisciplinary collaboration,” with special mention of the new Global Studies program as a model and potential partner.

In response, Dean Baucom assigned two tenure-track lines to area studies programs, who were asked to present proposals to the dean’s office defining an interdepartmental faculty position that would help two (or more) units build their teaching and research capacities.

Already at work along these lines, MESALC and GS submitted a proposal that was approved and that led to a search in 2016 defined as follows:

The Department of Middle Eastern and South Asian Languages and Cultures (MESALC) and the Program in Global Studies (GS) at the University of Virginia are jointly seeking a scholar at the rank of tenure-track assistant professor to help us build our interdisciplinary undergraduate majors. We seek a humanist or humanistic social scientist who possesses contemporary expertise in the Indian Ocean world (broadly understood, but limited to regions from the Middle East to South Asia) to fill a pedagogical slot we have conceived as a *critical geographer*. The successful applicant will be a scholar who takes a historically grounded and culturally specific approach to the ideational and material economies of this world region, a scholar who, while investigating contemporary issues, is able more broadly to interrogate the constructed nature of boundaries, borders, and

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Richard Handler GS
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maps as these apply to the Indian Ocean region. Though this scholar may have trained in any number of disciplines (e.g. anthropology, sociology, geography, economics, literary history and/or criticism, or historical studies) his or her teaching and research will help our students understand the values and desires embedded in the transregional economies of the Indian Ocean, as manifested in, *inter alia*, the real and symbolic parallels between monetary and linguistic value/desire; between cultural activities, artistic practices and economic contexts; and between money, power, texts, and culture.

The outcome of our search was the appointment of Tessa [Tess] Farmer (Ph.D., U. Texas, anthropology, 2014), who left her tenure-track position at Whittier College to join us. Tess, who studies water, infrastructure and political access in Cairo, will direct the program we are proposing here (pending approval, of course).

Our proposed program [here given the mnemonic GSMS] combines language (to the 3020 level), area study (as defined by MESALC), and courses from GS. Included in the GS course list are two new courses, the first of which is a gateway course examining the Middle East and South Asia as local (albeit vast) regions in global circuits of exchange (GSMS 3010) and the second of which is a capstone seminar (GSMS 4991) in which each student will write a major research paper, as is done in each of the other GS tracks.

The proposed title of GSMS 3010, *The Global in Situ: Perspectives from the Middle East and South Asia*, suggests the intellectual outlook we seek to develop in this new major. "The global," which exists nowhere and everywhere, can and must be apprehended (we argue) in its local and regional manifestations: "in situ." With this new major, we seek to teach students, who are being invited to see themselves as "global citizens," that one of the keys to effective citizenship both at home and abroad is deep knowledge of specific places and times beyond "home."

We hope our proposal and the accompanying new course materials clearly explain the structure and educational intent of our new program, but we are of course available to answer your questions and respond to your suggestions.

Note 1: As with the other GS tracks, admission to this major will require an application. We do not yet have a good idea as to the number of students this new major will attract. Our guess is that it will be small, perhaps 5-8 per year. Within the 4 current GS tracks, there are quite a few students every year who have a primary interest in the Middle East and South Asia. Our intent is to provide such students with a regionally focused major (GSMS) within which they can discuss their various topical interests while being required to develop area-studies depth (including advanced language study). Note that these students can develop their globally defined topical interests by taking courses in the other GS tracks.

Note 2: As to staffing the major, the addition of Tess Farmer to the tenure-track College faculty, with half her teaching assigned to MESALC and half to GS, allows us to cover the two new courses GSMS will require. (This does not mean that Tess must teach every course every year, since GS has the means to recruit other CLAS faculty to teach in our programs. It does, however, mean that we have “accounted for” the courses in terms of our available faculty and our teaching requirements.) Tess will also serve as the “track director” for the new major (each GS track, or major, has a director who oversees advising in the track; this position counts as “service” in our program and is compensated by summer research money, but not by a course release.)

GLOBAL STUDIES MESALC

Prerequisite

- Completion of a 2020 or equivalent Middle Eastern (Arabic, Hebrew, Persian) or South Asian (Hindi, Urdu) language.

Co-Requisite

- Completion of a 3010 or equivalent Middle Eastern (Arabic, Hebrew, Persian) or South Asian (Hindi, Urdu) language.

Requirements (30 Credits Total)

A total of ten courses (5 Global Studies courses, 5 MESALC courses)

Global Studies Courses (Contributing 15 Credits)

- GSMS 3010: The Global in Situ: Perspectives from the Middle East and South Asia (3 Credits)
- GSMS 4991: Capstone Seminar. To be taken in the second semester of the student's fourth year. (3 Credits)
- Elective Courses: Three courses (9 Credits) from the following list of approved content courses. Additional courses may be approved with advisor permission.

Global Development Studies

GDS 3112: Ecology & Globalization in the Age of European Expansion
GDS 3113: A Buddhist Approach to Development
GDS 3250: Mother Lands: Landscapes of Hunger, Futures of Plenty
GDS 3820: Global Ethics & Climate Change
GDS 4825: Development Practice: Social Enterprises in Bangladesh
GDS 4961: Critical Issues in Education Abroad
GDS 4962: Critical Issues in International Education

Global Security & Justice

GSJS 3110: US Military Experience and International Development

Global Public Health

PHS 3825: Global Health Perspectives
PHS 5090: Health Care Economics
PHS 5050: Public Health, Law, Ethics and Policy

MESALC Courses (Contributing 15 Credits)

- Completion of a 3020 or equivalent Middle Eastern (Arabic, Hebrew, Persian) or South Asian (Hindi, Urdu) language. (3 Credits)

- Four non-language courses (12 Credits) from the following list of approved courses. Two of these courses (6 Credits) must be 3000 level or above. Additional courses may be approved with advisor permission.

Middle Eastern & South Asian

ARTR 2500: Taboo and the Arabic Novel
 ARTR 3245: Arabic Literary Delights: Humor, Food, and Erotology
 ARTR 3290: Modern Arabic Literature in Translation
 ARTR 3350: Introduction to Arab Women's Literature
 ARTR 3390: Love, Alienation, and Politics in the Contemporary Arabic Novel
 ARTR 3490: Arab Cinemas
 HETR 2300: Introduction to Israeli Literature in Translation
 MESA 2010: Literatures of South Asia and the Middle East
 MESA 2350: Women and Media in the Middle East and South Asia
 MESA 2360: Women and Social Media in the Middle East and South Asia
 MESA 2559: The Art & Architecture of the Ottoman Empire
 MESA 2700: Recent Revolutions in the Islamic World
 MESA 3010: Men and Women of South Asia and the Middle East
 MESA 3470: Language and Culture in the Middle East
 MESA 3650: Introduction to Linguistic Typology
 MESA 4991: Four-Year Major Seminar
 MESA 4998: Middle Eastern and South Asian Studies Senior Thesis
 MESA 4999: Middle Eastern and South Asian Studies Senior Thesis II
 MEST 2270: Culture and Society of the Contemporary Arab Middle East
 MEST 2470: Reflections of Exile: Jewish Languages and their Communities
 MEST 2600: Major Dimensions of Classical-Medieval Arab-Islamic Civilization
 MEST 2610: Major Dimensions of the Modern Arab World
 MEST 3110: Women and Middle-Eastern Literatures
 MEST 3470: Language and Culture in the Middle East
 MEST 4991: Middle East Studies Seminar
 PETR 3210: Persian Literature in Translation
 PETR 3220: Twentieth-Century Persian Literature in Translation
 PETR 3320: Life Narratives & Iranian Women Writers
 PETR 3340: Poetics of Existentialist Persian Literature
 SAST 2050: Classics of Indian Literature
 SAST 2060: Bollywood Dreams: Indian Cinema
 SAST 2200: Delhi: The Gateway to India
 SAST 2700: Indian Politics and Society
 SAST 2800: The World According to South Asia
 SAST 3300: The Pleasures of Bollywood: Melodrama, Realism, Mythos
 SAST 3400: Pop Culture in S. Asia: Advertising, Visual Aesth., Posters & Photography
 SAST 3450: The Languages of South Asia
 SAST 3640: Women & Politics in S Asia
 SAST 3701: Business and Banking in South Asia
 SAST 4991: South Asian Studies Capstone Seminar
 SAST 4993: Colonial Indians in the West: Negotiation, Appropriation and Assimilation
 SATR 2000: Introduction to South Asian Literature
 SATR 2010: Remembering India's Partition through Literature and Poetry
 SATR 2110: Cultural Translation: Travel Writing in South Asia
 SATR 2300: Colonial and Postcolonial Bengali Literature in Translation
 SATR 3000: Women Writing in India & Pakistan: 1947-Present
 SATR 3010: Colors of Loneliness: Literature of Diasporic Imagination
 SATR 3110: Modern Urdu-Hindi Literature
 SATR 3280: Poetry of Passionate Devotion: The Ghazal
 SATR 3300: Literature & Society in South Asia: Breaking the Cast(e)

SATR 3700: Medieval Indian Literature: Vernacular and Bhakti Revolution

Other Requirements

- A maximum of 12 study abroad and domestic transfer credits are allowed, with the permission of the major advisor.
- USEM credits do not count toward major requirements.
- Students who declare a major in any of the Global Studies tracks may not declare a major in another Global Studies track.
- Students may declare a major in both Global MESALC and any other MESALC degree (Middle East Studies, Middle Eastern Language & Literature, South Asian Studies, or South Asian Language & Literature).

Space, Knowledge, and Power

A UVa College of Liberal Arts and Sciences Forum proposal by

S. Max Edelson, Associate Professor of History
Ricardo Padrón, Associate Professor of Spanish

Introduction

This forum examines the spatial dimensions of human experience, how spatial knowledge is produced, and the ways in which people and institutions represent space to realize visions of order. How do people interact with the spaces around them? How do they reach out to the wider world to shape it? How do their understandings of these spaces, in turn, shape them as individuals and as members of cultures and societies?

The map is a vital object through which we gain access to this process of conceptualizing, representing, and disseminating ideas about space, and comparative cartography, historical as well as modern, sits at the center of our collective enterprise in this forum. Mathematics emerged as a method of enquiry to make it possible to perceive terrestrial space at scales beyond human sensory capacities. The pursuit of geodesy, the rigorous use of measurement and calculation to determine the shape and extent of the surface of the earth, occupied ancient philosophers and became part of the toolkit of rising states as they sought to extend their rule. Every human culture explains its place in the universe through cosmology, and “space” is our word for the vast dimensions of the universe beyond the earth’s atmosphere. These systems of belief locate human beings within terrestrial, celestial, and divine orders, making sense of the place of the individual within a coherent cosmos. The maps that these different forms of investigation produced will be the objects we use to come to terms with space from a variety of disciplinary perspectives.

Throughout human history, states have claimed spaces, asserting sovereignty, taking possession of territory, and regulating land and water to proclaim and expand their power. Against the grain of these geographies of governance, indigenous and local peoples have cultivated their own, vernacular, visions of spatial order. The study of warfare, law and justice, political action, and social conflict is inherently spatial. Race, class, gender, and sexuality are social categories that determine rules for mobility in and across spaces that range from the intimate and domestic to the regional and the global. From ancient theories of the “climates” and their relationships to human temperaments and civilizations to modern practices of the “carceral state” and the present-day conflict over bathrooms and transgender people, who people are, or are said to be, live as ideas that become projected onto private and public spaces.

Although humanities and social science scholars have long worked within the idiom, the recent “spatial turn” reflects a surge of interest in researching human life within rigorously analyzed spatial contexts. Energized by new computing

tools for visualizing geospatial data, historians, anthropologists, psychologists, political scientists, sociologists, religious studies scholars, literary scholars, and historians of art, architecture, and landscape are undertaking pioneering new work. Astronomers, physicists, environmental scientists, geographers, and geologists have always conducted their research and expressed their findings in spatial terms. Whether examined through their material, ecological, political, or cultural aspects, the relationship between nature and society is fundamentally a spatial problem. The experience of travel, in all of its wonder and danger, is a bright thread that runs through literature, the visual arts, and music.

Locating where you are on the planet is a prerequisite to claiming an identity as a person and as a member of a family, community, and nation. In cognitive and physiological terms, wayfinding and navigation are basic elements of human experience. Proprioception, the sense of moving through space, combined with the vestibular system that governs balance and orientation, embeds spatial sensation into the human body and mind. Theories of child development describe the process of growth from birth to adulthood as, in part, a process of becoming oriented in space and exercising spatial reasoning capacities that widen as we age. The study of human territoriality describes the conscious as well as the subconscious ways in which people understand their relationships to the world around them.

The rise of instantaneous, low-cost interactions across “cyberspace” seem to challenge the distances that physical spaces once imposed and break down the hierarchies that once generated knowledge about places we could not easily see and experience for ourselves. Are we entering a new digital moment in human history in which space takes on fundamentally different meanings that it has before?

Our forum will be a place in which to think broadly and comparatively about the many ways in which space shapes the production of knowledge and understandings of the world. Students in this forum will be encouraged to develop innovative visual and textual capstone projects that relate in some way to the idea of “the map.”

Curriculum

The introductory course will cover historical and theoretical readings chosen to help students think about their world in spatial terms. We hope that the students will take this experience into their other courses, and use it to shape what they study, rather than to participate passively in a pre-determined agenda.

Outside of the introductory course and the capstone course required of any forum, "Space, Knowledge, and Power" requires students to complete eight courses for a total of thirty-one credits in six categories:

Category	Courses	Credits
Forum Introduction/Capstone	2	6
Local Spaces	2	6
Regional, National, Cultural Spaces	2	6
Global Spaces	1	3
Space, Power, and Justice	1	3
Space, Science, and Math	2	7
Total	10	31

Notice, while the forum requires students to take courses in mathematics and the natural sciences, within the humanities and social sciences the primary distinction is not discipline, but scale. We want students to think about different kinds of spaces, so we have chosen to have them distribute their attention among local spaces (architecture, cities), global spaces (the world, through some disciplinary lens), and "in-between" scales, which we have lumped together under "Regional, National, Cultural Spaces." We have also identified an additional category, not around scale, but around issues of power and justice, which is central to any consideration of space in the humanities and social sciences today. Although we suspect that issues of power and justice will emerge in the other courses, we wanted to include a category that would allow students to take relevant courses that did not fit into any of the three scales.

A list of acceptable courses, according to category, follows.

(6 credits)

Required Courses			
FORA	1500	Space, Knowledge, Power: An Introduction	3
FORA	4500	Space, Knowledge, Power: Capstone	3

One Class from Each Category (6 Credits)

Local Spaces (Category One)			
SOC	2950	"The Wire" - Sociology through TV and Film	3
SOC	3490	Cities and Cultures	3
ARTH	2372	Paris, Capital of the Nineteenth Century	3
SOC	3490	Cities and Cultures	3
Local Spaces (Category Two)			
ARCH	1010	Lessons of the Lawn	3
ARH	1010	History of Architecture I	3
ARH	1020	History of Architecture II	3
ARH	1700	Thomas Jefferson's Architecture	3
ARH	2753	Arts & Cultures of the Slave South	3
ARH	3040	Metropolis	3
PLAN	1010	Introduction to Urban and Environmental Planning	3
PLAN	2020	Planning Design	3
PLAN	2110	Digital Visualization for Planners	4
PLAN	3860	Cities and Nature	3

One Class from Each Category (6 Credits)

Regions, Cultures, & Nations (Category 1)			
ANTH	1010	Introduction to Anthropology	3
ANTH	2120	The Concept of Culture	3
ANTH	2153	North American Indians	3
ANTH	2156	Peoples & Cultures of Africa	3
ANTH	2230	Fantasy & Social Values	3
HIAF	1501	Introductory Seminar in African History	3

HIEA	1501	Introductory Seminar in East Asian History	3
HILA	1501	Introductory Seminar in Latin American History	3
HIME	1501	Introductory Seminar in Middle Eastern History	3
HISA	1501	Introductory Seminar in South Asia	3
HIUS	3011	Colonial Period in American History	3
HIUS	3652	Afro-American History since 1865	3
MDST	2660	The Internet Is Another Country: Community, Power, and Social Media	3
Regions, Cultures, & Nations (Category 2)			
EAST	1010	East Asian Canons & Cultures	3
ENLT	2514	The Western & the West	3
ENLT	2523	The Poetry of Exile	3
ENLT	2526	Migrant Fiction	3
ENLT	2530	The Universe of Black Fiction	3
ENLT	2555	Frontier Literature & Culture	3
MESA	1000	From Genghis Khan to Stalin: Invasions and Empires of Central Asia	3
MESA	2300	Crossing Borders: Middle East and South Asia	3
MESA	2700	Revolutions in the Islamic World	3
MEST	2270	Culture and Society of the Contemporary Arab Middle East	3
MEST	2470	Reflections of Exile: Jewish Languages and their Communities	3
SAST	1300	Under the Colonized-Gaze: British Empire and its Indian Subjects	3
SAST	1600	India in Global Perspective	3
SAST	2010	Remembering India's Partition through Literature and Poetry	3
SATR	2110	Cultural Translation: Travel Writing in South Asia	3

One Class (3 Credits)

Global Spaces

ANTH	1050	Anthropology of Globalization	3.0
MUSI	1070	Global Music	3.0
PLCP	1500	Global Development	3.0
HIST	1501	Gender in the Global South	3.0
GSVS	1559	Global Environments and Sustainability	3.0
RELC	2060	The Reform and Global Expansion of Christianity	3.0
RELI	2080	Global Islam	3.0
ARCH	2150	Global Sustainability	3.0
GSVS	2150	Global Sustainability	3.0
RELC	2210	Religion, Ethics, and Global Development	3.0
SOC	2499	Globalization and Social Responsibility	3.0
ENLT	2530	Globalization and World Literature	3.0
ENGL	2559	Global Humanities	3.0
HIST	2559	Hip-Hip, History, Global Movement	3.0
ENSP	2810	Women & Media in the Global South	3.0
ARH	3030	World Vernacular Architecture	3.0
EDLF	3470	Hip Hop History and Global Movements	3.0
ARTH	2851	World Art	3.0
HIAF	2031	The African Diaspora	3.0
HIST	2001	Many Worlds: A History of Humanity Before 1800	4.0
HIST	2002	The Modern World: Global History since 1760	3.0
HIST	2212	Maps in World History	3.0
SAST	2800	The World According to South Asia	3.0
PHS	2291	Global Culture and Public Health	3.0

One Class (3 Credits)

Space, Power, and Justice			
SOC	2052	Sociology of the Family	3.0
SOC	2220	Social Problems	3.0
SOC	2230	Criminology	3.0
SOC	2320	Gender and Society	3.0

SOC	2442	Systems of Inequality	3.0
PLAN	3811	Gender and the Built Environment	3.0
PLAP	2030	Politics, Science and Values: An Introduction to Environmental Policy	3.0
RELC	2850	The Kingdom of God in America	3.0
RELG	2210	Religion, Ethics, and the Global Environment	3.0

Two Classes-One w/Lab (7 Credits)

Space, Science, and Math w/ Lab			
EVSC	1010	Introduction to Environmental Sciences	3.0
EVSC	1020	Practical Concepts in Environmental Sciences	1.0
EVSC	2220	Conservation Ecology: Biodiversity and Beyond	3.0
EVSC	2221	Conservation Ecology Laboratory	1.0
EVSC	2800	Fundamentals of Geology	3.0
EVSC	2801	Fundamentals of Geology Lab	1.0
PHYS	1425	General Physics I: Mechanics, Thermodynamics	4.0
PHYS	1429	General Physics I Workshop	1.0
PHYS	2010	Principles of Physics I	3.0
PHYS	2030	Basic Physics Laboratory I	1.0
PHYS	2020	Principles of Physics II	3.0
PHYS	2040	Basic Physics Laboratory II	1.0
Space, Science, and Math w/o Lab			
ASTR	1210	Introduction to the Sky and the Solar System	3.0
ASTR	2110	Introduction to Astrophysics I	3.0
ASTR	2120	Introduction to Astrophysics II	3.0
ASTR	3420	Life Beyond Earth	3.0
ASTR	3460	Development of Modern Astronomy	3.0
ASTR	3470	Science and Controversy in Astronomy	3.0
ASTR	3480	Introduction to Cosmology	3.0
EVSC	1010	Intro to Environmental Sciences	3.0
EVSC	1040	Virginia's Environments	3.0
EVSC	1080	Resources and the Environment	3.0

EVSC	1200	Elements of Ecology	3.0
EVSC	1300	Earth's Water and Climate	3.0
EVSC	1450	An Inconvenient Truce: Climate, You, and CO2	3.0
EVSC	1600	Water on Earth	3.0
EVSC	2010	Materials that Shape Civilization	3.0
EVSC	2030	Politics, Science, and Values: An Introduction to Environmental Policy	3.0
EVSC	2070	Earth Systems Technology & Management	3.0
EVSC	2200	Plants, People, and Culture	3.0
EVSC	2900	Beaches, Coasts, and Rivers	3.0
EVSC	3020	GIS Methods	4.0
MATH	1150	The Shape of Space	3.0
MATH	1210	Applied Calculus I	3.0
MATH	1220	Applied Calculus II	3.0
MATH	1310	Calculus I	4.0
MATH	1320	Calculus II	4.0

Subject	Catalog Number	Long Course Title	Units Maximum	Artistic, Interpretive, Philosophical Inquiry	Chemical & Physical Universe	Cultures & Societies of the World	Historical Perspectives	Living Systems	Social & Economic Systems	Science & Society
AAS	1010	Introduction to African-American Studies	4.00			x	x			
AAS	1020	Introduction to African-American Studies	4.00			x			x	
AAS	2224	Black Femininities and Masculinities	3.00	x					x	
AAS	2450	The Health of Black Folks	3.00				x		x	
AAS	2700	Festivals of the Americas	3.00			x			x	
AAS	3000	Women and Religion in Africa	3.00			x			x	
AAS	3157	Caribbean Perspectives	3.00				x		x	
AAS	3200	Martin, Malcolm and America	3.00				x		x	
AAS	3231	Rise and Fall of the Slave	3.00				x		x	
AAS	3240	Plantations in Africa and the Americas	3.00				x		x	
AAS	3250	MotherLands: Landscapes of the Americas	3.00				x		x	
AAS	3280	Reading the Black College	3.00	x					x	
AAS	3351	African Diaspora Religions	3.00			x			x	
AAS	3356	Culture, Race and World Politics	3.00			x			x	
AAS	3400	Changing Worlds, Making Worlds	3.00			x			x	
AAS	3456	The Supreme Court and the Constitution	3.00				x		x	
AAS	3457	Issues in Civil Rights Law	3.00	x					x	
AAS	3471	History of American Labor	3.00				x		x	
AAS	3652	African American History since 1865	3.00				x		x	
AAS	3749	Food and Meaning in Africa	3.00			x			x	
AAS	4109	Civil Rights Movement and the Constitution	3.00	x					x	
AAS	4845	Black Speculative Fiction	3.00	x						
AMST	2001	Introduction to American Studies	3.00	x			x			
AMST	2100	Introduction to Asian American Studies	3.00	x		x				
AMST	2210	Arts of the Harlem Renaissance	3.00	x			x			
AMST	2220	Race, Identity and American Studies	3.00	x			x			
AMST	2300	Introduction to U.S. Latino Studies	3.00	x		x				
AMST	2420	Cultural Landscapes of the Americas	3.00	x						
AMST	2422	Point of View Journalism	3.00	x						
AMST	2460	Language in the U.S.	3.00	x					x	
AMST	2462	Language & New Media	3.00	x					x	
AMST	2470	Disney	3.00	x						
AMST	2500	Major Works for American Studies	3.00	x						
AMST	2711	American Environmental History	3.00				x			
AMST	2753	Arts and Cultures of the Slave South	4.00	x			x			
AMST	3001	Theories and Methods of American Studies	3.00	x						
AMST	3180	Introduction to Asian American Studies	3.00				x		x	
AMST	3221	Hands-On Public History	3.00	x			x			
AMST	3460	Reading America at Home	3.00	x						
AMST	3462	Harlem Stories: Literature and Culture	3.00	x			x			
AMST	3491	Rural Poverty in Our Time	3.00	x					x	
AMST	3630	Vietnam War in Literature and Culture	3.00	x			x			
AMST	3641	Native America	3.00			x	x			
AMST	4401	Literature of the Americas	3.00	x						
AMST	4403	Transamerican Encounters	3.00	x			x			
AMST	4410	Censorship	3.00	x					x	
AMST	4430	Documentary Film and the Americas	3.00	x			x			
AMST	4440	Visions of Apocalypse in American Culture	3.00	x			x			
AMST	4470	American Film Noir	3.00	x		x				
AMST	4472	Hollywood Cinema's Golden Age	3.00	x			x			
AMST	4474	Stardom and American Cinema	3.00	x						
ANTH	1010	Introduction to Anthropology	3.00					x	x	
ANTH	1050	Anthropology of Globalization	3.00			x			x	
ANTH	1090	Colloquia for First-Year Students	3.00			x				
ANTH	1401	Your Heritage Language	3.00			x			x	
ANTH	2120	The Concept of Culture	3.00	x		x				
ANTH	2150	Introduction to Classical Anthropology	3.00			x				
ANTH	2153	North American Indians	3.00			x				
ANTH	2156	Peoples and Cultures of Africa	3.00			x				
ANTH	2190	Desire and World Economies	3.00			x			x	
ANTH	2210	Marriage and the Family	3.00			x			x	
ANTH	2230	Fantasy and Social Values	3.00	x					x	
ANTH	2240	Progress	3.00				x		x	
ANTH	2250	Nationalism, Racism, Multiculturalism	3.00			x				
ANTH	2270	Race, Gender, and Medical Anthropology	3.00			x			x	
ANTH	2280	Medical Anthropology	3.00			x				x
ANTH	2285	Anthropology of Development	3.00				x		x	
ANTH	2290	The Health of Black Folks	3.00							x
ANTH	2291	Global Culture and Public Health	3.00			x		x		
ANTH	2310	Symbol and Ritual	3.00	x		x				
ANTH	2320	Anthropology of Religion	3.00			x			x	
ANTH	2325	Anthropology of God	3.00	x		x				
ANTH	2340	Anthropology of Birth and Death	3.00			x				x
ANTH	2345	Anthropology of Reproduction	3.00			x			x	
ANTH	2360	Don Juan and Castaneda	3.00	x						

ANTH	2365	Art and Anthropology	3.00	x		x				
ANTH	2370	Japanese Culture	3.00			x				
ANTH	2375	Disaster	3.00			x			x	
ANTH	2400	Language and Culture	3.00			x			x	
ANTH	2410	Sociolinguistics	3.00						x	
ANTH	2420	Language and Gender	3.00			x			x	
ANTH	2430	Languages of the World	3.00				x		x	
ANTH	2440	Language and Cinema	3.00	x		x				
ANTH	2470	Reflections of Exile: Jewish	3.00	x		x				
ANTH	2500	Cultures, Regions, and Civ	3.00			x				
ANTH	2557	Culture Through Film	3.00	x		x				
ANTH	2560	Hierarchy and Equality	3.00			x			x	
ANTH	2565	Society and Politics in Cros	3.00			x			x	
ANTH	2570	History and Narrative	3.00			x	x			
ANTH	2575	Migrants and Minorities	3.00					x		
ANTH	2600	Introduction to Civilization c	3.00			x			x	
ANTH	2610	Asian America	3.00			x			x	
ANTH	2620	Sex, Gender, and Culture	3.00			x				
ANTH	2621	Culture, Gender and Violen	3.00			x			x	
ANTH	2625	Imagining Africa	3.00	x						
ANTH	2660	The Internet Is Another Co	3.00						x	x
ANTH	2670	How Others See Us	3.00	x		x				
ANTH	2680	Reading the New York Tim	3.00						x	
ANTH	2723	Anthropology of Dissent	3.00			x			x	
ANTH	2800	Introduction to Archaeology	3.00							x
ANTH	2810	Human Origins	3.00					x		x
ANTH	2820	The Emergence of States a	3.00			x	x			
ANTH	2850	American Material Culture	3.00				x			
ANTH	2858	Anthropology of Reproduct	3.00			x			x	
ANTH	2890	Unearthing the Past	3.00				x		x	
ANTH	2900	The Cultural Politics of Am	3.00			x			x	
ANTH	3010	Theory and History of Anth	3.00	x			x			
ANTH	3020	Using Anthropology	3.00			x				x
ANTH	3050	Fat, Famine and Power: Ar	3.00						x	
ANTH	3070	Introduction to Musical Eth	3.00	x		x				
ANTH	3105	Love and Romantic Intimac	3.00						x	
ANTH	3129	Marriage, Mortality, Fertili	3.00			x			x	
ANTH	3130	Disease, Epidemics and Sc	3.00					x	x	
ANTH	3152	Amazonian Peoples	3.00	x		x				
ANTH	3154	Indians of the American So	3.00			x				
ANTH	3155	Anthropology of Everyday A	3.00			x			x	
ANTH	3157	Caribbean Perspectives	3.00			x				
ANTH	3158	Native American Mythology	3.00			x				
ANTH	3170	Anthropology of Media	3.00	x						x
ANTH	3171	Culture of Cyberspace: Dig	3.00	x						x
ANTH	3175	Native American Art: The A	3.00	x		x				
ANTH	3180	Social History of Commodit	3.00						x	
ANTH	3200	Marriage, Gender, Political	3.00			x			x	
ANTH	3205	Modern Families, Global W	3.00			x			x	
ANTH	3210	Kinship and Social Organiz	3.00			x			x	
ANTH	3220	Economic Anthropology	3.00			x			x	
ANTH	3230	Legal Anthropology	3.00						x	
ANTH	3240	The Anthropology of Food	3.00	x		x				
ANTH	3255	Anthropology of Time and S	3.00			x				x
ANTH	3260	Globalization and Developr	3.00			x			x	
ANTH	3270	Anthropology of Politics	3.00			x			x	
ANTH	3272	Anthropology of Dissent	3.00			x			x	
ANTH	3274	Divine Kings: Earthly Powe	3.00			x				
ANTH	3300	Tournaments and Athletes	3.00	x		x				
ANTH	3310	Controversies of Care in C	3.00			x			x	
ANTH	3320	Shamanism, Healing, and f	3.00	x		x				
ANTH	3325	Capitalism: Cultural Perspe	3.00			x			x	
ANTH	3330	Ethnopoetics	3.00	x						
ANTH	3340	Ecology and Society: An In	3.00					x		x
ANTH	3360	Fieldwork, Ethnographic M	3.00						x	
ANTH	3370	Power and the Body	3.00	x		x				
ANTH	3395	Mythology	3.00	x						
ANTH	3440	Language and Emotion	3.00	x		x				
ANTH	3450	Native American Language	3.00			x		x		
ANTH	3455	African Languages	3.00			x			x	
ANTH	3470	Language and Culture in th	3.00	x		x				
ANTH	3480	Language and Prehistory	3.00			x	x			
ANTH	3490	Language and Thought	3.00					x		x
ANTH	3504	Topics: Anthropological Lin	3.00	x		x				
ANTH	3550	Ethnography	3.00			x				
ANTH	3560	The Museum in Modern Cu	3.00			x	x			
ANTH	3580	Science and Culture	3.00							x
ANTH	3603	Archaeological Approaches	3.00				x		x	
ANTH	3620	Cinema in India	3.00	x		x				
ANTH	3630	Chinese Family and Religio	3.00			x			x	

BIOL	3040	Developmental and Regen	3.00					X		
BIOL	3050	Introduction to Neurobiolog	3.00					x		
BIOL	3080	Virology	3.00					x		
BIOL	3090	Biology of Infectious Diseas	4.00					x		
BIOL	3120	Microbiology in the Genom	3.00					x		
BIOL	3140	Biology of Aging	3.00					x		
BIOL	3150	Microbiology Laboratory	3.00					x		
BIOL	3180	Introduction to Plant Biolog	3.00					x		
BIOL	3200	Basic Laboratory Investigat	3.00					x		
BIOL	3210	Cell, Molecular and Develo	3.00					x		
BIOL	3220	Genetics Evolution, and Be	3.00					x		
BIOL	3230	Animal Physiology	3.00					x		
BIOL	3240	Introduction to Immunology	3.00					x		
BIOL	3250	Introduction to Animal Beha	3.00					x		
BIOL	3280	Ornithology	3.00					x		
BIOL	3290	Ecology and Conservation	3.00					x		
BIOL	3400	Functional Morphology of V	4.00					x		
BIOL	3410	Human Anatomy and Phys	4.00					X		
BIOL	3420	Human Anatomy and Phys	4.00					X		
BIOL	3440	Endocrinology	3.00					X		
BIOL	3450	Biodiversity and Conservat	3.00					x		x
BIOL	3500	Field Biology	3.00					x		
BIOL	3510	Field Biology at Mountain L	4.00					X		
BIOL	3650	Molecular Biology of Huma	3.00					X		
BIOL	3660	Marine Biology and Coral R	4.00					X		
BIOL	3665	Tropical Ecology and Cons	3.00					X		X
BIOL	3950	Recent Advances in Biolog	3.00					x		
BIOL	4000	Laboratory in Molecular Bic	3.00					x		
BIOL	4005	Functional Genomic Scree	3.00					X		
BIOL	4010	Macroevolution	3.00					x		
BIOL	4015	Neural Development Labor	3.00					X		
BIOL	4020	Ecology and Evolutionary C	3.00					x		
BIOL	4030	Evolutionary Biology Labor	3.00					x		
BIOL	4040	Laboratory in Cell Biology	3.00					x		
BIOL	4050	Developmental Biology	3.00					x		
BIOL	4060	Organ Development and Ti	3.00					X		
BIOL	4070	Developmental Biology Lab	3.00					x		
BIOL	4080	Neuronal Organization of B	3.00					x		
BIOL	4100	Management of Forest Ecc	4.00					X		
BIOL	4110	Genetics Laboratory	3.00					x		
BIOL	4120	When Good Cells Go Bad	3.00					X		
BIOL	4130	Population Ecology and Co	3.00					x		
BIOL	4135	Biology of Aging	3.00					X		
BIOL	4150	Evolution of Sex	3.00					X		
BIOL	4160	Functional Genomics Lab	3.00					x		
BIOL	4170	Cellular Neurobiology	3.00					x		
BIOL	4180	Behavioral Ecology	3.00					x		
BIOL	4190	Biological Clocks	3.00					x		
BIOL	4210	Genome Sciences: The DN	3.00					X		X
BIOL	4215	Microbial Genomics	3.00					X		
BIOL	4220	Introduction to Systems Bic	3.00					x		
BIOL	4230	Bioinformatics and Functio	4.00					X		
BIOL	4240	History and Philosophy of B	3.00					x		x
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BIOL	4757	GIS for Field Biologists	3.00					X		

BIOL	4758	Field Entomology	3.00						X		
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BIOL	4760	Hormones and Behavior	3.00						X		
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CHEM	1210	Concepts of Chemistry	3.00			x					
CHEM	1400	Foundations of Chemical P	3.00			x					
CHEM	1410	Introductory College Chem	3.00			x					
CHEM	1420	Introductory College Chem	3.00			x					
CHEM	1500	Chemistry for Health Scien	3.00			x			x		
CHEM	1610	Introductory Chemistry I fo	3.00			x					
CHEM	1620	Introductory Chemistry II fo	3.00			x					
CHEM	1810	Principles of Chemical Stru	3.00			x					
CHEM	1820	Principles of Organic Cherr	3.00			x					
CHEM	2350	The Chemical Century	3.00								x
CHEM	2410	Organic Chemistry I	3.00			x					
CHEM	2420	Organic Chemistry II	3.00			x					
CHEM	2720	Forensic Science and Crim	3.00								x
CHEM	2810	Principles of Organic & Bio	3.00			x					
CHEM	2820	Principles of Chemical The	3.00			x					
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CHEM	3410	Physical Chemistry - Quant	3.00			x					
CHEM	3420	Physical Chemistry - Therm	3.00			x					
CHEM	3610	Physical Chemistry for Eng	3.00			x					
CHEM	3721	Analytical Chemistry Labor	4.00			x					
CHEM	3810	Physical Chemistry I	3.00			x					
CHEM	3811	Physical Chemistry I Labor	3.00			x					
CHEM	3820	Physical Chemistry II	3.00			x					
CHEM	3821	Physical Chemistry Labora	3.00			x					
CHEM	4090	Analytical Chemistry	3.00			x					
CHEM	4320	Inorganic Chemistry	3.00			x					
CHEM	4410	Biological Chemistry I	3.00			x			x		
CHEM	4420	Biological Chemistry II	3.00			x			x		
CHEM	4430	From Lab Bench to Your M	3.00			x			x		
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CHIN	4020	Advanced Readings in Moc	3.00				x				
CHIN	4030	Business Chinese	3.00				x				
CHIN	4060	Accelerated Advanced Res	3.00				x				
CHIN	4200	Modern Chinese Literary T	3.00		x						
CHIN	4830	Introduction to Classical Ch	3.00	x							
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CHTR	2800	Chinese Calligraphy	3.00				x				
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CHTR	3020	Survey of Modern Chinese	3.00	x			x				
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CHTR	3132	Legends and Lore of Early	3.00	x			x				
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CHTR	3820	The Modern Chinese Essa	3.00	x			x				
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CHTR	3850	Documentary Writing and F	3.00	x			x				
CHTR	4010	Legendary Women in Early	3.00				x				
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CHTR	4991	Chinese Capstone	1.00	x			x				
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CLAS	3600	Medieval Manuscripts at U	3.00	X					X		
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CPLT	3410	History of Drama II: Ibsen	3.00	x							
CPLT	3420	Modern Drama--Ibsen to A	3.00	x							
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DANC	2220	Modern/Contemporary I	1.00	x						
DANC	2230	Jazz Dance I	1.00	x						
DANC	2300	Dance Improvisation	2.00	x						
DANC	2430	Production Laboratory: Dar	1.00	x						
DANC	3210	Ballet II	1.00	x						
DANC	3220	Modern/Contemporary II	1.00	x						
DANC	3230	Jazz Dance II	1.00	x						
DANC	3300	Dance Composition	2.00	x						
DANC	3400	Dance and Culture	3.00	x						
DANC	3610	Contact Improvisation	1.00	x						
DANC	3620	Dance Repertory	3.00	x						
DANC	3630	Dance Theater	3.00	x						
DANC	3640	Dance for the Camera	3.00	x						
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DANC	4220	Modern/Contemporary III	1.00	x						
DANC	4640	Laban/Bartenieff Movemen	3.00	x						
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DRAM	2210	Scenic Technology	3.00	x						
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DRAM	2231	Production Lab: Run Crew	1.00	x						
DRAM	2232	Production Lab: Scene Pai	1.00	x						
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DRAM	2250	Scene Painting	3.00	x						
DRAM	2303	Figure Drawing: Foundatio	3.00	x						
DRAM	2310	Costume Technology	3.00	x						
DRAM	2330	Production Laboratory: Cos	1.00	x						
DRAM	2430	Production Laboratory: Act	3.00	x						
DRAM	2440	Theatre at Sea: Rehearsal	3.00	x						
DRAM	2620	Sound Design	3.00	x						
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DRAM	3300	History of Dress	3.00	x				x		
DRAM	3320	The Fine Art of Dress 1: C	3.00			x		x		
DRAM	3410	Acting II	3.00	x						
DRAM	3420	Voice for Theatre	3.00	x						
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DRAM	3450	Musical Theatre Performan	3.00	x		x				
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DRAM	3653	Production Laboratory: Sta	3.00	x					x	
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ENMC	3320	Modern Poetry	3.00	x							
ENMC	3330	Contemporary Poetry	3.00	x							
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ENNC	3410	The Origins of Modern Drama	3.00	x				x			
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RELJ	3890	Christianity in Africa	3.00				x		x		
RELJ	3910	Women and the Bible	3.00				x		x		
RELJ	4085	Missions in Contemp Africa	3.00	x			x				
RELJ	4610	Sex and Morality	3.00	x						x	
RELG	1010	Introduction to Western Re	3.00				x		x		
RELG	1040	Introduction to Eastern Rel	3.00				x		x		
RELG	2150	Religion in American Life a	3.00	x					x		
RELG	2155	Whiteness & Religion: Reli	3.00	x							x
RELG	2160	Religion in American Life a	3.00				x		x		
RELG	2300	Religious Ethics and Moral	3.00	x			x				
RELG	2370	Religion After Jefferson	3.00	x			x				
RELG	2455	Christian America?	3.00	x					x		
RELG	2475	God	3.00	x			x				
RELG	2650	Theological Bioethics	3.00	x							x
RELG	2660	"Spiritual But Not Religious	3.00	x					x		
RELG	2713	Sensing the Sacred: Senses	3.00	x			x				
RELG	3200	Martin, Malcolm, and Amer	3.00	x					x		
RELG	3305	Basic Philosophy Plato to K	3.00	x			x				
RELG	3315	Jefferson, Religion and the	3.00	x					x		
RELG	3333	Literature and Ethics	3.00	x							
RELG	3360	Conquests and Religions in	3.00				x		x		
RELG	3375	Spiritual Writing	3.00	x							
RELG	3380	Feasting, Fasting and Faith	3.00	x			x				
RELG	3420	First Amendment Limits	3.00	x					x		
RELG	3444	Religious Conflict and Resc	3.00	x			x				
RELG	3560	Issues in Theological Ethic	3.00	x							
RELG	3630	Idolatry	3.00	x							
RELG	3800	African American Religious	3.00				x		x		
RELG	3820	Global Ethics & Climate Ch	3.00	x							x
RELG	3950	Evil in Modernity: Banal or	3.00	x					x		
RELG	4220	American Religious Autobiog	3.00	x			x				
RELG	4450	Visions of the Apocalypse	3.00	x					x		
RELG	4810	Poetry and Theology	3.00	x					x		
RELG	4910	Secularism and Religion	3.00	x							x
RELH	2090	Hinduism	3.00				x		x		
RELH	2110	Popular Hinduism	3.00				x		x		
RELH	2195	Theory and Practice of Yog	3.00	x			x				
RELH	3140	The Jain Tradition	3.00				x		x		
RELH	3440	Religion and Violence in M	3.00						x		x
RELH	3710	Hindu Traditions of Devotic	3.00	x			x				
RELH	3725	Travel Writing and India	3.00	x			x				
RELH	3740	Hinduism Through its Narra	3.00	x			x				
RELI	2070	Classical Islam	3.00				x		x		
RELI	2080	Global Islam	3.00				x		x		
RELI	3110	Muhammad and the Qur'ar	3.00	x					x		
RELI	3120	Sufism: Islamic Mysticism	3.00	x			x				
RELI	3415	Medieval Books and Schola	3.00				x		x		
RELI	3670	Religion and Politics in Isla	3.00				x		x		
RELI	3900	Islam in Africa	3.00				x		x		
RELJ	1210	Hebrew Bible/Old Testame	3.00				x		x		
RELJ	2030	Introduction to Judaism	3.00	x			x				
RELJ	2056	Classical Sources in the Je	3.00	x			x				
RELJ	2230	Jewish Spiritual Journeys	3.00	x			x				
RELJ	2240	Jewish Ritual	3.00	x			x				
RELJ	3030	Jesus and the Gospels	3.00	x					x		
RELJ	3052	Responses to the Holocaust	3.00	x					x		
RELJ	3070	Beliefs and Ethics after the	3.00	x					x		
RELJ	3085	The Passover Haggadah: A	3.00	x							
RELJ	3090	Israelite Prophecy	3.00				x		x		
RELJ	3100	Medieval Jewish Thought	3.00	x			x				
RELJ	3292	The Book of Job & Its Inter	3.00	x			x				
RELJ	3300	The Jewish Mystical Tradit	3.00	x			x				
RELJ	3310	Jewish Law	3.00	x			x				
RELJ	3320	Judaism: Medicine and He	3.00	x			x				
RELJ	3350	Judaism and Ethics	3.00	x			x				
RELJ	3372	German Jewish Culture an	3.00	x					x		
RELJ	3390	Jewish Feminism	3.00	x			x				
RELJ	3430	Women in Judaism	3.00	x			x				
RELJ	3475	Judaism and Science	3.00	x							x
RELJ	3490	Jewish Weddings	3.00	x			x				
RELJ	3615	Joseph, Esther, Daniel: Bit	3.00				x		x		
RELJ	3830	Talmud	3.00	x			x				
RELJ	3910	Women and the Bible	3.00				x		x		
RUSS	3010	Third-Year Russian	3.00				x				
RUSS	3020	Third-Year Russian	3.00				x				
RUSS	3030	Intermediate Conversation	1.00				x				
RUSS	3040	Applied Russian Phonetics	3.00				x				

STAT	3250	Data Analysis with Python	3.00									
STAT	3430	Statistical Computing with R	4.00									
STAT	3480	Nonparametric and Rank-Based Statistics	3.00									
STAT	4170	Financial Time Series and Forecasting	3.00									
STAT	4210	Big Data Tools	3.00									
STAT	4220	Applied Analytics for Business	3.00									
STAT	4260	Databases	3.00									
STAT	4630	Statistical Machine Learning	3.00									
STAT	4995	Statistical Consulting	3.00									
URDU	3300	Readings in Urdu Poetry: A History	3.00	x								
WGS	2100	Introduction to Gender and Sexuality Studies	3.00	x					x			
WGS	2224	Black Femininities and Masculinities	3.00	x					x			
WGS	3120	Women and Islam	3.00	x		x						
WGS	3140	Border Crossings: Women and Migration	3.00	x		x						
WGS	3200	Women, Gender and Sport	3.00				x			x		
WGS	3310	Sexuality, Gender and Media	3.00	x						x		
WGS	3350	Gender in Comparative Politics	3.00			x						
WGS	3650	East Asian Women: Self and Society	3.00	x		x						
WGS	3810	Feminist Theory	3.00	x					x			
WGS	2000	Gender Technology & Education	3.00									x
WGS	4107	Feminism and the Public Sphere	3.00	x		x						
WGS	4240	Rights, Identity and Gender	3.00			x				x		
WGS	4840	Gender Politics in Africa	3.00			x				x		
WGS	4340	Feminist Theory in International Relations	3.00			x				x		
WGS	4350	Comparative Gender Studies	3.00			x				x		
WGS	4360	Body Politics and the Body	3.00							x		x
WGS	4420	Women and Education	3.00							x		
WGS	4998	Women, Gender & Sexuality	3.00							x		
WGS	4999	Women, Gender & Sexuality	3.00							x		
WGS	4600	Gender and Identity Politics	3.00							x		
WGS	3492	Women's Photography and Art	3.00	x			x					
WGS	1440	Gender & Race in Popular Culture	3.00	x								
WGS	3020	Gender in Muslim Lives	3.00			x				x		
WGS	3370	Feminism in America, 1910-1940	3.00				x					
WGS	2858	Anthropology of Reproduction	3.00			x				x		
WGS	2891	Issues Facing Adolescent Girls	3.00							x		
WGS	3100	Women and Freedom of Movement	3.00	x		x						
WGS	3820	Feminist Methodologies	3.00									x
WGS	4100	Readings in Sexuality Studies	3.00	x								x
WGS	4200	Sex and Gender Go to the Movies	3.00	x						x		
WGS	2892	Issues Facing Adolescent Girls	1.00							x		
WGS	2300	Women and Gender in the Workplace	3.00							x		
WGS	3800	Queer Theory	3.00	x			x					
WGS	2848	Reproductive Technology	3.00							x		x
WGS	2200	Multiculturalism and Women	3.00			x				x		
WGS	3300	Gendering Partition Culture	3.00							x		
WGS	3400	American Ghost: Gender and Race	3.00	x								
WGS	3750	Women, Childhood, Autobiography	3.00	x		x						
WGS	2500	Topics in Women, Gender and Sexuality	4.00							x		
WGS	3340	Transnational Feminism	3.00			x				x		
WGS	4300	Risky Business	3.00							x		
WGS	2340	Russian Women's Literature	3.00	x		x						
WGS	3130	Geographies of Desire: Race and Sexuality	3.00	x						x		
WGS	4700	Men and Masculinities	3.00							x		
WGS	3501	YWLP Women's Leadership	1.00							x		
WGS	3611	Gender and Sexuality in the Workplace	3.00				x					
WGS	3612	Gender and Sexuality in the Workplace	3.00				x					
WGS	3250	MotherLands: Landscapes of Gender	3.00							x		
WGS	2400	Gender Death & Dying	3.00	x								
WGS	3405	Gender and Sexuality	3.00	x						x		
WGS	3450	Gender and Architecture	3.00	x								x
WGS	3306	Sexuality, Gender, Class and Race	3.00	x						x		
WGS	4140	Beyond the Gap: Gender and Sexuality	3.00							x		
WGS	3621	Coming of Age in America	3.00				x					
WGS	3105	Issues in LGBTQ Studies	3.00	x						x		
WGS	3409	LGBTQ Issues in the Media	3.00	x						x		
WGS	2450	Gender and Environmental Studies	3.00							x		x
WGS	3210	Gender, Sport and Film	3.00				x			x		
WGS	3440	Gender and Multiculturalism	3.00	x		x						
WGS	4110	Gender Non-Conformity in the Workplace	3.00	x						x		
WGS	4101	Issues in Women's Autobiography	3.00	x								
WGS	2897	Gender Violence and Social Justice	3.00							x		
WGS	4650	Gender, Poetry & Mindfulness	3.00	x		x						
WGS	3220	Global Perspectives on Gender	3.00			x	x					
WGS	4610	LGBTQ Communities: Race and Class	3.00	x						x		
WGS	2893	Fostering Leadership in Women	3.00							x		
WGS	2895	Front Lines of Social Change	3.00							x		
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WGS	3770	Women Writers: Women and Culture	3.00	x								
WGS	3110	Queer American History	3.00				x					

		Artistic, Interpretive, Philosophical Inquiry	Chemical & Physical Universe	Cultures & Societies of the World	Historical Perspectives	Living Systems	Social & Economic Systems	Science & Society
ASTR	1210		x					x
ASTR	1220		x					x
ASTR	1610		x					x
ASTR	2110		x					x
ASTR	2120		x					x
ASTR	3340		X					x
ASTR	3480		x					x
ASTR	3880		x					x
ASL	3010	x		x	x			
AMST	4430	x			x			
AMST	4470	x		x				
AMST	3460	x			x			
AMST	2210	x			x			
ANTH	3129			x	x		x	
ANTH	4420					x		
ANTH	2858			x			x	x
ANTH	2621			x			x	x
BIOL	3090		X					x
BIOL	3140		X					x
BIOL	2757	X				X		X
CHEM	4430		x			x		
CHEM	1500		x			x		
CHEM	4090		x					
CHEM	4410		x			x		
CHEM	4420		x			x		
DANC	4640					x		
DANC	3300				x			
DRAM	1020				X			
DRAM	2010	x						x
DRAM	2070	X			X			
DRAM	2620	X						X
DRAM	3410	X			X			
DRAM	3420	X			X			
DRAM	2231	X					x	
DRAM	2810	x		x				
DRAM	3030	x		x	x			
DRAM	3430	x					x	
DRAM	3050	x		x	x			
DRAM	3490	x		x				
DRAM	3651	x					x	
DRAM	4310	x					x	
JAPN	4870			x	x			

JAPN	4850			x	x		x	
JAPN	4801			x				
JPTR	3100			x	x			
JPTR	3300			x	x			
JPTR	3910			x	x			
ECON	2020				x		x	
ENAM	3180			x	x		x	
ENGN	3450	x			x			
ENGN	3600	x			x			
ENGN	3610	x			x			
ENGN	3620	x			x			
ENGN	3800	x			x			
ENGN	3820	x			x			
ENGN	3840	x			x			
EVSC	1080		x				x	x
EVSC	4270		x			x		
HIST	2201			x	x			x
HIST	3201	x		x	x			
HIST	2012			x	x		x	
HIST	3111			x	x			x
HIUS	3221			x	x			
HIUS	3173	x		x	x			
HIUS	3182			x	x		x	
HIUS	2071			x	x			x
HIUS	3141			x	x		x	
HIUS	3482			x	x		x	
HIUS	3756			x	x			
HIUS	3641			x	x			
HIUS	3471			x	x		x	
HIUS	3481			x	x		x	
HIUS	3453			x	x		x	
HIUS	3451			x	x		x	
HIUS	3231			x	x		x	
HIUS	3072	x			x			
HIUS	3111			x	x		x	
HIUS	2081			x	x		x	
HIUS	2051	x	x		x			
HIUS	2001			x	x			
ITAL	4000							
ITAL	3350	x			x			
ITAL	4810	x		x	x			
ITTR	3775	x			x			
ITTR	2150	x			x			
ITTR	2620	x			x			
LING	1150							
MATH	4140	x						x

MDST	2000				x		x	
MESA	2010	x		x				
MESA	3010	x		x				
PETR	3342	x		x				
PETR	3220	x		x				
SAST	1600				x		x	
SAST	2800			x	x			
MUSI	1620	x			x			
MUSI	2020	x			x			
MUSI	2040	x			x			
MUSI	2050	x			x			
MUSI	2070	x			x			
MUSI	2100	x			x			
MUSI	2120	x			x			
MUSI	3120	x			x			
MUSI	4574	x			x			
MUSI	1040	x			x			
MUSI	2370	x			x			
PHIL	2720	x				x		x
PHIL	1730	x					x	
PLAP	3140			x			x	
PLAP	4180			x			x	
PLIR	3080						x	x
PLPT	4130	x					x	
PSYC	1010					x	x	x
PSYC	2150					x		x
PSYC	2200					x		x
PSYC	2210					x		x
PSYC	2220					x		x
PSYC	2700					x	x	x
PSYC	3440					x	x	x
PSYC	3480					x	x	x
PSYC	4290					x		x
PSYC	4650					x	x	x
PSYC	4130					x	x	
PSYC	4606					x		x
PSYC	4155					x	x	x
RELC	1220	x		x	x			
RELC	2000	x		x	x			
RELC	3181	x		x	x			
RELC	4610	x					x	
RELC	3006	x			x			
RELC	3675			x	x		x	
RELC	3245	x		x	x			
RELC	2850	x			x		x	
RELG	4220	x		x				
RELG	3820	x						x

RELI	3670			x	x			
RELJ	3372	x			x			
RUSS	3010			x				
RUSS	3020			x				
RUSS	3030			x				
RUSS	3040			x				
RUSS	3050			x				
RUSS	3060			x				
RUSS	4010			x				
RUSS	4020			x				
SLAV	2150			x	x			
SLFK	2010	x		x	x			
SLFK	2030	x		x	x			
SLFK	2040	x		x	x			
SLFK	2110	x		x	x			
SLFK	2130	x		x	x			
SOC	4030	x					x	
SOC	2498						x	x
PORT	4020	x		x	x			
PORT	4410	x		x	x			
PORT	4420	x		x	x			
PORT	4610	x		x	x			
PORT	4620	x		x	x			
PHYS	3250		x					x
PHYS	1090	x	x		X			
PHYS	2010		x				x	
PHYS	2020		x				x	
PHYS	3040		x				x	
SPAN	3200			x	x			
SPAN	3040			x			x	
SPAN	3300	x		x	x			
SPAN	3400	x		x	x			
SPAN	3410	x		x	x			
SPAN	3032	x		x	x			
SPAN	4203			x	x			
SPAN	4400	x		x	x			
SPAN	4401	x		x	x			
SPAN	4402	x		x	x			
SPAN	4410	x		x	x			
SPAN	4412	x		x	x			
SPAN	4709	x		x	x			
SPAN	4713			x	x		x	
SPAN	3050			X				X
SPAN	4707	x		x	x			
SPAN	4708	x		x	x			
SPAN	4715	x		x	x			
SPAN	4050			x	x		x	