

Report of the Committee on Educational Policy and the Curriculum

**To be presented at the April 09, 2018 meeting of the Faculty of Arts and Sciences
(Information is from the March 19, 2018 CEPC meeting)**

Recommendations for approval to the Faculty of Arts and Sciences

The full text of syllabi, program descriptions, Undergraduate Record, as well as other documentation for these recommendations, are available prior to the FAS meeting in the office of the College Registrar, 106 Monroe Hall. Changes approved by the FAS will appear and become effective in the Fall 2018-2019 Undergraduate Record, unless otherwise noted.

The Committee recommends adoption of the following new courses.

NEW COURSE PROPOSALS

AMERICAN SIGN LANGUAGE PROGRAM

To add to the Undergraduate Record

**ASL 3400 Deafness in Literature and Film
ASL 3410 Contemporary Disability Theory
ASL 3220 Coda Literature: Deaf Culture, ASL, and Hearing Children of the
Deaf**

BIOLOGY DEPARTMENT

To add to the Undergraduate Record

**BIOL 4761 Wildlife Disease Ecology
BIOL 1020 Darwinian Medicine**

ENGAGEMENTS

To add to the Undergraduate Record

EGMT 2500 Integration and Learning in the Engagements

HISTORY DEPARTMENT

To add to the Undergraduate Record

HIST 2214 The Cold War
HIUS 2003 Slavery and Freedom at UVA and in Virginia: History and Legacies
HIUS 3142 Viewing the South

INTERDISCIPLINARY-MEDIA STUDIES PROGRAM

To add to the Undergraduate Record

MDST 4240 Contemporary Brazilian Cinema

MIDDLE EASTERN AND SOUTH ASIAN LANGUAGES AND CULTURES DEPARTMENT

To add to the Undergraduate Record

MESA 1125 Gateway to the Middle East & South Asia

MUSIC DEPARTMENT

To add to the Undergraduate Record

MUSI 3410 Orchestration I: Anatomy of the Orchestra
MUSI 3372 Writing Rap

PSYCHOLOGY DEPARTMENT

To add to the Undergraduate Record

PSYC 4681 Mobile Sensing and Health

SPANISH, ITALIAN & PORTUGUESE DEPARTMENT

To add to the Undergraduate Record

POTR 4240 Contemporary Brazilian Cinema

WOMEN, GENDER & SEXUALITY DEPARTMENT

To add to the Undergraduate Record

WGS 4620 Black Feminist Theory

The Committee recommends adoption of the following program changes.

PROGRAM CHANGE PROPOSALS

CHEMISTRY DEPARTMENT

To propose changes to the ACS, Chemical Education, Chemical Physics, Environmental Chemistry and Material Science specializations to allow both CHEM 4420 and 4410 to count for major credit

MEDIA STUDIES PROGRAM

To propose a change of status for the Media Studies major from Interdisciplinary to a stand-alone B.A. major

Submitted by,
Edward Murphy
Chair, CEPC

February 24, 2018

Dear Dean Hadley,

The Department of Chemistry requests a change in its undergraduate degree requirements, as currently listed in the Undergraduate Record. Specifically, for the American Chemical Society approved B.S. in Chemistry program, and the B.S. with Specialization in Chemical Education, we would like to add CHEM 4420 (Biological Chemistry II) as an alternative to CHEM 4410 (Biological Chemistry I) in satisfying the biochemistry course requirement. We would also like to request the addition of CHEM 4420 as an alternative to CHEM 4410 to satisfy the one semester biochemistry course requirement for the optional ACS certification for the following chemistry degree programs: a) B.S. with Specialization in Chemical Physics; b) B.S. with Specialization in Environmental Chemistry; c) B.S. with Specialization in Materials Science.

The rationale behind our requests is that CHEM 4410 is not a prerequisite for CHEM 4420, and the two courses not being offered in the same semester it will provide more flexibility to our students to complete their program requirements.

Thus, we request minor changes to the Undergraduate Record to indicate that either of the two biochemistry courses offered in our department, CHEM 4410 and CHEM 4420, would satisfy the one semester biochemistry course requirement for all the degree programs listed above. The current copy of the relevant sections of the Undergraduate Record and the proposed additions are submitted separately, as well as the 2015 ACS guidelines for the bachelor degree programs.

Sincerely,



Laura Serbulea, PhD
Assistant Professor, General Faculty
Director of Undergraduate Program, Department of Chemistry

Department of Media Studies Proposal for a B.A. in Media Studies

Proposed change of status of the Media Studies Major: From Interdisciplinary to a Stand-Alone B.A. in Media Studies

February 17, 2018

Prepared by Hector Amaya, Chair of the Department of Media Studies

Introduction

The Department of Media Studies (“The Department”) proposes to initiate a B.A. in Media Studies, effective August 2019. The proposed program would be housed within the Department of Media Studies, in the College of Arts & Sciences of the University of Virginia (“U.Va.” or “The University”).

The proposed major would substitute the Media Studies concentration in the Interdisciplinary B.A. This Media Studies concentration was created in the year 2000 and has been active and successful since. The Interdisciplinary B.A. with a Media Studies concentration has graduated thousands of students, and its popularity among undergraduates seems to only increase. The proposed stand-alone B.A. in Media Studies would have the same mission, objectives, goals, curriculum, administrative personnel, facilities, faculty, and standards that the Interdisciplinary B.A. in Media Studies.

Detailed Program Description of the Bachelor of Arts in Media Studies

Like the current Interdisciplinary B.A., the B.A. in Media Studies will have an application process. Students wishing to major in Media Studies will apply in the Spring of their second year or the Fall of the third year. The admissions criteria include the student’s GPA, a 500-word essay, and the student’s performance in Media Studies classes. Applications are reviewed by the Undergraduate Studies Committee, under the guidance of the Director of Undergraduate Studies.

The B.A. in Media Studies will be offered by the Department of Media Studies at UVA, a Department fully capable of undertaking the teaching, mentoring, advising, and administrative responsibilities associated with the major. The curricular requirements for the major are the same as those for the current Interdisciplinary B.A. in Media Studies and thus these requirements have been tested, assessed, and proven successful for the last 16 years. The only changes listed below from the current version of the Interdisciplinary B.A. are changes related to courses from other departments that Media Studies could count towards the Interdisciplinary major. At one point, the Department of Media Studies needed courses from other departments because the faculty was small. Six years ago, the Department had 5.75 faculty FTEs. Today, the faculty has grown to 13.25 tenure stream FTEs, 1 general faculty FTE, 1 professor of practice FTE, and a few visiting scholars. Our course offerings have multiplied and we have thus revised the accepted course lists for the major. Students still have the option of seeking an exception for courses from other departments.

The B.A. in Media Studies is a 30+ credit major with one pre-requisite (MDST 2000—Introduction to Media Studies), one upper level mandatory class (MDST 3050 –History of Media), one Practice of Media course from approved list (updated yearly), six upper-level electives, and

Hector Amaya MDST 1
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one (1) 4000 level capstone course from an approved list. Students may use the upper-level elective courses to complete either or both the "Concentration in Media Policy and Ethics" or the "Concentration in Film Studies." The detailed description of the B.A. in Media Studies is the following:

Media Studies majors will be required to take the following courses:

- MDST 2000 – Introduction to Media Studies (prerequisite) (3 credits)
- MDST 3050 – History of Media (3 credits)
- MDST 4000 Level Capstone Course from the list below:
 - MDST 4101 Privacy and Surveillance
 - MDST 4105 Media and Citizenship
 - MDST 4107 Feminism and the Public Sphere
 - MDST 4108 Media, Drugs, and Violence in Latin America
 - MDST 4109 Civil Rights Movement and the Media
 - MDST 4110 Gender Non-Conformity in Media Culture
 - MDST 4200 Sex and Gender Go to the Movies
 - MDST 4210 Global Environmental Media
 - MDST 4320 Celebrities of Color
 - MDST 4411 Free Speech and the Media
 - MDST 4559 Internet Policy & Law
 - MDST 4660 Watching the Detectives
 - MDST 4704 Political Economy of Communication
 - MDST 4705 Spanish Mass Media
- One (1) Practice of Media Course (3-4 credits) from the list below. Only one Practice of Media Course can be applied toward the major, unless the course has been approved to count also as a regular, "studies" elective courses. This latter category of courses is marked below with an asterisk:
 - MDST 2280 Public Affairs Production I
 - MDST 2305 Introduction to Radio/Sound Production
 - MDST 2700 News Writing
 - MDST 2508 Topics in Media Practice
 - MDST 3202 Digital Media and Publishing
 - MDST 3230 Basic Multimedia Reporting
 - MDST 3280 Public Affairs Production II
 - MDST 3690 Sports Journalism
 - MDST 3703 Intro to Digital Liberal Arts*
 - MDST 3705 Code, Language, and Media*
 - MDST 3804 Scriptwriting For Film & TV
 - MDST 4230 Advanced Multimedia Reporting*
 - MDST 4280 Public Affairs Production I
 - MDST 4290 Public Affairs Production II
 - MDST 4801 Intro to Documentary Production
 - MDST 4802 Intermediate Documentary Production
 - MDST 4803 Computational Media*

Six (6) electives (18 credits). Electives must be at the 3000-level or above. Three of the six electives must be MDST courses completed at UVA. These electives must include:

- One (1) Non-US Media Course from the following list:
 - MDST 3107 Evolution of Media in Italy: From Unification to the Present
 - MDST 3110 Hollywood Goes to Asia
 - MDST 3120 Global Media & Cybersecurity
 - MDST 3201 New German Cinema
 - MDST 3205 New Latin American Cinema
 - MDST 3300 Global Media
 - MDST 3310 Sound and Cinema
 - MDST 3355 Border Media
 - MDST 3420 Media and Power in Iran
 - MDST 3500 Comparative Histories of the Internet
 - MDST 3502 Topics Course: Mediterranean Cinema
 - MDST 3504 Special Topics in Non-U.S. Media
 - MDST 3610 Film Under Fascism: Ideology and Entertainment
 - MDST 3584 All Topics
 - MDST 3620 World Cinema
 - MDST 3630 Screening Terrorism
 - MDST 3706 Media in China: Technology, Policy and Commerce
 - MDST 4108 Media, Drugs, and Violence in Latin America
 - MDST 4210 Global Environmental Media
 - MDST 4704 Political Economy of Communication
 - MDST 4705 Spanish Mass Media

- One (1) Diversity and Identity Course from the following list:
 - MDST 3105 Latina/o Media Studies
 - MDST 3205 New Latin American Cinema
 - MDST 3306 Sexuality, Gender, Class and Race in Teen Film
 - MDST 3355 Border Media
 - MDST 3406 The Wire: Understanding Urban America Through TV at its Best
 - MDST 3407 Racial Borders & American Cinema
 - MDST 3409 LGBTQ Issues in Media
 - MDST 3505 Special Topics in Diversity and Identity in Media (all topics)
 - MDST 3600 Women and Television
 - MDST 3740 Cultures of Hip-Hop
 - MDST 3670 Sports, Media, and Society (effective Fall 2016)
 - MDST 3760 #BlackTwitter and Black Digital Culture
 - MDST 4107 Feminism and the Public Sphere
 - MDST 4108 Media, Drugs, and Violence in Latin America
 - MDST 4109 Civil Rights Movement and the Media
 - MDST 4110 Gender Non-Conformity in Media Culture
 - MDST 4200 Sex and Gender Go to the Movies
 - MDST 4320 Celebrities of Color

Every course that a student wishes to apply toward the major must be passed at a 2.3 grade ("C+") or above. Students who are unable to maintain these academic standards will be put on probation by the Media Studies department for one semester. Students who are not able to raise their grade point averages in the subsequent semester will be asked to leave the major.

Students transferring to U.Va. and interested in pursuing the Media Studies major must complete MDST 2000 in their first fall semester at U.Va. Transfer students will be able to apply to the major during the Fall semester. Exceptions made only at the discretion of the Director of Undergraduate Studies.

Concentration in Media Policy and Ethics

Students majoring in the B.A. in Media Studies will have the option of concentrating in the general area of Media Policy and Ethics by selecting at least three of their upper-level electives from the list below:

- MDST 3102 Copyright, Commerce & Culture
- MDST 3104 News & the Construction of Reality
- MDST 3106 History of U.S. Broadcasting
- MDST 3120 Global Media & Cybersecurity
- MDST 3140 Mass Media and American Politics
- MDST 3300 Global Media
- MDST 3402 War and the Media
- MDST 3404 Democratic Politics in the New Media Environment
- MDST 3405 Media Policy and Law
- MDST 3410 Media Ethics
- MDST 3503 Special Topics: Issues & Controversies in the Media
- MDST 3504 International Communication
- MDST 3559 News Ethics
- MDST 3706 Media in China: Technology, Policy, and Commerce
- MDST 4101 Privacy and Surveillance
- MDST 4105 Media and Citizenship
- MDST 4411 Free Speech and the Media
- MDST 4559 Internet Policy & Law
- MDST 4704 Political Economy of Communication

Concentration in Film Studies

Students majoring in the B.A. in Media Studies will have the option of concentrating their upper-division study in the area of film by selecting one (1) Film Studies Core course (see below); one (1) Practice of Film course and three (3) 3000-level or higher Film electives from a list of pre-approved film studies courses updated yearly (see below). Any other film courses which a student might wish to have count toward the concentration must be approved by the Director of Undergraduate Programs of Media Studies. The course used for the Practice of Film requirement must be the same course used for the Practice of Media requirement for the major. No more than one Practice of Media/Film course may be used towards the major.

Students must complete **one** of the following Film Studies Core courses:

- MDST 2200 Introduction to Film
- MDST 2810 Cinema as an Art Form
- MDST 3830 History of Film I
- MDST 3840 History of Film II
- MDST 3850 History of Film III

Students must also complete one Practice of Film requirement. This course will be used to simultaneously fulfill the Practice of Media requirement for the major. Only one of these courses may count towards the major and film concentration requirements.

- MDST 3804 Scriptwriting for Film and Television (Just resubmitted this to CEPC as a change to MDST 2710)
- MDST 4801 Introduction to Documentary Production
- MDST 4802 Intermediate Documentary Production

The list of pre-approved film studies upper level elective courses currently includes:

- MDST 3100 Film and Television in the 1960's
- MDST 3110 Hollywood Goes to Asia
- MDST 3205 New Latin American Cinema
- MDST 3206 Documentary Film
- MDST 3306 Sexuality, Gender, Class and Race in Teen Film
- MDST 3310 Sound and Cinema
- MDST 3402 War and the Media
- MDST 3407 Racial Borders and American Cinema
- MDST 3501 Topics in Directors and Auteurs
- MDST 3502 Topics in Film Genre
- MDST 3559 Celebrity Studies
- MDST 3584 Dark Passages: Film Noir and Exile
- MDST 3584 Screening Nature: The Environment on Film
- MDST 2584 Masterpieces of French Cinema
- MDST 3601 Screening History: Media and Cultural Memory
- MDST 3620 World Cinema
- MDST 3630 Screening Terrorism
- MDST 3640 American Gangster Films
- MDST 3650 Shooting the Western
- MDST 3830 History of Film I
- MDST 3840 History of Film II
- MDST 3850 History of Film III
- MDST 4200 Sex & Gender Go to the Movies
- MDST 4559 Brazilian Media
- MDST 4660 Watching the Detectives

To ease the path toward media labor markets, students in the B.A. in Media Studies will have access to an internship program organized by the Department of Media Studies. This internship program, currently under the mnemonic "MDST 3800—Field Experience in Media Studies" (a 1-credit course) provides media specific internships that students can apply for and carry on under the direct supervision of the Director of Internships.

Distinguished Majors Program in Media Studies

The B.A. in Media Studies will also provide a Distinguished Majors Program (DMP) for students with superior academic performance. This DMP program is equal in structure to the current DMP program available to students pursuing an Interdisciplinary B.A. with concentration in Media Studies.

The DMP program for students in the B.A. in Media Studies will only be available to students who at the moment of application to the DMP have a 3.4 or higher GPA, as per University policy. To successfully complete a DMP in Media Studies, students must write a thesis or complete a substantial creative portfolio with appropriate documentation demonstrating independent study of high quality. An application is required for entrance to the DMP. Students must apply in the second semester of their second year by the deadline posted on the Media Studies website. The application process is highly selective and takes into account the applicant's GPA, application essay, as well as other factors. Once accepted, the student will be assigned a faculty advisor who will guide the student in the preparation of her or his degree plan, in the selection of courses, and who will help the student with all matters related to her or his intellectual pursuits.

Besides the thesis or creative project, students in the DMP must complete all the requirements for the B.A. and add two classes specifically designed for the DMP: "MDST 3000-Theory and Criticism of Media," and "MDST 4000: Media Theory and Methods."

DMP students are expected to earn at least a 3.000 in each MDST course applied to the Distinguished Majors Program and maintain a cumulative GPA of 3.400 per University policy. Students who are unable to maintain these academic standards will be put on probation by the Media Studies department for one semester. Students who are not able to raise their grade point averages in the subsequent semester will be asked to leave the DMP program, but may continue as a Media Studies major provided that they meet the minimum requirements for that major.

Depending on their performance in the DMP, students are eligible to graduate with Honors, High Honors, or Highest Honors and such a designation will be reflected on their diplomas.

Updike, Judith G. (jgu2k)

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From: Schoppa, Leonard J. (ljs2k)
Sent: Friday, March 2, 2018 4:15 PM
To: Updike, Judith G. (jgu2k); Hadley, Mark Andrew (mah2ar)
Subject: Re: CEPC Proposal
Attachments: 180301_BA MDST_CEPC_revised[1][1].doc

Dear Mark:

This proposal has the support of the A&S Dean's Office.

Len

-- Len Schoppa
Associate Dean for the Social Sciences
Professor of Politics
536 New Cabell Hall, P.O. Box 400772
University of Virginia
Charlottesville, VA 22904-4772
Tel: (434)924-4027
Fax: (434)924-1317

From: "Amaya, Hector (ha5h)" <ha5h@virginia.edu>
Date: Friday, March 2, 2018 at 11:00 AM
To: "Updike, Judith G. (jgu2k)" <jgu2k@virginia.edu>
Cc: "Schoppa, Leonard J. (ljs2k)" <ljs2k@virginia.edu>, "Most, Rachel (rm5f)" <rm5f@virginia.edu>, "Little, William Ganse (wgl2h)" <wgl2h@virginia.edu>, "Gibbons, Barbara J. (bjg4q)" <bjg4q@virginia.edu>
Subject: CEPC Proposal

Dear Judy,

I am attaching an important proposal for CEPC hoping that you can include it in the agenda for the next CEPC meeting. The proposal would change the status of Media Studies from being a concentration in the Interdisciplinary B.A., to being a stand along B.A. The both have the same curricular characteristics.

I am ccing Len Schoppa and Rachel Most, who have generously advised us (me and William Little, our DUP) on how to write it.

Please let me know if everything in the proposal is clear or if you need any more documentation.

Best,

Hector

3-5-18

Course Catalog Information Form (CCI)

This form is used for creating, (in)activating, or modifying permanent courses.

More detailed instructions can be found in the [Course Catalog and Scheduling Handbook](#) and the [CCI Instructions form](#).

Change Requested Course Creation Course (In)activation Course Change

School/College **Term/Year**

Subject Area	Present:	Proposed: EGMT	Catalog Number	Present:	Proposed: 2500
Full Title (75 spaces or fewer) Integration and Learning in the Engagements			Abbreviated Title (30 spaces or fewer, appears on transcript) Integrating the Engagements		
Course Description (450 spaces or fewer)	This course will take second-year students into a deeper dive into the Engagements, both in exposure to new ideas (lectures on Monday) and through practice (as UTAs who will leading conversations on Fridays). The course will also provide pedagogical strategies for serving as UTAs. Goals include teaching students how to effectively lead discussions, formulate open but focused questions, and help first-year Engagement students make connections.				
Credit Hours	Present:	Proposed: 2			
Course Component Select from dropdown	Lecture Will this course have a required Discussion, Lab, Studio or Workshop? Discussion				
Grading Basis Select from dropdown	Graded		Will there ever be a final exam offered for this course? <input type="radio"/> Yes <input checked="" type="radio"/> No		
This course is equivalent to	(Equivalent courses are two courses with the same content, title, description, and number. They do not necessarily meet together. UREG needs the CCI for both courses to make them equivalent.)				
Requisites (SIS will enforce)	Students must have completed EGMT 1510, 1520, 1530, and 1540				
Repeat for Credit	<input checked="" type="radio"/> Yes (Select this option if you wish to enable students to take this course multiple times for credit toward the degree) <input type="radio"/> No (This course is not repeatable for credit)				
Justification/Comments	The Engagements program has created this course to (1) allow interested students the opportunity to learn more from the College Fellows in a colloquium format and (2) provide opportunities for undergraduates to gain early training and experience as Undergraduate Teaching Assistants. Mondays will be reserved for training and College Fellows lectures, and Fridays will be spent along seasoned GTAs facilitating the EGMT 1510, 1520, 1530, and 1540 discussion sections.				

Required for Submission

Is there an associated (under)graduate course meeting simultaneously?
(If yes, both syllabi must be submitted with the CCI)

Yes No
If yes, (under)graduate catalog number is

Name of Person Submitting Form	Chad Wellmon, Bo Odom, and Sarah Betzer		
Department	College Fellows, College of Arts & Scien		
Contact Email	cgo3tc@virginia.edu	Contact Phone	7-7976

Arts & Sciences Only

The section below is to be completed by the Department and sent to the College or Graduate Arts & Sciences representative.

College Only	
Requirement Designation	<input type="checkbox"/> Foreign Language <input type="checkbox"/> Historical Studies <input type="checkbox"/> Non-Western <input type="checkbox"/> Second Writing
Literacies	<input type="checkbox"/> World Languages <input type="checkbox"/> First Writing Requirement OR <input type="checkbox"/> Second Writing Requirement <input type="checkbox"/> Quantitative, Computational, & Data Analysis <p>Courses can only satisfy the First Writing or the Second Writing Requirement, but not both. Courses that fulfill the 'Quantitative' Literacy Requirement, can't fulfill the Disciplines Requirements.</p>
Disciplines (Maximum of 2)	<input type="checkbox"/> Artistic, Interpretive & Philosophical Inquiry <input type="checkbox"/> The Chemical, Mathematical & Physical Universe <input type="checkbox"/> Cultures & Societies of the World <input type="checkbox"/> Historical Perspectives <input type="checkbox"/> Living Systems <input type="checkbox"/> Science & Society <input type="checkbox"/> Social & Economic Systems

Graduate Arts & Sciences Only (for instructions see the DGS Guide)	
Name of Course Instructor	
Does the Instructor hold a tenured or tenure-track appointment of the Faculty of Arts and Sciences?	<input type="radio"/> Yes <input type="radio"/> No