Report of the Committee on Educational Policy and the Curriculum Recommendations for approval to the Faculty of Arts and Sciences

To be presented at the February 22, 2017, meeting of the Faculty of Arts and Sciences (Information is from the December 6, 2016, CEPC meeting)

The full text of syllabi, program descriptions, Undergraduate Record entry, and other documentation for these recommendations are available prior to the FAS meeting in the office of the College Registrar, 106 Monroe Hall. Some documentation is appended at the end of this report for the Program Change Proposals, New Program Proposals, and Curriculum Development Pilot Plan Proposal (*i.e.*, documentation for New Course Proposals is <u>not</u> appended). Changes approved by the FAS will appear and become effective in the Fall 2017-2018 Undergraduate Record that is published August 1, 2017.

NEW COURSE PROPOSALS

The Committee recommends adoption of the following course additions. In each case, the proposal is to add a new course to the Undergraduate Record.

HISTORY DEPARTMENT

HIAF 3112 African Environmental History HIEU 3695 The Holocaust and the Law

INTERDISCIPLINARY~AMERICAN STUDIES PROGRAM

AMST 33555 Border Media AMST 3740 Cultures of Hip-Hop

INTERDISCIPLINARY~GLOBAL STUDIES PROGRAM-MESALC (See new track proposal below)

GSMS 3010 The Global in Situ: Perspectives from the Middle East and South Asia

GSMS 4991 Fourth-Year Seminar

MEDIA STUDIES DEPARTMENT

MDST 3355 Border Media MDST 3740 Cultures of Hip-Hop

SLAVIC LANGUAGES AND LITERATURES DEPARTMENT

SLTR 4200 Robots and Rebels in Czech Literature and Culture RUSS 3000 Russian House Conversation

STUDIES IN WOMEN, GENDER AND SEXUALITY DEPARTMENT

WGS 3230 Gender and the Olympic Games WGS 3814 Gender, Sexuality, Identity in Premodern France

PROGRAM CHANGE PROPOSALS

The Committee recommends adoption of the following changes in major and minor requirements.

ART-HISTORY DEPARTMENT (Header in red "Changes to art history major and minor" pages 1 through 5 of 5 following this report)

To change requirements for the Art History major.

The number of classes required has not changed. Students will now complete coursework in a range of world regions (3 of 5 regions required) and chronological periods (3 of 5 periods required). All ARTH courses have been categories according to region and time period.

To change requirements for the Art History minor.

Similar changes as in the major except 2 of 5 world regions and 2 of 5 time periods are required.

MATHEMATICS DEPARTMENT (No pages appended. Note to JSH: pre-CEPC pages 4-6)

To change requirements for the Math major.

A small change in the required courses allows students who succeed in taking a two-semester analysis sequence to skip previously required courses that cover much the same material. To satisfy the unchanged number of credits, students may select upper-division electives appropriate to their concentration.

SPANISH, ITALIAN & PORTUGUESE DEPARTMENT (No pages appended. Note to JSH: pre-CEPC pages 43-48)

To change the requirements for the Spanish major and minor.

Only one Spanish in Translation (SPTR) may be used to count toward the major or minor.

NEW PROGRAM PROPOSAL

The Committee recommends adoption of the following new major concentration/track.

INTERDISCIPLINARY - GLOBAL STUDIES (GS) – Middle Eastern and South Asian Languages and Cultures (MESALC) (Header in red "New track in GSMS proposal" pages 1 through 7 of 7 following this report)

To create a new Global Studies major concentration/track: **GSMS**

A joint undergraduate major created by the Program in Global Studies and the Dept. of Middle Eastern and South Asian Languages and Cultures. To be directed by a new faculty hire in Anthropology, Tess Farmer. Existing courses in GS, MESALC, and languages will be used. Two new GSMS courses (see list of new courses above) were created. Embedded in this proposal is the approval of a new subject area mnemonic: **GSMS**.

The Committee recommends adoption of the following new FORUM.

FORUM: (Header in red "New FORUM proposal" pages 1 through 8 of 8 following this report) To create a new FORUM for Fall 2017: **Space, Knowledge, and Power**Planned by Max Edelson (History) and Ricardo Padron (Spanish).

Examines the spatial dimensions of human experience, how spatial knowledge is produced, and the ways in which people and institutions represent space to realize visions of order.

CURRICULUM DEVELOPMENT PILOT PROGRAM PROPOSAL

The Committee recommends adoption of the course discipline tagging reviewed by CEPC to date

Prior to the Dec 6 2016 meeting of the CEPC, subcommittees of CEPC members working in pairs and assigned courses by department considered the tagging proposed by the DUPs. The review entailed consideration of 3475 courses with proposed tags.

The subcommittees wanted modifications in 182 courses. Those requested modifications communicated to the DUPs.

- For 79 courses, two tags had been suggested by the DUPs, and CEPC removed one of the two tags. To date, the DUPs did not disagree with the removal.
- For 103 courses, the DUPs recommended a tag, CEPC disagreed and substituted a different tag. To date, the DUPs did not disagree with the substitution.
- In all cases, the DUPs can disagree and make a request for changes to a later CEPC meeting.

The list of courses approved by the members of the CEPC for the indicated discipline tags follow in pages with header in red "Discipline tagging as of Dec 6 2016" pages 1 through 31 of 31.

The list of 182 courses that were questioned in some way follow in pages with header in red "Tagging response to DUPs as of Dec 6 2016" pages 1 through 4 of 4. Key: a red x indicates a tag that CEPC removed. A green box with a black x indicates a tag that CEPC added.

The CEPC is not charged with determining the Quantitative Literacy tag. A separate committee will report on that tagging effort to the CEPC at a later time.

NOTE: The Dec 6 2016 meeting of the CEPC did not have a quorum. Every vote taken that day was unanimous for approval by the 5 members present (a quorum would have been 8 members). All elements of this report were brought again to the full CEPC meeting on Feb 7 2017 for which 9 members were in attendance (a quorum was 7 members). All 9 members voted to endorse the voting outcomes at the Dec 6 2016 meeting that are presented in this report for adoption by the College faculty.

Submitted by Janet Herman Chair, CEPC

To: Mark A. Hadley, Chair CEPC

From: Eric Ramirez-Weaver, Art History DUP

Subject: Changes to the requirements for the Art History Major and Minor

Date: November 22, 2016

Dear Dean Hadley and Members of the CEPC,

The Art Department respectfully submits the attached changes to the requirements for the Major and Minor in Art History. This proposal is the result of a year-long reflective process in the department, commencing in Fall 2015. On the heels of a number of very positive curricular changes at the 1000- and 3000-levels, and thanks to a number of recent hires which have transformed the areas of expertise represented by our faculty, the timing was right for a thorough-going conversation about our undergraduate curriculum.

As a result of these discussions, the art history faculty unanimously agreed in December 2015 that the major and minor requirements were in need of rethinking. The faculty worked together very productively in spring 2016 and over the course of the semester came to unanimous agreement about the new shape of the major. In fall 2017, we gathered to conclude our work bringing the proposed minor requirements into alignment with those of the major.

While the number of classes required for the major and minor remained unchanged, students will now complete coursework in a range of world regions and chronological periods.

These changes will bring our requirements into alignment with trends in the discipline since the 1990s (and which have, for instance, made a category such as "Non-Western" feel unhelpful at best). They moreover better reflect the chronological and geographic diversity of our faculty's teaching.

This has been a very positive and productive process at the departmental level, and we look forward to implementing these changes in Fall 2017.

Thank you for your consideration.

Sincerely,

EMP

Eric Ramirez- Wraver

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UVa Major in Art History passed in the dept. May 10, 2016

Existing:

There are no prerequisites for entry into the department, but most students declare a major in art history after taking one or both of the department's introductory survey courses (ARTH 1051 and 1052). While these courses are not required for majors, credit toward the major may be granted for one class at the 1000-level.

For a degree in art history, students must complete 11 courses in the department, 10 of which must be above the 1000 level. Courses taken at any time during the student's career can be counted, including those earned while studying abroad, in summer session or in architectural history. By graduation, a student must have achieved a minimum GPA of 2.000 in major courses. (A student who does not maintain an average of 2.000 or better in departmental courses will be put on probation, and may be dropped from the program.) No course graded below C-may count for major credit.

Distribution Requirements At least one course at the 2000 level or above in each of five areas (Ancient, Medieval, Renalssance/Baroque, Modern, Non-Western); a minimum of two 4000 level seminars (either one ARTH 4051 and one ARTH 4591, or two ARTH 4591); and four electives within the department. One class at the 1000-level may be counted as elective credit. At least two of the non-seminar courses must be at the 3000 or 5000 level. Requirements may be fulfilled by appropriate courses in Architectural History at the 2000 level or above. One course in Arts Administration (ARAD) and one course in Studio Art at the 1000 level or above may count as electives.

New:

There are no prerequisites for entry into the department, and a major may be declared after completing one class in the major with a grade of C or above. The major in art history requires 11 courses, 10 of which must be above the 1000 level. Courses taken at any time during the student's career can be counted, including those earned while studying abroad, in summer session or in architectural history. By graduation, a student must have achieved a minimum GPA of 2.000 in major courses. (A student who does not maintain an average of 2.000 or better in departmental courses will be put on probation, and may be dropped from the program.) No course graded below C-may count for major credit.

Distribution Requirements

At least one course at the 2000 level or above in 3 of 5 world regions [Africa and the Mediterranean; the Americas; Asia and the Pacific; Europe; Multi-regional (courses that substantially engage two or more world regions] and in 3 of 5 historical periods [up to 400 CE; 400-1400; 1400-1800; 1800-present; cross-period]; a minimum of two 4000 level seminars (either one ARTH 4051 and one ARTH 4591, or two ARTH 4591); and three electives within the department. One class at the 1000-level may be counted as elective credit. At least two of the non-seminar courses must be at the 3000 or 5000 level. Requirements may be fulfilled by appropriate courses in Architectural History at the 2000 level or above. One course in Arts Administration (ARAD) and one course in Studio Art at the 1000 level or above may count as electives. The University Museum Internship (ARTH 4951, ARTH 4952) may count as elective credit.

Proposed changes to the Minor in Art History passed in the department October 28, 2016

Existing:

The minor program in Art History requires the completion of a minimum of fifteen semester hours in Art History, consisting of courses beyond the 2000-level. Students take one course in 4 of 5 areas of the history of art [Ancient, Medieval, Renaissance/Baroque, Modern and Non-Western]. At least one of the courses must be at the 3000-level. One of the requirements may be fulfilled by an appropriate course in Architectural History at the 2000-level or above.

New:

The minor program in Art History requires the completion of a minimum of fifteen semester hours in Art History, consisting of courses beyond the 1000-level. Students take courses in 2 of 5 world regions [Africa and the Mediterranean; the Americas; Asia and the Pacific; Europe; and Multi-regional (courses that substantially engage two or more regions]; and in 2 of 5 historical periods [up to 400 CE; 400-1400; 1400-1800; 1800-present; cross-period]. At least one of the courses must be at the 3000-level. One of the requirements may be fulfilled by an appropriate course in Architectural History at or above the 2000-level.

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Updike, Judith G. (jgu2k)

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Handler, Richard (rh3y)

Sent:

Monday, November 28, 2016 9:40 AM

To:

Updike, Judith G. (jgu2k)

Cc:

Milani, Farzaneh M. (fmm2z); Slogan, Melissa Catherine (mcs3ev)

Subject:

CEPC materials

Attachments:

GSMS-CEPC-1.doc; GSMS-CEPC-2.docx; GSMS-CEPC-3.doc; GSMS-CEPC-4.docx; GSMS-

CEPC-5.doc; GSMS-CEPC-6.docx

Hi Judy,

Here are the materials I think we need for a proposal for a new Global Studies major, Global Studies-MESALC [GSMS] to CEPC. I attach the following six items:

1. The proposal

2. A letter of explanation from me and Farzaneh Milani

3. Materials for the two new courses the major will require: CCI forms and syllabi

I have asked the dean's office to send a letter of support, which they have agreed to do.

If your expert eye notices anything I missed, something else to send, please let me know! Thanks, Richard

Richard Handler
Director, Program in Global Studies
3ox 400772
University of Virginia
Charlottesville, VA 22904-4772

Phone: 434-982-2166

Local address: Global Grounds, One West Range

November 28, 2016

To: CEPC

From: Richard Handler, Director of Global Studies, and Farzaneh Milani, Chair of the Department of Middle Eastern and South Asian Languages and Cultures

Re: Proposal for a new Global Studies/MESALC major

Faculty of the Department of Middle Eastern and South Asian Languages and Cultures (MESALC) and the Program in Global Studies (GS) began meeting early in 2015 to discuss the creation of a joint undergraduate major. GS faculty expressed the need to bring more area or regional expertise into their undergraduate programs; MESALC faculty wanted to integrate the topical foci of the GS tracks into their curriculum.

Later in the spring, at the invitation of Dean Baucom—who recognized the importance of area studies to the liberal arts curriculum, yet who also wanted to explore new models for reinvigorating "area studies after area studies"—an outside committee reviewed the College's area programs. Among its recommendations was a call to "promote cross-school and interdisciplinary collaboration," with special mention of the new Global Studies program as a model and potential partner.

In response, Dean Baucom assigned two tenure-track lines to area studies programs, who were asked to present proposals to the dean's office defining an interdepartmental faculty position that would help two (or more) units build their teaching and research capacities.

Already at work along these lines, MESALC and GS submitted a proposal that was approved and that led to a search in 2016 defined as follows:

The Department of Middle Eastern and South Asian Languages and Cultures (MESALC) and the Program in Global Studies (GS) at the University of Virginia are jointly seeking a scholar at the rank of tenure-track assistant professor to help us build our interdisciplinary undergraduate majors. We seek a humanist or humanistic social scientist who possesses contemporary expertise in the Indian Ocean world (broadly understood, but limited to regions from the Middle East to South Asia) to fill a pedagogical slot we have conceived as a *critical geographer*. The successful applicant will be a scholar who takes a historically grounded and culturally specific approach to the ideational and material economies of this world region, a scholar who, while investigating contemporary issues, is able more broadly to interrogate the constructed nature of boundaries, borders, and

11-28-16

Richard Handler GS

maps as these apply to the Indian Ocean region. Though this scholar may have trained in any number of disciplines (e.g. anthropology, sociology, geography, economics, literary history and/or criticism, or historical studies) his or her teaching and research will help our students understand the values and desires embedded in the transregional economies of the Indian Ocean, as manifested in, *inter alia*, the real and symbolic parallels between monetary and linguistic value/desire; between cultural activities, artistic practices and economic contexts; and between money, power, texts, and culture.

The outcome of our search was the appointment of Tessa [Tess] Farmer (Ph.D., U. Texas, anthropology, 2014), who left her tenure-track position at Whittier College to join us. Tess, who studies water, infrastructure and political access in Cairo, will direct the program we are proposing here (pending approval, of course).

Our proposed program [here given the mnemonic GSMS] combines language (to the 3020 level), area study (as defined by MESALC), and courses from GS. Included in the GS course list are two new courses, the first of which is a gateway course examining the Middle East and South Asia as local (albeit vast) regions in global circuits of exchange (GSMS 3010) and the second of which is a capstone seminar (GSMS 4991) in which each student will write a major research paper, as is done in each of the other GS tracks.

The proposed title of GSMS 3010, The Global in Situ: Perspectives from the Middle East and South Asia, suggests the intellectual outlook we seek to develop in this new major. "The global," which exists nowhere and everywhere, can and must be apprehended (we argue) in its local and regional manifestations: "in situ." With this new major, we seek to teach students, who are being invited to see themselves as "global citizens," that one of the keys to effective citizenship both at home and abroad is deep knowledge of specific places and times beyond "home."

We hope our proposal and the accompanying new course materials clearly explain the structure and educational intent of our new program, but we are of course available to answer your questions and respond to your suggestions.

Note 1: As with the other GS tracks, admission to this major will require an application. We do not yet have a good idea as to the number of students this new major will attract. Our guess is that it will be small, perhaps 5-8 per year. Within the 4 current GS tracks, there are quite a few students every year who have a primary interest in the Middle East and South Asia. Our intent is to provide such students with a regionally focused major (GSMS) within which they can discuss their various topical interests while being required to develop area-studies depth (including advanced language study). Note that these students can develop their globally defined topical interests by taking courses in the other GS tracks.

Note 2: As to staffing the major, the addition of Tess Farmer to the tenure-track College faculty, with half her teaching assigned to MESALC and half to GS, allows us to cover the two new courses GSMS will require. (This does not mean that Tess must teach every course every year, since GS has the means to recruit other CLAS faculty to teach in our programs. It does, however, mean that we have "accounted for" the courses in terms of our available faculty and our teaching requirements.) Tess will also serve as the "track director" for the new major (each GS track, or major, has a director who oversees advising in the track; this position counts as "service" in our program and is compensated by summer research money, but not by a course release.)

GLOBAL STUDIES MESALC

Prerequisite.

• Completion of a 2020 or equivalent Middle Eastern (Arabic, Hebrew, Persian) or South Asian (Hindi, Urdu) language.

Co-Requisite

• Completion of a 3010 or equivalent Middle Eastern (Arabic, Hebrew, Persian) or South Asian (Hindi, Urdu) language.

Requirements (30 Credits Total)

A total of ten courses (5 Global Studies courses, 5 MESALC courses)

Global Studies Courses (Contributing 15 Credits)

- GSMS 3010: The Global in Situ: Perspectives from the Middle East and South Asia (3 Credits)
- GSMS 4991: Capstone Seminar. To be taken in the second semester of the student's fourth year. (3 Credits)
- Elective Courses: Three courses (9 Credits) from the following list of approved content courses. Additional courses may be approved with advisor permission.

Global Development Studies

GDS 3112: Ecology & Globalization in the Age of European Expansion

GDS 3113: A Buddhist Approach to Development

GDS 3250: Mother Lands: Landscapes of Hunger, Futures of Plenty

GDS 3820: Global Ethics & Climate Change

GDS 4825: Development Practice: Social Enterprises in Bangladesh.

GDS 4961: Critical Issues in Education Abroad

GDS 4962: Critical Issues in International Education

Global Security & Justice

GSGS 3110: US Military Experience and International Development

Global Public Health

PHS 3825: Global Health Perspectives

PHS 5090: Health Care Economics

PHS 5050: Public Health, Law, Ethics and Policy

MESALC Courses (Contributing 15 Credits)

Completion of a 3020 or equivalent Middle Eastern (Arabic, Hebrew, Persian)
 or South Asian (Hindi, Urdu) language, (3 Credits)

• Four non-language courses (12 Credits) from the following list of approved courses. Two of these courses (6 Credits) must be 3000 level or above.

Additional courses may be approved with advisor permission.

Middle Eastern & South Asian

ARTR 2500: Taboo and the Arabic Novel

ARTR 3245: Arabic Literary Delights: Humor, Food, and Erotology

ARTR 3290: Modern Arabic Literature in Translation

ARTR 3350: Introduction to Arab Women's Literature

ARTR 3390: Love, Alienation, and Politics in the Contemporary Arabic Novel

ARTR 3490: Arab Cinemas

HETR 2300: Introduction to Israeli Literature in Translation

MESA 2010: Literatures of South Asia and the Middle East

MESA 2350: Women and Media in the Middle East and South Asia

MESA 2360: Women and Social Media in the Middle East and South Asia

MESA 2559: The Art & Architecture of the Ottoman Empire

MESA 2700: Recent Revolutions in the Islamic World

MESA 3010: Men and Women of South Asia and the Middle East

MESA 3470: Language and Culture in the Middle East

MESA 3650: Introduction to Linguistic Typology

MESA 4991: Four-Year Major Seminar.

MESA 4998: Middle Eastern and South Asian Studies Senior Thesis

MESA 4999: Middle Eastern and South Asian Studies Senior Thesis II

MEST 2270: Culture and Society of the Contemporary Arab Middle East

MEST 2470: Reflections of Exile: Jewish Languages and their Communities.

MEST 2600: Major Dimensions of Classical-Medieval Arab-Islamic Civilization

MEST 2610: Major Dimensions of the Modern Arab World

MEST 3110: Women and Middle-Eastern Literatures

MEST 3470: Language and Culture in the Middle East

MEST 4991: Middle East Studies Seminar

PETR 3210: Persian Literature in Translation

PETR 3220: Twentieth-Century Persian Literature in Translation

PETR 3320: Life Narratives & Iranian Women Writers

PETR 3340: Poetics of Existentialist Persian Literature

SAST 2050: Classics of Indian Literature

SAST 2060: Bollywood Dreams: Indian Cinema

SAST 2200: Delhi: The Gateway to India

SAST 2700: Indian Politics and Society

SAST 2800: The World According to South Asia

SAST 3300: The Pleasures of Bollywood: Melodrama, Realism, Mythos

SAST 3400: Pop Culture in S. Asia: Advertising, Visual Aesth., Posters & Photography

SAST 3450: The Languages of South Asia

SAST 3640: Women & Politics in S Asia

SAST 3701: Business and Banking in South asia

SAST 4991: South Asian Studies Capstone Seminar

SAST 4993: Colonial Indians in the West: Negotiation, Appropriation and Assimilation

SATR 2000: Introduction to South Asian Literature

SATR 2010: Remembering India's Partition through Literature and Poetry

SATR 2110: Cultural Translation: Travel Writing in South Asia

SATR 2300: Colonial and Postcolonial Bengali Literature in Translation

SATR 3000: Women Writing in India & Pakistan: 1947-Present

SATR 3010: Colors of Loneliness: Literature of Diasporic Imagination

SATR 3110: Modern Urdu-Hindi Literature

SATR 3280: Poetry of Passionate Devotion: The Ghazal

SATR 3300: Literature & Society in South Asia: Breaking the Cast(e)

SATR 3700: Medieval Indian Literature: Vernacular and Bhakti Revolution

Other Requirements

- A maximum of 12 study abroad and domestic transfer credits are allowed, with the permission of the major advisor.
- USEM credits do not count toward major requirements.
- Students who declare a major in any of the Global Studies tracks may not declare a major in another Global Studies track.
- Students may declare a major in both Global MESALC and any other MESALC degree (Middle East Studies, Middle Eastern Language & Literature, South Asian Studies, or South Asian Language & Literature).

Space, Knowledge, and Power

A UVa College of Liberal Arts and Sciences Forum proposal by

S. Max Edelson, Associate Professor of History Ricardo Padrón, Associate Professor of Spanish

Introduction

This forum examines the spatial dimensions of human experience, how spatial knowledge is produced, and the ways in which people and institutions represent space to realize visions of order. How do people interact with the spaces around them? How do they reach out to the wider world to shape it? How do their understandings of these spaces, in turn, shape them as individuals and as members of cultures and societies?

The map is a vital object through which we gain access to this process of conceptualizing, representing, and disseminating ideas about space, and comparative cartography, historical as well as modern, sits at the center of our collective enterprise in this forum. Mathematics emerged as a method of enquiry to make it possible to perceive terrestrial space at scales beyond human sensory capacities. The pursuit of geodesy, the rigorous use of measurement and calculation to determine the shape and extent of the surface of the earth, occupied ancient philosophers and became part of the toolkit of rising states as they sought to extend their rule. Every human culture explains its place in the universe through cosmology, and "space" is our word for the vast dimensions of the universe beyond the earth's atmosphere. These systems of belief locate human beings within terrestrial, celestial, and divine orders, making sense of the place of the individual within a coherent cosmos. The maps that these different forms of investigation produced will be the objects we use to come to terms with space from a variety of disciplinary perspectives.

Throughout human history, states have claimed spaces, asserting sovereignty, taking possession of territory, and regulating and land and water to proclaim and expand their power. Against the grain of these geographies of governance, indigenous and local peoples have cultivated their own, vernacular, visions of spatial order. The study of warfare, law and justice, political action, and social conflict is inherently spatial. Race, class, gender, and sexuality are social categories that determine rules for mobility in and across spaces that range from the intimate and domestic to the regional and the global. From ancient theories of the "climates" and their relationships to human temperaments and civilizations to modern practices of the "carceral state" and the present-day conflict over bathrooms and transgender people, who people are, or are said to be, live as ideas that become projected onto private and public spaces.

Although humanities and social science scholars have long worked within the idiom, the recent "spatial turn" reflects a surge of interest in researching human life within rigorously analyzed spatial contexts. Energized by new computing

tools for visualizing geospatial data, historians, anthropologists, psychologists, political scientists, sociologists, religious studies scholars, literary scholars, and historians of art, architecture, and landscape are undertaking pioneering new work. Astronomers, physicists, environmental scientists, geographers, and geologists have always conducted their research and expressed their findings in spatial terms. Whether examined through their material, ecological, political, or cultural aspects, the relationship between nature and society is fundamentally a spatial problem. The experience of travel, in all of its wonder and danger, is a bright thread that runs through literature, the visual arts, and music.

Locating where you are on the planet is a prerequisite to claiming an identity as a person and as a member of a family, community, and nation. In cognitive and physiological terms, wayfinding and navigation are basic elements of human experience. Proprioception, the sense of moving through space, combined with the vestibular system that governs balance and orientation, embeds spatial sensation into the human body and mind. Theories of child development describe the process of growth from birth to adulthood as, in part, a process of becoming oriented in space and exercising spatial reasoning capacities that widen as we age. The study of human territoriality describes the conscious as well as the subconscious ways in which people understand their relationships to the world around them.

The rise of instantaneous, low-cost interactions across "cyberspace" seem to challenge the distances that physical spaces once imposed and break down the hierarchies that once generated knowledge about places we could not easily see and experience for ourselves. Are we entering a new digital moment in human history in which space takes on fundamentally different meanings that it has before?

Our forum will be a place in which to think broadly and comparatively about the many ways in which space shapes the production of knowledge and understandings of the world. Students in this forum will be encouraged to develop innovative visual and textual capstone projects that relate in some way to the idea of "the map."

Curriculum

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The introductory course will cover historical and theoretical readings chosen to help students think about their world in spatial terms. We hope that the students will take this experience into their other courses, and use it to shape what they study, rather than to participate passively in a pre-determined agenda.

Outside of the introductory course and the capstone course required of any forum, "Space, Knowledge, and Power" requires students to complete eight courses for a total of thirty-one credits in six categories:

Category	Courses	Credits
Forum Introduction/Capstone	2	6
Local Spaces	2	6
Regional, National, Cultural Spaces	2	6
Global Spaces	1	3
Space, Power, and Justice	1	3
Space, Science, and Math	2.	7
Total	10	31

Notice, while the forum requires students to take courses in mathematics and the natural sciences, within the humanities and social sciences the primary distinction is not discipline, but scale. We want students to think about different kinds of spaces, so we have chosen to have them distribute their attention among local spaces (architecture, cities), global spaces (the world, through some disciplinary lens), and "in-between" scales, which we have lumped together under "Regional, National, Cultural Spaces." We have also identified an additional category, not around scale, but around issues of power and justice, which is central to any consideration of space in the humanities and social sciences today. Although we suspect that issues of power and justice will emerge in the other courses, we wanted to include a category that would allow students to take relevant courses that did not fit into any of the three scales.

A list of acceptable courses, according to category, follows.

(6 credits)

Requir	ed Cour	ses	
FORA	1500	Space, Knowledge, Power: An Introduction	3
FORA	4500	Space, Knowledge, Power: Capstone	3

One Class from Each Category (6 Credits)

Local Sp	oaces (C	ategory One)	
SOC	2950	"The Wire" - Sociology through TV and Film	3
SOC	3490	Cities and Cultures	3
ARTH	2372	Paris, Capital of the Nineteenth Century	3
SOC	3490	Cities and Cultures	3
Local Sp	aces (Ca	ategory Two)	
ARCH	1010	Lessons of the Lawn	3
ARH	1010	History of Architecture I	.3
ARH	1020	History of Architecture II	3
ARH	1700	Thomas Jefferson's Architecture	3
ARH	2753	Arts & Cultures of the Slave South	3
ARH	3040	Metropolis	3
PLAN	1010	Introduction to Urban and Environmental Planning	3
PLAN	2020	Planning Design	3
PLAN	2110	Digital Visualization for Planners	4
PLAN	3860	Cities and Nature	3:

One Class from Each Category (6 Credits)

Regions	, Culture	es, & Nations (Category 1)	
ANTH	1010	Introduction to Anthropology	3
ANTH	2120	The Concept of Culture	3
ANTH	2153	North American Indians	3
ANTH	2156	Peoples & Cultures of Africa	3
ANTH	2230	Fantasy & Social Values	3
HIAF	1501	Introductory Seminar in African History	3.

HIEA	1501	Introductory Seminar in East Asian History	3
HILA	1501	Introductory Seminar in Latin American History	3
HIME	1501	Introductory Seminar in Middle Eastern History	3
HISA	1501	Introductory Seminar in South Asia	3
HIUS	3011	Colonial Period in American History	3
HIUS	3652	Afro-American History since 1865	3
MDST	2660	The Internet Is Another Country: Community, Power, and Social Media	3
Regions	, Cultur	es, & Nations (Category 2)	
EAST	1010	East Asian Canons & Cultures	3
ENLT	2514	The Western & the West	3
ENLT	2523	The Poetry of Exile	3
ENLT	2526	Migrant Fiction	3
ENLT	2530	The Universe of Black Fiction	3
ENLT	2555	Frontier Literature & Culture	3
MESA	1000	From Genghis Khan to Stalin: Invasions and Empires of Central Asia	3
MESA	2300	Crossing Borders: Middle East and South Asia	3
MESA	2700	Revolutions in the Islamic World	3
MEST		Culture and Society of the Contemporary Arab Middle East	3
MEST	2470	Reflections of Exile: Jewish Languages and their Communities	3
SAST		Under the Colonized-Gaze: British Empire and its Indian Subjects	3
SAST	1600	India in Global Perspective	3
SAST		Remembering India's Partition through Literature and Poetry	3
SATR	2110	Cultural Translation: Travel Writing in South Asia	3

One Class (3 Credits)

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Global	Spaces

ANTH	1050	Anthropology of Globalization	3.0
MUSI	1070	Global Music	3.0
PLCP	1500	Global Development	3.0
HIST	1501	Gender in the Global South	3.0
GSVS	1559	Global Environments and Sustainability	3.0
RELC	2060	The Reform and Global Expansion of Christianity	3.0
RELI	2080	Global Islam	3.0
ARCH	2150	Global Sustainability	3.0
GSVS	2150	Global Sustainability	3.0
RELC	2210	Religion, Ethics, and Global Development	3.0
SOC	2499	Globalization and Social Responsibility	3.0
ENLT	2530	Globalization and World Literature	3.0
ENGL	2559	Global Humanities	3.0
HIST	2559	Hip-Hip, History, Global Movement	3.0
ENSP	2810	Women & Media in the Global South	3.0
ARH	3030	World Vernacular Architecture	3.0
EDLF	3470	Hip Hop History and Global Movements	3.0
ARTH	2851	World Art	3.0
HIAF	2031	The African Diaspora	3.0
HIST	2001	Many Worlds: A History of Humanity Before 1800	4.0
HIST	2002	The Modern World: Global History since 1760	3.0
HIST	2212	Maps in World History	3.0
SAST	2800	The World According to South Asia	3.0
PHS	2291	Global Culture and Public Health	3.0

One Class (3 Credits)

Space,	Power, a	nd Justice	
SOC	2052	Sociology of the Family	3.0
SOC	2220	Social Problems	3.0
SOC	2230	Criminology	3.0
SOC	2320	Gender and Society	3.0

SOC	2442	Systems of Inequality	3.0
PLAN	3811	Gender and the Built Environment	3.0
PLAP	2030	Politics, Science and Values: An Introduction to Environmental Policy	3.0
RELC	2850	The Kingdom of God in America	3.0
RELG	2210	Religion, Ethics, and the Global Environment	3.0

Two Classes-One w/Lab (7 Credits)

		ne w/Lab (7 Credits)	
ļ		and Math w/ Lab	
EVSC	1010	Introduction to Environmental Sciences	3.0
EVSC	1020	Practical Concepts in Environmental Sciences	1.0
EVSC	2220	Conservation Ecology: Biodiversity and Beyond	3.0
EVSC	2221	Conservation Ecology Laboratory	1.0
EVSC	2800	Fundamentals of Geology	3.0
EVSC	2801	Fundamentals of Geology Lab	1.0
PHYS	1425	General Physics I: Mechanics, Thermodynamics	4.0
PHYS	1429	General Physics I Workshop	1.0
PHYS	2010	Principles of Physics I	3.0
PHYS	2030	Basic Physics Laboratory I	1.0
PHYS	2020	Principles of Physics II	3.0
PHYS	2040	Basic Physics Laboratory II	1,0
Space, So	cience, a	ind Math w/o Lab	<u> </u>
ASTR	1210	Introduction to the Sky and the Solar System	3.0
ASTR	2110	Introduction to Astrophysics I	3.0
ASTR	2120	Introduction to Astrophysics II	3.0
ASTR	3420	Life Beyond Earth	3.0
ASTR	3460	Development of Modern Astronomy	3.0
ASTR	3470	Science and Controversy in Astronomy	3.0
ASTR	3480	Introduction to Cosmology	3.0
EVSC	1010	Intro to Environmental Sciences	3.0
EVSC	1040	Virginia's Environments	3.0
EVSC	1080	Resources and the Environment	3.0

EVSC	1200	Elements of Ecology	3.0
EVSC	1300	Earth's Water and Climate	3.0
EVSC	1450	An Inconvenient Truce: Climate, You, and CO2	3.0
EVSC	1600	Water on Earth	3.0
EVSC	2010	Materials that Shape Civilization	3.0
EVSC	2030	Politics, Science, and Values: An Introduction to Environmental Policy	3.0
EVSC	2070	Earth Systems Technology & Management	3.0
EVSC	2200	Plants, People, and Culture	3.0
EVSC	2900	Beaches, Coasts, and Rivers	3.0
EVSC	3020	GIS Methods	4.0
MATH	1150	The Shape of Space	3.0
MATH	1210	Applied Calculus I	3.0
MATH	1220	Applied Calculus II	3.0
MATH	1310	Calculus I	4.0
MATH	1320	Calculus II	4.0

Subject	Catalog Number	Long Course Title	Units Maximu m	Artistic, Interpretive, Philosophical Inquiry	Chemical & Physical Universe	Cultures & Societies of the World	Historical Perspectives	Living Systems	Social & Economic Systems	Science & Society
AAS	1010	Introduction to African-Ame	4.00			х	х			
AAS	1020	Introduction to African-Ame				х			х	
AAS	2224	Black Femininities and Mas		х					х	
AAS	2450	The Health of Black Folks	3.00				х		х	
AAS	2700	Festivals of the Americas	3.00			х			х	
AAS AAS	3000 3157	Women and Religion in Afr Caribbean Perspectives	3.00			х			X	
AAS	3200	Martin, Malcolm and Ameri					x		x	
AAS	3231	Rise and Fall of the Slave S					x		x	
AAS	3240	Plantations in Africa and th					х		х	
AAS	3250	MotherLands: Landscapes	3.00				х		х	
AAS	3280	Reading the Black College	3.00	х					х	
AAS	3351	African Diaspora Religions	3.00			х			х	
AAS	3356	Culture, Race and World P				х			х	
AAS	3400	Changing Worlds, Making	3.00			х			х	
AAS AAS	3456 3457	The Supreme Court and th					x		х	
AAS	3471	Issues in Civil Rights Law History of American Labor	3.00	x			·		X	
AAS	3652	African American History si					x		x	
AAS	3749	Food and Meaning in Africa				x			x	
AAS	4109	Civil Rights Movement and		х					x	
AAS	4845	Black Speculative Fiction	3.00	х						
AMST	2001	Introduction to American St		х			х			
AMST	2100	Introduction to Asian Ameri		х		х				
AMST	2210	Arts of the Harlem Renaiss		х			х			
AMST AMST	2220 2300	Race, Identity and America Introduction to U.S. Latino	3.00	x			х			
AMST	2420	Cultural Landscapes of the		x x		х				
AMST	2422	Point of View Journalism	3.00	x						
AMST	2460	Language in the U.S.	3.00	x					x	
AMST	2462	Language & New Media	3.00	х					х	
AMST	2470	Disney	3.00	х						
AMST	2500	Major Works for American	3.00	х						
AMST	2711	American Environmental H					х			
AMST	2753	Arts and Cultures of the Sla		х			х			
AMST	3001	Theories and Methods of A		х						
AMST AMST	3180 3221	Introduction to Asian Ameri Hands-On Public History	3.00	х			x x		X	
AMST	3460	Reading America at Home	3.00	x			×			
AMST	3462		3.00	x			x			
AMST	3491		3.00	x					х	
AMST	3630	Vietnam War in Literature a	3.00	х			х			
AMST	3641	Native America	3.00			х	х			
AMST	4401	Literature of the Americas	3.00	х						
AMST	4403	Transamerican Encounters		х			х			
AMST	4410 4430	Censorship	3.00	х					х	
AMST	4440	Documentary Film and the		x			X			
AMST AMST	4440	Visions of Apocalypse in Al American Film Noir	3.00	x		x	^			-
AMST	4472	Hollywood Cinema's Golde		x		^	x			
AMST	4474	Stardom and American Cin		x						
ANTH	1010	Introduction to Anthropolog						х	х	
ANTH	1050	Anthropology of Globalization				х			х	
ANTH	1090	Colloquia for First-Year Stu				х				
ANTH	1401	Your Heritage Language	3.00			х			х	
ANTH	2120	The Concept of Culture	3.00	х		х				
ANTH	2150	Introduction to Classical Ar				x				
ANTH ANTH	2153 2156	North American Indians Peoples and Cultures of Af	3.00			x				-
ANTH	2190	Desire and World Economi				x			x	
ANTH	2210	Marriage and the Family	3.00			x			x	
ANTH	2230	Fantasy and Social Values		x					x	
ANTH	2240	Progress	3.00				х		х	
ANTH	2250	Nationalism, Racism, Multio				х				
ANTH	2270	Race, Gender, and Medica				х			х	
ANTH		Medical Anthropology	3.00			х				х
ANTH	2285	Anthropology of Developme					х		х	
ANTH	2290		3.00						l _v	х
ANTH ANTH	2291 2310	Global Culture and Public F Symbol and Ritual	3.00	x		X			X	
ANTH	2320	·	3.00	^		x			x	-
ANTH	2325	Anthropology of God	3.00	х		x			<u> </u>	
ANTH	2340	Anthropology of Birth and D				x				x
ANTH	2345	Anthropology of Reproduct				x			х	
ANTH	2360	Don Juan and Castaneda		х						

ANTH	2365	Art and Anthropology	3.00	х		х				
ANTH	2370	Japanese Culture	3.00			х				
ANTH	2375		3.00			x			x	
ANTH	2400		3.00							
		0 0				х			х	
	2410		3.00						х	
ANTH	2420	0 0	3.00			х			х	
ANTH	2430	Languages of the World	3.00				x	x		
ANTH	2440	Language and Cinema	3.00	х		х				
ANTH	2470	Reflections of Exile: Jewish	3.00	х		х				
ANTH	2500	Cultures, Regions, and Civ				x				
ANTH	2557		3.00			 				
_				х		х				
ANTH		, , ,	3.00			х			Х	
ANTH	2565	Society and Politics in Cros				х			х	
ANTH	2570	History and Narrative	3.00			x	x			
ANTH	2575	Migrants and Minorities	3.00					х		
ANTH	2600	Introduction to Civilization of	3.00			х			х	
ANTH	2610	Asian America	3.00			х			х	
ANTH	2620		3.00			x			A	
_		,								
ANTH	2621	Culture, Gender and Violer				х			х	
ANTH	2625	0 0	3.00	х						
ANTH	2660	The Internet Is Another Co	3.00						х	x
ANTH	2670	How Others See Us	3.00	х		х				
ANTH	2680	Reading the New York Tim	3.00						х	
	2723		3.00			x			x	
ANTH	2800	Introduction to Archaeology				j.,				х
ANTH	2810		3.00					,,		
								х		х
ANTH	2820		3.00			х	х			
ANTH			3.00				х			
ANTH	2858	Anthropology of Reproduct	3.00			х			х	
ANTH	2890		3.00				x		х	
ANTH	2900	The Cultural Politics of Ame				х			x	
ANTH	3010	Theory and History of Anth		х		^	x		^	
ANTH	3020		3.00	^			^			
		3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				х				Х
ANTH	3050	Fat, Famine and Power: Ar							х	
ANTH	3070	Introduction to Musical Eth	3.00	х		х				
ANTH	3105	Love and Romantic Intimac	3.00						x	
ANTH	3129	Marriage, Mortality, Fertility	3.00			х			х	
ANTH	3130	Disease, Epidemics and So	3.00					х	х	
ANTH	3152		3.00	х		х				
ANTH		Indians of the American So		^						
_						х				
ANTH		Anthropology of Everyday A				х			х	
ANTH	3157		3.00			х				
ANTH	3158	Native American Mythology	3.00			x				
ANTH	3170	Anthropology of Media	3.00	х						х
ANTH	3171	Culture of Cyberspace: Dig	3.00	х						х
ANTH	3175	Native American Art: The A		х		х				
ANTH		Social History of Commodit							х	
ANTH		Marriage, Gender, Political								
						X			X	
ANTH		Modern Families, Global W				Х			Х	
ANTH		Kinship and Social Organiz	3.00			х			х	
ANTH	3220	Economic Anthropology	3.00			x			x	
ANTH	3230	Legal Anthropology	3.00						x	
ANTH	3240	The Anthropology of Food	3.00	х		х				
ANTH		Anthropology of Time and \$				x				х
ANTH	3260	Globalization and Developr				 			v	
_						х			X	
ANTH	3270	1 07	3.00			х			х	
ANTH		1 07	3.00			х			х	
ANTH	3274	Divine Kings: Earthly Powe				х				
ANTH	3300	Tournaments and Athletes	3.00	х		х				
ANTH	3310	Controversies of Care in Co	3.00			х			х	
ANTH	3320	Shamanism, Healing, and F	3.00	х		х				
ANTH	3325	Capitalism: Cultural Perspe				x			х	
ANTH	3330		3.00	v		~				
_				х						
ANTH	3340	Ecology and Society: An In						х		Х
ANTH	3360	Fieldwork, Ethnographic Mo							х	
ANTH		Power and the Body	3.00	х		х	<u> </u>			
ANTH	3395	Mythodology	3.00	х						
ANTH	3440	Language and Emotion	3.00	х		х				
ANTH		Native American Language				x		х		
ANTH	3455		3.00			X			X	
_				<u>, </u>					^	
ANTH		Language and Culture in th		х		х				
ANTH	3480	- 0 7	3.00			х	х			
	3490	0 0	3.00					х		х
ANTH	10504	Topics: Anthropological Lin	3.00	х		х				
ANTH	3504		3.00			х				
_	3504	Ethnography	3.00		1					
ANTH ANTH	3550					x	lx			
ANTH ANTH ANTH	3550 3560	The Museum in Modern Cu	3.00			х	x			v
ANTH ANTH ANTH ANTH	3550 3560 3580	The Museum in Modern Cu Science and Culture	3.00 3.00			х				х
ANTH ANTH ANTH ANTH ANTH	3550 3560 3580 3603	The Museum in Modern Cu Science and Culture Archaeological Approaches	3.00 3.00 3.00				x		х	х
ANTH ANTH ANTH ANTH ANTH ANTH	3550 3560 3580 3603 3620	The Museum in Modern Cu Science and Culture Archaeological Approaches Cinema in India	3.00 3.00 3.00 3.00	х		x			x	x
ANTH ANTH ANTH ANTH	3550 3560 3580 3603	The Museum in Modern Cu Science and Culture Archaeological Approaches	3.00 3.00 3.00 3.00	х					x x	x

ANTH	3640	Ethnology of Southeast As	3.00			х				
ANTH	3650		3.00			х			х	
ANTH	3660	China: Empire and Nationa	3.00			х	х			
ANTH	3665	Trade Diasporas: Exchang							x	
ANTH	3675	Museums and Cultural Rep				Х	х			
ANTH	3680	Australian Aboriginal Art an		x		x	^			
ANTH	3685	Austronesia: World of Islan		^		x	x			
ANTH	3690	Guiana Amerindians: Field		x		x	^			
ANTH	3700	Globalizing India: Society, I		^						
						х				
ANTH	3705	Anthropology of the Middle				х			X	
	3710		3.00			х			х	
ANTH	3790	Gender, Science and Cultu								Х
ANTH	3810	Field Methods in Archaeolo						Х		х
ANTH	3820		3.00							
ANTH	3830	North American Archaeolog					х		х	
ANTH	3840	0,	3.00			х	х			
ANTH	3850	0,	3.00			х	х			
ANTH	3870	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3.00			х			х	
ANTH	3880	0,	3.00			х	х			
ANTH	3885	0, 1	3.00			х	х			
ANTH	3890	Archaeology of the America	3.00			х	х			
ANTH	3920	Global Relations: Marriage	3.00			х			x	
ANTH	3930	Kinship and the New Repro	3.00			х				х
ANTH	4060	People, Culture and Enviro	3.00			х			х	
ANTH	4420	Theories of Language	3.00					х	х	
ANTH	4591	Senior Seminar in Anthropo	3.00			х				
ANTH	4630	Eastern European Societie				х				х
ANTH	4840	Quantitative Analysis in Ar								
ANTH	4841	Quantitative Analysis II	3.00							
ARAB	3310	Introduction to the Arab Wo				х				
ARAB	3330	Arabic of the Quran and Ha		x		x				
ARAB	3340	Arabic of the Quran and Ha		x		x				
ARAB	3672	Advanced Arabic Grammar		^		x				
ARAB	3810		3.00			x				
ARAB	4010		3.00			x				
ARAB	4020		3.00							
ARAB	4120					X				
		Introduction to Arabic Dram				х				
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ASTR 2110 Introduction to Astrophysic 3.00 x	ASL ASTR ASTR ASTR ASTR ASTR	4810 1210 1220 1230 1240 1260	Deafness in Literature and Introduction to the Sky and Introduction to Stars, Galax Introduction to Astronomica Introduction to Stellar Evolu Threats from Outer Space	3.00 3.00 3.00 3.00 3.00 3.00 3.00		x x x	х				
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ASTR 2120 Introduction to Astrophysic 3.00 x x x x x x x x x	ASL ASTR ASTR ASTR ASTR ASTR ASTR ASTR ASTR	4810 1210 1220 1230 1240 1260 1270 1559	Deafness in Literature and Introduction to the Sky and Introduction to Stars, Galay Introduction to Astronomica Introduction to Stellar Evolu Threats from Outer Space Unsolved Mysteries in the I New Course in Astronomy	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00		x x x x x	х				х
ASTR 3130 Observational Astronomy 4.00 x x	ASL ASTR ASTR ASTR ASTR ASTR ASTR ASTR ASTR	4810 1210 1220 1230 1240 1260 1270 1559 1610	Deafness in Literature and Introduction to the Sky and Introduction to Stars, Galax Introduction to Astronomica Introduction to Stellar Evolt Threats from Outer Space Unsolved Mysteries in the New Course in Astronomy Intro to Astronomical Rese	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 4.00 1.00		x x x x x x x x	х				х
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ASTR 340 Teaching Astronomy 3.00 x x x x x x x x x	ASL ASTR ASTR ASTR ASTR ASTR ASTR ASTR ASTR	4810 1210 1220 1230 1240 1260 1270 1559 1610 2110 2120	Deafness in Literature and Introduction to the Sky and Introduction to Stars, Galay Introduction to Stars, Galay Introduction to Astronomica Introduction to Stellar Evoluthreats from Outer Space Unsolved Mysteries in the New Course in Astronomy Intro to Astronomical Resel Introduction to Astrophysic Introduction to Astrophysic	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 4.00 1.00 3.00		x x x x x x x x x x x x x x x x x x x	х				х
ASTR 3410 Archaeo-Astronomy 3.00 x x x x x	ASL ASTR ASTR ASTR ASTR ASTR ASTR ASTR ASTR	4810 1210 1220 1230 1240 1260 1270 1559 1610 2110 2120 3130	Deafness in Literature and Introduction to the Sky and Introduction to Stars, Galax Introduction to Astronomica Introduction to Astronomica Introduction to Stellar Evolus Threats from Outer Space Unsolved Mysteries in the New Course in Astronomy Intro to Astronomical Reseathroduction to Astrophysical Introduction to Astrophysico Observational Astronomy	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00		x x x x x x x x x x x x x x x x x x x	х				х
ASTR 3420 Life Beyond the Earth 3.00	ASL ASTR ASTR ASTR ASTR ASTR ASTR ASTR ASTR	4810 1210 1220 1230 1240 1260 1270 1559 1610 2110 2120 3130 3140	Deafness in Literature and Introduction to the Sky and Introduction to Stars, Galay Introduction to Stars, Galay Introduction to Astronomica Introduction to Stellar Evolus Threats from Outer Space Unsolved Mysteries in the New Course in Astronomy Intro to Astronomical Reseintroduction to Astrophysical Observational Astronomy Introduction to Observation to Observation	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 4.00 1.00 3.00 3.00 4.00 4.00 3.00		x x x x x x x x x x x x x x x x x x x	х				х
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ASTR 3480 Introduction to Cosmology 3.00	ASL ASTR ASTR ASTR ASTR ASTR ASTR ASTR ASTR	4810 1210 1220 1230 1240 1260 1270 1559 1610 2110 2120 3130 3340 3440 3440	Deafness in Literature and Introduction to the Sky and Introduction to Stars, Galax Introduction to Stars, Galax Introduction to Astronomica Introduction to Stellar Evolt Threats from Outer Space Unsolved Mysteries in the INEW Course in Astronomy Intro to Astronomical Resellation to Astrophysic Introduction to Astrophysic Observational Astronomy Introduction to Observation Teaching Astronomy Archaeo-Astronomy Life Beyond the Earth	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 4.00 1.00 3.00 4.00 3.00		x x x x x x x x x x x x x x x x x x x	x	x	x		х
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BIOL 1060 Principles of Nutrition 3.00	ASL ASTR ASTR ASTR ASTR ASTR ASTR ASTR ASTR	4810 1210 1220 1230 1240 1270 1559 1610 2110 2110 3130 3140 3340 3410 3420 3480 3480 3880 3881 4140 4440 4440 4493	Deafness in Literature and Introduction to the Sky and Introduction to Stars, Galay Introduction to Stars, Galay Introduction to Stars, Galay Introduction to Astronomica Introduction to Stellar Evoluthreats from Outer Space Unsolved Mysteries in the Investment of Mysteries in the Investment of Astronomy Intro to Astronomical Resentroduction to Astrophysical Observational Astronomy Introduction to Astrophysical Observational Astronomy Introduction to Observational Astronomy Archaeo-Astronomy Life Beyond the Earth Development of Modern Astronomy Planetary Astronomy Planetary Astronomy Planetary Astronomy Labor Research Methods in Astrophysics Tutorial	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00		x x x x x x x x x x x x x x x x x x x	x	x			x x x x x x x x x x x x x x x x x x x
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CFLT 1760	CPLT								
CFUT 776	IOL I	3740	Narratives of Childhood	3.00	x				
CFLT 1960 Fine for Parkmets 3.00 K	CPLT	3750	Women, Childhood, Autobi	3.00	х				
CFLT 3770 Woman Witters Vincent 3.00 k	CPLT	3760	Wavs of Telling Stories: Ei	3.00	x				
SPLT SHOP	CPLT								
JANN. 1400									
DANC 2220 Asiz									
DANC 2220 Modern Contemporary 1, 100							X		
DANC 2030 Naze Directed 1,00 x									
DANC 2500 Dance Improvisation 200 x	DANC	2220	Modern/Contemporary I	1.00	х				
DANC 4549 Production Laboratory Dark 1,00	DANC	2230	Jazz Dance I	1.00	x				
DANC 3200	DANC	2300	Dance Improvisation	2.00	х				
DANC 3200	DANC	2430		1.00					
DANC 3200			•						
DANC 3300 Daze Damee									
DANC 3000 Darres Composition 2.00 x									
DANC 3400									
DANC 3500 Contact improvestion 1,00 x									
DANC 3820 Dance Repetatory 3.00 x	DANC	3400	Dance and Culture	3.00	х				
DANC 3630 Dance Treater 3.00 x	DANC	3610	Contact Improvisation	1.00	x				
DANC 3500 Dance Production 3.00 x	DANC	3620	Dance Repertory	3.00	x				
DANC 120 Dance Production 3.00 x	DANC	3630	Dance Theater	3.00	х				
DANC 120 Dance Production 3.00 x	DANC	3640	Dance for the Camera	3.00	×				
DANC 420 Modern/Contemporary III 100 x									
DANC GARD Labanifisationist Movement 3.00 x									
DRAM 1010 Now Theater Works 3.00 x									
DRAM 1020 Speaking in Public 3.00 x									
DRAM 1210									
DRAM 2010 Theatre Art: Image to Ford 3.00 x	DRAM	1020	Speaking in Public	3.00	x				
DRAM 2010 Theatre Art. Image to Form 3.00 x	DRAM	1210	Making Places	3.00	x				
DRAM 2020 Acting	DRAM	2010		3.00	x		İ		
DRAM 2000 Public Speaking 3.00 x									
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DRAM 2880 Circui in America 3.00 x									
DRAM 2110 Lighting Technology 3.00 x									
DRAM 2130 Production Laboratory 1,00 x						х			
DRAM 2210 Scenic Technology 3.00 x			Lighting Technology	3.00	x				
DRAM 2230 Production Lab: Scenery at 1.00 x	DRAM	2130	Production Laboratory: Ligh	1.00	x				
DRAM 2230 Production Lab: Scenery at 1.00 x	DRAM	2210	Scenic Technology	3.00	x				
DRAM 2231 Production Lab: Run Crew 1,00 x				1 00					
DRAM 2222 Production Lab: Scene Pail 1.00 x									
DRAM 2250 Scene Painting 3.00 x									
DRAM 2250 Scene Painting 3.00 x									
DRAM 2303 Figure Drawing: Foundatios 3.00 x									
DRAM 2310 Costume Technology 3.00 x	DRAM	2250	Scene Painting	3.00	x				
DRAM 2330 Production Laboratory: Cot .00 x	DRAM	2303	Figure Drawing: Foundation	3.00	x				
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DRAM 3050 Theatre History 3.00 x x x DRAM 3070 African-American Theatre 3.00 x x x DRAM 3080 Script Analysis: Dramatic S 3.00 x x x DRAM 3210 Scene Design I 3.00 x x x DRAM 320 The Fine Art of Dress 1: Cq 3.00 x x x X DRAM 3410 Acting II 3.00 x x x DRAM 3420 Voice for Theatre 3.00 x x X DRAM 3420 Voice for Theatre 3.00 x X X DRAM 3420 Voice for Theatre 3.00 x X X DRAM 3420 Voice for Theatre 3.00 x X X DRAM 3430 Improvisation 3.00 x X X DRAM 3440 Movement for Theatre 3.00 x X X DRAM 3450 Musical Theatre Performar 3.00 x x	DRAM DRAM	2810 2820 2920	Television News Writing an Cinema as Art Form Television Texts, Scripting World Cinema	3.00 3.00 3.00 3.00	x x x	x			
DRAM 3070 African-American Theatre 3.00 x x x DRAM 3080 Script Analysis: Dramatic S 3.00 x x x DRAM 3210 Scene Design I 3.00 x x DRAM 3300 History of Dress 3.00 x x DRAM 3320 The Fine Art of Dress 1: Cq 3.00 x x x DRAM 3410 Acting II 3.00 x x x DRAM 3420 Voice for Theatre 3.00 x x x DRAM 3430 Improvisation 3.00 x x x DRAM 3440 Movement for Theatre 3.00 x x x DRAM 3450 Musical Theatre Performar 3.00 x x x x DRAM 3650 Modern American Drama 3.00 x x x x DRAM 3660 Modern Drama 3.00 x <td>DRAM DRAM DRAM</td> <td>2810 2820 2920 3020</td> <td>Television News Writing an Cinema as Art Form Television Texts, Scripting World Cinema Theatre Make-Up</td> <td>3.00 3.00 3.00 3.00 3.00</td> <td>x x x x</td> <td>x</td> <td></td> <td></td> <td></td>	DRAM DRAM DRAM	2810 2820 2920 3020	Television News Writing an Cinema as Art Form Television Texts, Scripting World Cinema Theatre Make-Up	3.00 3.00 3.00 3.00 3.00	x x x x	x			
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DRAM 3210 Scene Design I 3.00 x x x x DRAM 3300 History of Dress 3.00 x	DRAM DRAM DRAM DRAM DRAM	2810 2820 2920 3020 3040 3050	Television News Writing an Cinema as Art Form Television Texts, Scripting World Cinema Theatre Make-Up Musical Theatre History Theatre History	3.00 3.00 3.00 3.00 3.00 3.00 3.00	x x x x x x x	x	х		
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DRAM 3440 Movement for Theatre 3.00 x DRAM 3450 Musical Theatre Performar 3.00 x x DRAM 3490 Acting Out 3.00 x DRAM 3600 Modern American Drama 3.00 x DRAM 3610 Modern Drama 3.00 x DRAM 3640 Sound Design: Studio 3.00 x DRAM 3651 Directing I 3.00 x DRAM 3652 Production Management 3.00 x DRAM 3653 Production Laboratory: Sta 3.00 x DRAM 3710 Playwriting I 3.00 x DRAM 3720 Playwriting II 3.00 x DRAM 3810 Film Criticism 3.00 x DRAM 3825 Media Design Studio 3.00 x DRAM 3840 History of Film I 3.00 x DRAM 3840 History of Film II 3.00 <td>DRAM DRAM DRAM DRAM DRAM DRAM DRAM DRAM</td> <td>2810 2820 2920 3020 3040 3050 3070 3080 3210 3300 3320 3410</td> <td>Television News Writing an Cinema as Art Form Television Texts, Scripting World Cinema Theatre Make-Up Musical Theatre History Theatre History African-American Theatre Script Analysis: Dramatic S Scene Design I History of Dress The Fine Art of Dress 1: Co Acting II</td> <td>3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00</td> <td>x x x x x x x x x x x x x x x x x x x</td> <td></td> <td>x x x</td> <td></td> <td></td>	DRAM DRAM DRAM DRAM DRAM DRAM DRAM DRAM	2810 2820 2920 3020 3040 3050 3070 3080 3210 3300 3320 3410	Television News Writing an Cinema as Art Form Television Texts, Scripting World Cinema Theatre Make-Up Musical Theatre History Theatre History African-American Theatre Script Analysis: Dramatic S Scene Design I History of Dress The Fine Art of Dress 1: Co Acting II	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00	x x x x x x x x x x x x x x x x x x x		x x x		
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DRAM 3450 Musical Theatre Performar 3.00 x x x x x DRAM 3490 Acting Out 3.00 x x x x DRAM 3600 Modern American Drama 3.00 x x x DRAM 3610 Modern Drama 3.00 x x x DRAM 3610 Modern Drama 3.00 x x X DRAM 3640 Sound Design: Studio 3.00 x X DRAM 3651 Directing I 3.00 x X DRAM 3652 Production Management 3.00 x X X DRAM 3653 Production Laboratory: Sta 3.00 x X X DRAM 3710 Playwriting I 3.00 x X X X DRAM 3720 Playwriting II 3.00 x X X X DRAM 3810 Film Criticism 3.00 x X X DRAM A DRAM A	DRAM DRAM DRAM DRAM DRAM DRAM DRAM DRAM	2810 2820 2920 3020 3040 3050 3070 3080 3210 3300 3320 3410 3420	Television News Writing an Cinema as Art Form Television Texts, Scripting World Cinema Theatre Make-Up Musical Theatre History Theatre History African-American Theatre Script Analysis: Dramatic S Scene Design I History of Dress The Fine Art of Dress 1: Co Acting II Voice for Theatre	3.00 3.00	x x x x x x x x x x x x x x x x x x x		x x x		
DRAM 3490 Acting Out 3.00 x x x DRAM 3600 Modern American Drama 3.00 x x x x DRAM 3610 Modern Drama 3.00 x x x DRAM x DRAM 3650 Drout Design: Studio 3.00 x x DRAM 3651 Directing I 3.00 x X DRAM 3652 Production Management 3.00 x X X DRAM 3653 Production Laboratory: Sta 3.00 x X X DRAM 3710 Playwriting I 3.00 x X X DRAM 3720 Playwriting II 3.00 x X X DRAM 3810 Film Criticism 3.00 x X X DRAM 3810 Film Criticism 3.00 x X X DRAM A DRAM 3825 Media Design Studio 3.00 x X DRAM A DRAM 3840 History	DRAM DRAM DRAM DRAM DRAM DRAM DRAM DRAM	2810 2820 2920 3020 3040 3050 3070 3080 3210 3300 3320 3410 3420 3430	Television News Writing an Cinema as Art Form Television Texts, Scripting World Cinema Theatre Make-Up Musical Theatre History Theatre History African-American Theatre Script Analysis: Dramatic S Scene Design I History of Dress The Fine Art of Dress 1: Co Acting II Voice for Theatre Improvisation	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00	x x x x x x x x x x x x x x x x x x x		x x x		
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DRAM	4110	Lighting Design	3.00	х				
DRAM	4310	Costume Design	3.00	х				
DRAM	4410	Acting III	3.00	х				
DRAM	4440	Dance for Theatre	3.00	х				
DRAM	4490	Stage Combat Skills	3.00	x		x		
DRAM	4651	Directing II	3.00	x			х	
DRAM	4710	Playwriting III	3.00	x			^	
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DRAM	4730	Advanced Playwriting	3.00	х				
DRAM	4820	Video Design II	3.00	х				
EALC	3120	Words and Images in East			х			
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EAST	3389	History of the Body in East			х	х		
EAST	3730	Japan in the World Order	3.00		x	X	x	
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ECON	2060	American Economic History				Х	Х	
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ECON	4020	Auction Theory and Practic					Х	
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ECON	4120	Evolution of Economic Tho				Х	Х	
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ECON	4330	Economics of Taxation	3.00				Х	Х
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ENAM	3280	Reading the Black College	3.00	х		x			
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ENCR	3810	Feminist Theories and Met		х		х			
ENCW	2200	Introduction to Creative No		х					
ENCW		, ,	3.00	х					
ENCW	2530	Introduction to Poetry Writing		х					
ENCW	2560	Introduction to Fiction Writi	3.00	х					
ENCW	2600	Fiction Writing	3.00	х					
ENCW	3310	Intermediate Poetry Writing	3.00	x					
ENCW	3320	Intermediate Poetry Writing		x					
ENCW	3350	Intermediate Nonfiction Wr							
_				Х					
ENCW	3610	Intermediate Fiction Writing		Х					
ENCW	4350	Advanced Nonfiction Writin		Х					
ENCW	4810	Advanced Fiction Writing I	3.00	х					
ENCW	4830	Advanced Poetry Writing I	3.00	х					
ENEC	3110	English Literature of the Re	3.00	х			x		
ENEC	3120	English Literature of the La	3.00	х			х		
ENEC		English Literature of the Re		х			x		
ENEC		Eighteenth-Century Womer		x			x		
ENEC		Restoration and Eighteenth		x			x		
ENEC			3.00	x			x		
ENEC	4300		3.00	x			x		
ENGL	1500	· · · · · · · · · · · · · · · · · · ·	3.00	x					
ENGL		Literature and the Profession					x		
ENGL		History of European Literat		х				x	
ENGL		· ·		х			х		
	2020	History of European Literat		х			х		
ENGL		The English Novel in the N		х			х		
ENGL		History of Literatures in En		х			х		
ENGL		History of Literatures in En		х			х		
				х					
ENGN		History of Drama I: Aeschy		х			х		
ENGN	3410	History of Drama II: Ibsen		х			х		
ENGN		Modern DramaIbsen to A		х			х		
ENGN	3430	' '	3.00	х					
ENGN	3440	London, The Theatrical City	3.00	х		х			
ENGN	3450	Tragedy	3.00	х			х		
ENGN	3600	Studies in Short Fiction	3.00	х			х		
ENGN	3610	Forms of the Novel I	3.00	х			х		
ENGN	3620	Forms of the Novel II	3.00	х			х		
ENGN	3630	The Southern Short Story (x		х			
ENGN			3.00	x			x		
ENGN	3820	The Art and Theory of Com		x			x		
ENGN	3840		3.00	x			x		
ENGN	4500	Advanced Studies in Litera		x			^		
ENLS		History of the English Lang		^		x	v		
ENLS			3.00				X		
						х	x		
ENLT		Introduction to Literary Stud		х					
ENLT		Masterpieces of English Lit		х			х		
ENLT		Major Authors of American		х			х		
		Modern American Authors		х					
ENLT	2523		3.00	х					
ENLT				x	I	I	1		
ENLT ENLT	2524		3.00						
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ENLT ENLT	2524 2526 2530	Studies in Fiction Studies in Global Literature	3.00	х		x x			
ENLT ENLT ENLT	2524 2526 2530	Studies in Fiction Studies in Global Literature Black Writers in America	3.00 3.00 3.00	x x					
ENLT ENLT ENLT ENLT	2524 2526 2530 2547	Studies in Fiction Studies in Global Literature Black Writers in America Contemporary Literature	3.00 3.00 3.00 3.00	x x x					

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ENLT	2552	Women in Literature	3.00	x	х			
ENMC	3110	British Literature of the Twe	3.00	х		х		
ENMC	3120	American Literature of the		х		х		
ENMC	3121		3.00	x		x		
ENMC	3130					^		
		Modern Comparative Litera		х	Х			
ENMC	3150		3.00	х	х			
ENMC	3160	Twentieth Century Women	3.00	х	х			
ENMC	3300	Contemporary American Po	3.00	x				
ENMC	3310	Major African-American Po	3.00	х	х			
ENMC	3320	· -	3.00	х				
ENMC	3330	-	3.00					
				х				
ENMC	3340	Contemporary British Poetr		х				
ENMC	3420	Modern Drama II	3.00	х				
ENMC	3450	Modern Drama I	3.00	x				
ENMC	3510	Major British and American	3.00	х		х		
ENMC	3570	Contemporary Ethnic Amer		x	x			
ENMC	3600							
_		World Literature in English		х	х			
ENMC	3610	Modern and Contemporary		х				
ENMC	3630	Vietnam War in Literature a	3.00	х				
ENMC	3640	Twentieth-Century Women	3.00	x		х		
ENMC	3650	Asian-American Fiction	3.00	х	х			
ENMC	3660		3.00	x	x			
ENMC	3800		3.00		-	v		
				х		х		
ENMC	3810		3.00	х	х			
ENMC	4993	Modern Literature and Cult	3.00	х				
ENMD	3130	Old Icelandic Literature in 1	3.00	х		х		
ENMD	3250	Chaucer I	3.00	х		х		
ENMD	3260		3.00	x		x		
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ENMD	3510	Medieval European Literatu		х		х		
ENMD	3820	Violence and Conflict Reso	3.00	х		х		
ENNC	3110	English Poetry and Prose of	3.00	х		х		
ENNC	3120	English Poetry and Prose of	3.00	х		х		
ENNC	3210	Major British Authors of the		x		х		
ENNC	3220	Major British Writers of the						
		· .		х		х		
ENNC	3230		3.00	х		х		
ENNC	3240	Victorian Poetry	3.00	х		х		
ENNC	3410	The Origins of Modern Dra	3.00	x		х		
ENNC	3600	The English Novel II	3.00	х		х		
ENNC	3620	The Lives of the Victorians		х		x		
ENNC	3630							
		The Continental Novel of th		х		х		
ENNC	3850		3.00	х	х			
ENRN	2550	Introducing William Shakes	3.00	x		x		
ENRN	3110	Literature of the Renaissan	3.00	х		х		
ENRN	3130	The Seventeenth Century	3.00	х		х		
ENRN	3210		3.00	x		x		
ENRN	3220		3.00	х		х		
ENRN	3230		3.00	х		х		
ENRN	3250	Milton	3.00	x		x		
ENRN	3400					х		
ENRN		Drama in English from its B	3.00	l _x				
	4410	Drama in English from its B		x				
$\overline{}$	4410	Shakespeare Seminar	3.00	х		x		
ENSP	1060	Shakespeare Seminar Introduction to Academic C	3.00 3.00					
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ENSP ENSP ENSP ENSP ENSP ENSP ENSP	1060 1600 2610 2810 3200 3300 3610 3620	Shakespeare Seminar Introduction to Academic C Public Speaking Point of View Journalism Women and Media in the C An Irish Sense of Place: Lif Literary Editing Narratives of Illness and Do Modern Women Authors	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00	x x x x x x x x x x x x x x x x x x x	 	x		x
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ENSP ENSP ENSP ENSP ENSP ENSP ENSP ENSP	1060 1600 2610 2810 3200 3300 3610 3620 3650 3850 3860 4301	Shakespeare Seminar Introduction to Academic C Public Speaking Point of View Journalism Women and Media in the C An Irish Sense of Place: Li Literary Editing Narratives of Illness and De Modern Women Authors Images of Women in 19th a The Dark Side of Hollywood Game of Thrones Global Indigenous Media	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00	x x x x x x x x x x x x x x x x x x x	 	x	x	x
ENSP ENSP ENSP ENSP ENSP ENSP ENSP ENSP	1060 1600 2610 2810 3200 3300 3610 3620 3650 3850 3860 4301	Shakespeare Seminar Introduction to Academic C Public Speaking Point of View Journalism Women and Media in the C An Irish Sense of Place: Lit Literary Editing Narratives of Illness and Do Modern Women Authors Images of Women in 19th a The Dark Side of Hollywood Game of Thrones Global Indigenous Media The Bible	3.00 3.00	x x x x x x x x x x x x x x x x x x x	x	x	x	x
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PLAP	4920	Judicial Policymaking	3.00					x	
PLCP	1010	Introduction to Comparative						x	
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PLCP	2110	Italy and European Politics			х	^		×	
PLCP	2420	Politics of Modernity	3.00	x	^			x	
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PLIR	3760	Russia/USSR in World Affa				X		Х	
PLIR	3770	Russian-American Relation				X		Х	
PLIR	4040	Nationalism and World Poli		X				X	
PLIR	4150	Economics and National Se						X	
PLIR	4210	World Order	3.00					X	
PLIR	4220	Alternative Nuclear Futures						X	Х
PLIR	4230	Democracy and Foreign Po			V			X	
PLIR	4250	Nuclear Proliferation and In			X			X	
PLIR	4260	War and Peace in South A			Х			X	V
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PLIR	4350	Feminist Theory in Internat Humanitarian Intervention a		X				X	
PLIR	4360	National Interests and Fore		^	X			X	
PLIR	4370				^			X	X
PLIR	4380	Space and International Se				X		X	^
PLIR	4381	America in a World Econor Globalization and Developr				^	X	X	
PLIR	4410	Political Economy of Foreig					^	X	
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PLIR	4430	Empire, Hegemony, Leade			^			X	
PLIR	4431							X	
PLIR	4440	Democracy and Foreign Po Domestic Politics and Ame						X	
PLIR	4450	The Clash of Ideas in World						X	
PLIR	4500	Special Topics in Internatio						X	
PLIR	4630	Strategy, Conflict, and Cau				X		X	
PLIR	4650	American Foreign Policy M				X		X	
PLIR	4720	Japan in World Affairs	3.00		X	^		X	
PLIR	4760	Japan in world Aπairs International Financial Insti			^			X	
PLIR	4800	International Financial Insti				X		X	
PLIR	4820	Africa and the World	3.00		X	^		X	
PLIR	4990	Honors Core Seminar in Inf			^			X	
PLPT	1010	Introduction to Political The						^	
PLPT	3010	Ancient and Medieval Politi		X					
PLPT	3020	Modern Political Thought	3.00	x		х			
PLPT	3030	Contemporary Political Tho		X		X			
PLPT	3050	Survey of American Political		X		х			
PLPT	3200	African-American Political		x	v				
PLPT	3610	Italian Political Thinkers	3.00	x	x				
PLPT	3999	Philosophical Perspectives		x	^				
PLPT	4020	Plato and Aristotle	3.00			V			
PLPT	4030	Democratic Theory	3.00	x	v	Х			
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PLPT	4050	Concepts of Law	3.00	x					
PLPT	4060	Politics & Literature	3.00	x	x				
PLPT	4070	Liberalism and Its Critics	3.00	x	ı^				
PLPT	4080	Political Representation	3.00	x					
PLPT	4090	<u> </u>	3.00	x		x			
PLPT	4120	Theories of Justice	3.00	X				v	
PLPT	4130	Global Ethics	3.00	x				^	
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PLPT	4210	Evolutionary Theory and Hi		x					
PLPT	4220	Luck, Responsibility, and Ju		x					
PLPT	4305	American Political Thought		x		x			
PLPT	4320	The Idea Of Power	3.00			x			
PLPT	4800	Political Economy	3.00	x		x			
PORT	4020	Readings in Literature in Po		x		x			
PORT	4410	Brazilian Cultural Productio		x		x			
PORT	4420	Brazilian Cultural Productio		x		x			
PORT	4610	Studies in Luso-Brazilian La		x	x				
PORT	4620	Studies in Luso-Brazilian La		x	x				
POTR	4270	The Civilization of Brazil	3.00		x	х			
PST	4850	Core Seminar in Political ar		x				x	
PST	4870	Core Seminar in Political ar		X				x	
		Introductory Psychology	3.00	^				x	
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PSYC	1010 2100	Introduction to Learning					x		^
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PSYC	3410	Abnormal Psychology	3.00					x	x
PSYC	3425	History of Psychology	3.00						х
PSYC	3435	Educational Psychology	3.00						х
PSYC	3440		3.00				x	x	
PSYC	3445	Introduction to Clinical Psy					x	x	
PSYC	3480	Adolescence: Theory and [x	x	
PSYC	3490		3.00					X	
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PSYC	3970	Research on Affective Fore						х	
PSYC	4130	Risk and Resilience Among						х	
PSYC	4155	Autism: From Neurons to N					х	х	
PSYC	4200	Neural Mechanisms of Beh	3.00				х		
PSYC	4250	Brain Systems Involved in I	3.00				x		x
PSYC	4255	Behavioral Epigenetics	3.00				х		
PSYC	4275	Exploring Neural Codes for	3.00				х		х
PSYC	4290		3.00				х		
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PSYC	4603	Psychology of Sexual Orier					^		
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PSYC	4606	Cognitive Biases in Anxiety					Х		
PSYC	4650	Oppression and Social Cha						х	х
PSYC	4682	Mobile Technology in Ment							х
PSYC	4690	Self-Knowledge	3.00				x		
PSYC	4695	Social Cognition and Socia	3.00				х	х	
PSYC	4870	The Minority Family: A Psy	3.00				х	х	
RELA	2700		3.00		x			х	
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RELA	3351	African Diaspora Religions		х	Х				
RELA	3730	Religious Themes in Africa		х	х				
RELA	3890		3.00		х	х			
RELA	3900	Islam in Africa	3.00		х	x			
RELA	4085	Christian Missions in Conte	3.00	х	х				
RELA	4100	Yoruba Religion	3.00	х	х				
RELB	2054	Tibetan Buddhism Introduc	3.00		х	х			
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RELB	2770	Daoism	3.00	х	х				
RELB	3000	Buddhist Mysticism and Mo	3.00	х	х				
RELB	3030	Mindfulness and Compassi		х					
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SOC 4410 Sociological Phenomenolog 3.00 x SOC 4420 Sociology of Inequality 3.00 x x SOC 4430 Love, Sex and Sociology 3.00 x x SOC 4460 Post-Communist Societies 3.00 x x SOC 4660 Gender and Culture 3.00 x x SOC 4640 Urban Sociology 3.00 x x SOC 4680 Sociology of Everyday 3.00 x x SOC 4700 Medical Sociology 3.00 x x	SOC SOC SOC	4230 4280 4290 4310	Deviance and Social Control Sociology of Mental Health Sociology of Money Sociology of Compassion:	3.00 3.00 3.00 3.00				x		x x x	
SOC 4420 Sociology of Inequality 3.00 x x x SOC 4430 Love, Sex and Sociology 3.00 x x x SOC 4460 Post-Communist Societies 3.00 x x x SOC 4600 Gender and Culture 3.00 x x x SOC 4640 Urban Sociology 3.00 x x x SOC 4680 Sociology of Everyday 3.00 x x x SOC 4700 Medical Sociology 3.00 x x x	SOC SOC SOC SOC	4230 4280 4290 4310 4350	Deviance and Social Contr Sociology of Mental Health Sociology of Money Sociology of Compassion: Comparative Gender Strati	3.00 3.00 3.00 3.00 3.00			x	х		x x x x	
SOC 4430 Love, Sex and Sociology 3.00 x x SOC 4460 Post-Communist Societies 3.00 x x x SOC 4600 Gender and Culture 3.00 x x x SOC 4640 Urban Sociology 3.00 x x x SOC 4680 Sociology of Everyday 3.00 x x x SOC 4700 Medical Sociology 3.00 x x x	SOC SOC SOC SOC SOC	4230 4280 4290 4310 4350 4380	Deviance and Social Contr Sociology of Mental Health Sociology of Money Sociology of Compassion: Comparative Gender Strati Violence & Media	3.00 3.00 3.00 3.00 3.00 3.00			x	x		x x x x x	
SOC 4460 Post-Communist Societies 3.00 x x x SOC 4600 Gender and Culture 3.00 x x x SOC 4640 Urban Sociology 3.00 x x x SOC 4680 Sociology of Everyday 3.00 x x x SOC 4700 Medical Sociology 3.00 x x	\$0C \$0C \$0C \$0C \$0C \$0C \$0C	4230 4280 4290 4310 4350 4380 4410	Deviance and Social Control Sociology of Mental Health Sociology of Money Sociology of Compassion: Comparative Gender Strati Violence & Media Sociological Phenomenology	3.00 3.00 3.00 3.00 3.00 3.00 3.00			x	х		x x x x x x	
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SOC 4640 Urban Sociology 3.00 x x x SOC 4680 Sociology of Everyday 3.00 x x x SOC 4700 Medical Sociology 3.00 x x x	\$0C \$0C \$0C \$0C \$0C \$0C \$0C \$0C \$0C \$0C	4230 4280 4290 4310 4350 4380 4410 4420 4430	Deviance and Social Contribution Sociology of Mental Health Sociology of Money Sociology of Compassion: Comparative Gender Stratibiological Phenomenolog Sociology of Inequality Love, Sex and Sociology	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00			x			x x x x x x x	
SOC 4680 Sociology of Everyday 3.00 x x x SOC 4700 Medical Sociology 3.00 x x	\$0C \$0C \$0C \$0C \$0C \$0C \$0C \$0C \$0C \$0C	4230 4280 4290 4310 4350 4380 4410 4420 4430 4460	Deviance and Social Contribution Sociology of Mental Health Sociology of Money Sociology of Compassion: Comparative Gender Strativiolence & Media Sociological Phenomenolog Sociology of Inequality Love, Sex and Sociology Post-Communist Societies	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00						x x x x x x x x	
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SOC 4710 Sociology of Organizations 3.00 x	\$0C \$0C \$0C \$0C \$0C \$0C \$0C \$0C \$0C \$0C	4230 4280 4290 4310 4350 4380 4410 4420 4430 4460 4600	Deviance and Social Contr Sociology of Mental Health Sociology of Money Sociology of Compassion: Comparative Gender Strati Violence & Media Sociological Phenomenolog Sociology of Inequality Love, Sex and Sociology Post-Communist Societies Gender and Culture Urban Sociology	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00	x		x			x x x x x x x x x x x x x x x x x x x	
	\$00 \$00 \$00 \$00 \$00 \$00 \$00 \$00 \$00 \$00	4230 4280 4290 4310 4350 4380 4410 4420 4440 4600 4640 4680 4700	Deviance and Social Contr Sociology of Mental Health Sociology of Money Sociology of Compassion: Comparative Gender Strati Violence & Media Sociological Phenomenolog Sociology of Inequality Love, Sex and Sociology Post-Communist Societies Gender and Culture Urban Sociology Sociology of Everyday	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00	x		x			x	

SOC	4740	Sociol Persp on Trauma, A	3.00			х			х	
SOC	4750	Racism	3.00				х		х	
SOC	4850	Media, Culture and Society	3.00						х	
SOC	4860	Sociology of Religion	3.00						х	
soc	4870	Immigration	3.00				х		х	
SPAN	2100	The Social Support System	1.00			х				
SPAN	3030	Cultural Conversations	3.00			х				
SPAN	3031	Conversation Cinema: Latir	3.00			х	x			
SPAN	3032	Conversation Cinema - Spa		х		х				
SPAN	3040	Business Spanish	3.00	^		х				
SPAN	3050	Spanish for Medical Profes				x				
SPAN	3200	Introduction to Hispanic Lin				x				
SPAN	3300	Texts and Interpretation	3.00	v		X	v			
SPAN	3400	Survey of Spanish Literatur		х			Х			-
SPAN	3410			х			x			-
		Survey of Spanish Literatur		х			х			l
SPAN	3420	Survey of Latin American L		х		Х				l
SPAN	3430	Survey of Latin American L		х		х				l
SPAN	4010	Advanced Grammar and C				х				
SPAN	4040	Translation from Spanish to		х		Х				
SPAN	4050	Global Integration of Latin A				х			х	
SPAN	4200	History of the Language	3.00			х	х			
SPAN	4201	Hispanic Dialectology and B	3.00			х	х			
SPAN	4202	Hispanic Sociolinguistics	3.00			х	х			
SPAN	4203	Structure of Spanish	3.00			х				
SPAN	4210	History of the Spanish Lang				х	х			
SPAN	4220	Linguistic Theories of Writin	3.00	х						
SPAN	4300	Latin-American Literature fr		х		х				
SPAN	4310	Latin American Women Wr	3.00	х		х				
SPAN	4311	Latin-American Literature A	3.00	x		х				
SPAN	4312	Mexican Literature	3.00	x		х				
SPAN	4319	Borges	3.00	x		x				
SPAN	4320	Contemporary Latin-Americ		x		х				
SPAN	4321	Contemporary Latin-Americ		x		x				
SPAN	4400	Spanish Literature from the		x		^	x			
SPAN	4401	Spanish Literature of the G		x			x			
SPAN	4402	Don Quixote	3.00	x			x			
SPAN	4410	Spanish Literature from the								
SPAN	4412	·		х			х			
		Spanish Literature from Re		х			х			l
SPAN	4413	Modern Spanish Literature		х		Х				
SPAN	4420	Spanish Contemporary Poe		х		Х				
SPAN	4450	Contemporary Latin Americ		х		Х				—
SPAN	4600	Literature and Cinema	3.00	х		х				
SPAN	4610	Women Between Cultures:		х		Х				
SPAN	4620	Hispanic Women Writers	3.00	х		Х				
SPAN	4621	Latin American Women Po		х		Х				
SPAN	4700	Spanish Culture and Civiliz				х	х			
SPAN	4701	The Inquisition in Spain and				х	х			
SPAN	4702	Islam in Europe: Muslim Ibe	3.00			х	х			
SPAN	4703	Hispanic Intellectual History	3.00			х	х			
SPAN	4704	Islamic Iberia	3.00			х	х			
SPAN	4705	Spanish Mass Media	3.00			х	х			
SPAN	4706	Spanish 20th Century Histo	3.00			х	х			
SPAN	4707	Introduction to Spanish Art		х		х				
SPAN	4708	Picasso	3.00	х		х				
SPAN	4709	Modern Spanish Art	3.00	x		x				
SPAN		Latin American Culture and				х	х			
SPAN	4711	1492 and the Aftermath	3.00			x	x			
SPAN	4712	Travelers in Latin America				x	x			
SPAN	4713	Economy of the European				x	-		x	
SPAN	4714	Empire & Imperialism in Ea				x	x			
SPAN	4715	Cuban Culture Through Cir		х		x	^			
SPAN	4800	Language House - Casa B		^						
SPAN	4960	Spanish Creative Writing W				х				
				X		х	<u></u>			-
SPTR	3716	China in Western Eyes, 12		х			x			
SPTR	3850	Fiction of the Americas	3.00	х			х			l
SPTR	4704	Islam in Medieval Europe: I				х	х			
SPTR	4728	Span Am Cult & Inst	3.00	х		х				
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STAT	112(Non-UVa Transfer/Test Cre								
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STAT	2020	Statistics for Biologists	4.00							
STAT	2120	Introduction to Statistical A								
STAT	2720	Introduction to Mathematica								
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STAT	3220	Introduction to Regression								
STAT	3240	Coding in Matlab/Mathema								
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			3.00						
		Readings in Urdu Poetry: A		x					
	2100	Introduction to Gender and		x				x	
		Black Femininities and Mas							
			3.00	х				х	
				х		х			
		Border Crossings: Women		х		х			
-	3200	Women, Gender and Sport					х	х	
-		Sexuality, Gender and Med		х				х	
	3350	Gender in Comparative Per				х			
-	3650	East Asian Women: Self Po		х		Х			
-	3810	,	3.00	х				х	
	2000	Gender Technology & Educ							х
WGS	4107	Feminism and the Public S	3.00	x		x			
WGS	4240	Rights, Identity and Gende	3.00			х		х	
WGS	4840	Gender Politics in Africa	3.00			х		х	
WGS	4340	Feminist Theory in Internat	3.00			х		х	
WGS	4350	Comparative Gender Strati	3.00			х		х	
WGS	4360	Body Politics and the Body	3.00					х	х
WGS	4420	· ·	3.00					х	
		Women, Gender & Sexuali						x	
-		Women, Gender & Sexuali						x	
-	4600	Gender and Identity Politics						x	
-		Women's Photography and		x			x		
-	1440	Gender & Race in Popular		x			^		
	3020		3.00			x		v	
-	3370	Feminism in America,1910-				^	x	^	
-		Anthropology of Reproduct					IX		
-	2891	Issues Facing Adolescent (х		X	
	3100							х	
-		Women and Freedom of M		х		х			
-	3820		3.00						Х
		Readings in Sexuality Stud		х					х
-	4200	Sex and Gender Go to the		х				х	
-	2892	Issues Facing Adolescent (х	
		Women and Gender in the						х	
	3800		3.00	х			х		
-	2848	1,	3.00					х	х
	2200	Multiculturalism and Wome	3.00			х		х	
WGS	3300	Gendering Partition Culture	3.00					х	
WGS	3400	American Ghost: Gender a	3.00	x					
WGS	3750	Women, Childhood, Autobi	3.00	x		х			
WGS	2500	Topics in Women, Gender	4.00					х	
WGS	3340	Transnational Feminism	3.00			x		х	
WGS	4300	Risky Business	3.00					х	
WGS		Russian Women's Literatur	3.00	x		x			
WGS	3130	Geographies of Desire: Ra		х				х	
-			3.00					x	
	3501	YWLP Women's Leadershi						x	
-	3611	Gender and Sexuality in the					x		
-	3612	Gender and Sexuality in the					x		
-		MotherLands: Landscapes						v	
-	2400	· ·	3.00	, , , , , , , , , , , , , , , , , , ,				Х	
-			3.00	X					
-	3405	,		х				х	
-	3450		3.00	x					Х
-	3306	Sexuality, Gender, Class at		х				х	
-		Beyond the Gap: Gender a						х	
-	3621	Coming of Age in America:					х		
	3105		3.00	х				х	
-		LGBTQ Issues in the Media		х				х	
-	2450	Gender and Environmental						х	х
-	3210		3.00				х	х	
==	3440	Gender and Multiculturalisr	3.00	х		х			
WGS	4110	Gender Non-Conformity in		х				х	
		Issues in Women's Autobio	3.00	х					
	4101		2 00					х	
WGS	4101 2897	Gender Violence and Socia	3.00		1	х			
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WGS WGS WGS WGS	2897 4650 3220 4610	Gender, Poetry & Mindfulne Global Perspectives on Ge LGBTQ Communities: Rac	3.00 3.00 3.00	x			х	x x	
WGS WGS WGS WGS WGS WGS	2897 4650 3220 4610 2893	Gender, Poetry & Mindfuln Global Perspectives on Ge LGBTQ Communities: Rac Fostering Leadership in Wo	3.00 3.00 3.00 3.00				x	х	
WGS WGS WGS WGS WGS WGS WGS	2897 4650 3220 4610 2893 2895	Gender, Poetry & Mindfuln Global Perspectives on Ge LGBTQ Communities: Rac Fostering Leadership in Wo Front Lines of Social Chan	3.00 3.00 3.00 3.00 3.00				x	x x	
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YITR	3452	Jewish Culture and History	3.00			x	х			
PHS	2291	Global Culture and Public I	3.00							х
PHS	2810	West Indies Health Care: D	3.00			х				х
PHS		Introduction to Public Healt				^				х
PHS								х		
	3090		3.00						х	х
PHS		Health Policy in the United							х	х
PHS	3102	Introduction to Public Healt	3.00							
PHS	3103	Intro to Epidemiology:Case	3.00					x		х
PHS	3104	Introduction to Epidemiolog	3.00					х		х
PHS	3130	Introduction to Health Rese	2.00					^		^
PHS	3186	Comparative Health Care S	3.00							х
PHS		Built Environment & Public								х
PHS	3818	UVA in the Dominican Rep	3.00			х				x
PHS	3825	Global Public Health: Chal	3.00							х
PHS		Human Factors Design for								x
PHS			3.00							
РПО	4050	Public Health Policy	3.00						х	х
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		Artistic,	Chemical	Cultures &	Historical	Living	Social &	Science
		Interpretive,	& Physical		Perspectiv		Economic	& Society
		Philosophical		of the	es	·	Systems	
		Inquiry		World				
ASTR	1210		Х					X
ASTR	1220		Х					X
ASTR	1610		Х					X
ASTR	2110		х					X
ASTR	2120		х					X
ASTR	3340		Χ					X
ASTR	3480		Х					X
ASTR	3880		Х					X
ASL	3010	х		х	X			
AMST	4430	х			Х			
AMST	4470	х		х				
AMST	3460	х			X			
AMST	2210	х			Х			
ANTH	3129			х	X		Х	
ANTH	4420					Х		
ANTH	2858			х			х	X
ANTH	2621			х			х	X
BIOL	3090		Χ					X
BIOL	3140		X					X
BIOL	2757	Х				X		X
CHEM	4430		Х			X		
CHEM	1500		X			X		
CHEM	4090		x			^		
CHEM	4410		x			х		
CHEM	4420		x			X		
DANC	4640		Α			X		
DANC	3300				X	^		
DRAM	1020				X			
DRAM	2010	v			^			V
DRAM	2070	x X			X			X
DRAM	2620	X			^			V
DRAM	3410				V			X
		X			X			
DRAM DRAM	3420	X			X		.,	
	2231	Х					X	
DRAM	2810	Х		X				
DRAM	3030	Х		X	Х			
DRAM	3430	Х					X	
DRAM	3050	х		X	Х			
DRAM	3490	Х		X				
DRAM	3651	х					X	
DRAM	4310	х					X	
JAPN	4870			Х	X			

JAPN	4850			v	lv		v	
JAPN	4801			X	Х		Х	
JPTR	3100			X				
JPTR	3300			х	X			
				х	X			
JPTR	3910			х	X			
ECON	2020				X		Х	
ENAM	3180			Х	Х		X	
ENGN		х			Х			
ENGN	3600	х			Х			
ENGN	3610	х			Х			
ENGN		х			Х			
ENGN	3800	x			х			
ENGN	3820	х			Х			
ENGN	3840	x			Х			
EVSC	1080		Х				х	X
EVSC	4270		Х			Х		
HIST	2201			Х	х			Х
HIST	3201	х		Х	х			
HIST	2012			Х	х		х	
HIST	3111			х	х			х
HIUS	3221			Х	х			
HIUS	3173	х		х	х			
HIUS	3182			Х	х		х	
HIUS	2071			Х	х			х
HIUS	3141			х	Х		х	
HIUS	3482			Х	х		х	
HIUS	3756			Х	х			
HIUS	3641			х	х			
HIUS	3471			х	х		х	
HIUS	3481			Х	х		х	
HIUS	3453			Х	х		х	
HIUS	3451			Х	х		х	
HIUS	3231			Х	х		х	
HIUS	3072	х			х			
HIUS	3111			Х	х		х	
HIUS	2081			Х	х		х	
HIUS	2051	х	Х		Х			
HIUS	2001			Х	х			
ITAL	4000							
ITAL	3350	Х			Х			
ITAL	4810	x		х	X			
ITTR	3775	х			X			
ITTR		x			X			
ITTR	2620	x			X			
LING	1150	^			^			
MATH		v						v
IVIATI	7140	х]			X

MDCT	2000		1	I	1	l	
MDST	2000			X		Х	
MESA		х	Х				
MESA	3010	х	х				
PETR	3342	х	Х				
PETR	3220	х	х				
SAST	1600			X		Х	
SAST	2800		х	X			
MUSI	1620	x		X			
MUSI	2020	х		X			
MUSI	2040	х		X			
MUSI	2050	х		Х			
MUSI	2070	х		Х			
MUSI	2100	х		Х			
MUSI	2120	х		Х			
MUSI	3120	х		X			
MUSI	4574	х		X			
MUSI	1040	х		X			
MUSI	2370	х		X			
PHIL	2720	х		^	X		х
PHIL	1730	x			^	X	Λ
PLAP	3140	^	X			x	
PLAP	4180					x	
PLIR	3080		X				
PLPT	4130	v				X	X
PSYC	1010	Х			.,	X	.,
PSYC	2150				X	Х	X
PSYC	2200				X		X
PSYC	2210				X		X
PSYC					Х		X
	2220				Х		X
PSYC	2700				Х	Х	X
PSYC	3440					Х	X
PSYC	3480				Х	Х	X
PSYC	4290				Х		X
PSYC	4650				X	х	Х
PSYC	4130				X	Х	
PSYC	4606				Х		X
PSYC	4155				х	х	X
RELC	1220	X	Х	х			
RELC	2000	х	X	х			
RELC	3181	x	X	х			
RELC	4610	х				Х	
RELC	3006	х		х			
RELC	3675		X	х		х	
RELC	3245	х	Х	х			
RELC	2850	x		Х		Х	
RELG	4220	х	х				
RELG	3820	х					х
	l	ı	l	l	l	l	

RELI	3670	1		l,	v			
RELJ	3372			Х	X			
		Х			Х			
RUSS	3010			Х				
RUSS	3020			Х				
RUSS	3030			Х				
RUSS	3040			Х				
RUSS	3050			х				
RUSS	3060			Х				
RUSS	4010			Х				
RUSS	4020			Х				
SLAV	2150			х	Х			
SLFK	2010	х		х	Х			
SLFK	2030	х		х	Х			
SLFK	2040	х		х	Х			
SLFK	2110	Х		х	X			
SLFK	2130	X		х	X			
SOC	4030	X		^	^		х	
SOC	2498	^					x	х
PORT	4020	X		х	X		^	^
PORT	4410	X		x	X			
PORT	4420			x	ł			
PORT	4610	X			X			
PORT	4620	Х		Х	X			
		х		х	X			
DLIVC	2250							
PHYS	3250		х					X
PHYS	1090	х	х		Х			X
PHYS PHYS	1090 2010	X	x x		Х	X		X
PHYS PHYS PHYS	1090 2010 2020	x	x x x		X	X		X
PHYS PHYS PHYS PHYS	1090 2010 2020 3040	X	x x		Х			X
PHYS PHYS PHYS PHYS SPAN	1090 2010 2020 3040 3200	x	x x x	x	X	X		X
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PHYS PHYS PHYS SPAN SPAN SPAN	1090 2010 2020 3040 3200 3040 3300	x	x x x			X	x	X
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PHYS PHYS PHYS SPAN SPAN SPAN SPAN SPAN	1090 2010 2020 3040 3200 3040 3300 3400 3410 3032	x x	x x x	x x x	x x x	X	X	X
PHYS PHYS PHYS SPAN SPAN SPAN SPAN SPAN SPAN	1090 2010 2020 3040 3200 3040 3300 3400 3410	x x x	x x x	x x x	x x x	X	X	X
PHYS PHYS PHYS SPAN SPAN SPAN SPAN SPAN SPAN SPAN SPA	1090 2010 2020 3040 3200 3040 3300 3400 3410 3032	x x x	x x x	x x x x	x x x x	X	X	X
PHYS PHYS PHYS SPAN SPAN SPAN SPAN SPAN SPAN SPAN SPA	1090 2010 2020 3040 3200 3040 3300 3400 3410 3032 4203	x x x	x x x	x x x x x	X X X X X	X	X	X
PHYS PHYS PHYS SPAN SPAN SPAN SPAN SPAN SPAN SPAN SPA	1090 2010 2020 3040 3200 3040 3300 3410 3032 4203 4400	x x x x	x x x	x x x x x x	x x x x x x	X	X	X
PHYS PHYS PHYS SPAN SPAN SPAN SPAN SPAN SPAN SPAN SPA	1090 2010 2020 3040 3200 3040 3300 3400 3410 3032 4203 4400 4401	x x x x	x x x	x x x x x x x	x x x x x x	X	X	X
PHYS PHYS PHYS SHAN SPAN SPAN SPAN SPAN SPAN SPAN SPAN SP	1090 2010 2020 3040 3200 3040 3300 3410 3032 4203 4400 4401 4402	x x x x x	x x x	x	x x x x x x x	X	X	X
PHYS PHYS PHYS SHAN SPAN SPAN SPAN SPAN SPAN SPAN SPAN SP	1090 2010 2020 3040 3200 3040 3300 3400 3410 3032 4203 4400 4401 4402 4410	x x x x x x x	x x x	x x x x x x x x x	x x x x x x x x x	X	X	X
PHYS PHYS PHYS PHYS SPAN SPAN SPAN SPAN SPAN SPAN SPAN SPA	1090 2010 2020 3040 3200 3040 3300 3410 3032 4203 4400 4401 4402 4410 4412	x x x x x	x x x	x	x x x x x x x x x	X		X
PHYS PHYS PHYS PHYS SPAN SPAN SPAN SPAN SPAN SPAN SPAN SPA	1090 2010 2020 3040 3200 3040 3300 3410 3032 4203 4400 4401 4402 4410 4412 4709	x x x x x x x	x x x	x	x x x x x x x x x	X	X	
PHYS PHYS PHYS PHYS SPAN SPAN SPAN SPAN SPAN SPAN SPAN SPA	1090 2010 2020 3040 3200 3040 3300 3410 3032 4203 4400 4401 4402 4410 4412 4709 4713	x x x x x x x x x x x x x x x x x x x	x x x	x	x x x x x x x x x x x x x x x x	X		X
PHYS PHYS PHYS PHYS SPAN SPAN SPAN SPAN SPAN SPAN SPAN SPA	1090 2010 2020 3040 3200 3040 3300 3410 3032 4203 4400 4401 4402 4410 4412 4709 4713 3050 4707	x x x x x x x x x x x x x x x x x x x	x x x	x	x x x x x x x x x x x x x x x x x	X		
PHYS PHYS PHYS PHYS SHAN SPAN SPAN SPAN SPAN SPAN SPAN SPAN SP	1090 2010 2020 3040 3200 3040 3300 3410 3032 4203 4400 4401 4402 4410 4412 4709 4713 3050 4707 4708	x x x x x x x x x x x x x x x x x x x	x x x	x	X X X X X X X X X X X X X X X X X X X	X		
PHYS PHYS PHYS PHYS SPAN SPAN SPAN SPAN SPAN SPAN SPAN SPA	1090 2010 2020 3040 3200 3040 3300 3410 3032 4203 4400 4401 4402 4410 4412 4709 4713 3050 4707	x x x x x x x x x x x x x x x x x x x	x x x	x	x x x x x x x x x x x x x x x x x	X		