

Report of the Committee on Educational Policy and the Curriculum

**To be presented at the March 22, 2019 meeting of the Faculty of Arts & Sciences
(Information is from the March 4, 2019 CEPC meeting)**

Recommendations for approval to the Faculty of Arts and Sciences

The full text of syllabi, program descriptions, Undergraduate Record, as well as other documentation for these recommendations, are available prior to the FAS meeting in the office of the College Registrar, 106 Monroe Hall. Changes approved by the FAS will appear and become effective in the Fall 2019-2020 Undergraduate Record, unless otherwise noted.

The Committee recommends adoption of the following new courses.

NEW COURSE PROPOSALS

ART-HISTORY DEPARTMENT

To add to the Undergraduate Record

ARTH 3863 East Asian Art, Landscape, and Ecology

ENGLISH LANGUAGE AND LITERATURE DEPARTMENT

To add to the Undergraduate Record

ENGL 3025 African American English

INTERDISCIPLINARY-GLOBAL STUDIES PROGRAM

To add to the Undergraduate Record

GSVS 3110 Sustainable Communities

MUSIC DEPARTMENT

To add to the Undergraduate Record

**MUSI 2307 Play Guitar
MUSI 4065 The “Black Voice”**

PSYCHOLOGY DEPARTMENT

To add to the Undergraduate Record

**PSYC 4245 Development of Sensory Systems
PSYC 3100 Learning and the Neuroscience of Behavior
PSYC 4607 Uniquely Human Social Cognition
PSYC 4135 Love, Sex, Parenting, Family: From Biology to Society**

SPANISH, ITALIAN & PORTUGUESE DEPARTMENT

To add to the Undergraduate Record

**ITTR 3880 Reinventing Dante: Influence, Adaptation and Transformation
ITTR 4010 Narrating (Un-)Sustainability: Ecocritical Explorations in Italy
& Mediterr**

INTERDISCIPLINARY-STATISTICS PROGRAM

To add to the Undergraduate Record

STAT 1800 Introduction to Sports Analytics

WOMEN, GENDER AND SEXUALITY DEPARTMENT

To add to the Undergraduate Record

**WGS 2894 Gender, Body Image and Social Activism
WGS 4425 Gender & Nationalism in Islamic Cultures**

PROGRAM CHANGE PROPOSALS

ANTHROPOLOGY DEPARTMENT

To propose changes to the requirements for the major in Anthropology

1. Students may now declare the anthropology major after taking a single anthropology course, rather than after taking two courses. This change will allow students who find anthropology late in their time at UVa the possibility of becoming majors without delay.
2. Presently, anthropology majors must complete ANTH 1010 Introduction to Anthropology, and either ANTH 3010 History of Anthropology or ANTH 3020 Using Anthropology. We propose a change to require majors to complete any two of these three. Each of these three classes provides a broad overview of the discipline. The current arrangement presumes a simple linear pathway through the undergraduate career, with all majors coming in already having taken ANTH 1010. This by no means always corresponds to reality, and the existing requirement has resulted in students going back to take 1010 in their 4th year. Neither students nor faculty perceive this as optimal. By allowing majors to take a combination of any two of the three foundation courses (1010, 3010, and 30120), we seek to prevent this problem and to allow students greater flexibility in their course scheduling.
3. Presently, majors must take at least one course from a list delimited as covering material drawn from “Beyond the West”. In the current globalized world, this characterization is difficult to apply, and courses which fit this characterization are in fact offered less and less frequently by faculty. We propose to eliminate this characterization and this requirement.

EAST ASIAN LANGUAGES AND CULTURES DEPARTMENT

To propose minors in Chinese, Japanese and Korean Language and Literature

The Minor in Chinese Language and Literature

All Chinese minors will take EAST 1010 plus **six** CHIN or CHTR courses of 3 or more credits at or above the 2000 level taken from the following list. Minors will be expected to have demonstrated competency in Chinese at the intermediate level (i.e., above the 2000 level) through test placement or course credits.

CHIN 2010 Intermediate Chinese I
CHIN 2020 Intermediate Chinese II
CHIN 2016 Intensive Intermediate Chinese
CHIN 2060 Accelerated Intermediate Chinese
CHIN 3010 Pre-Advanced Chinese I
CHIN 3020 Pre-Advanced Chinese II
CHIN 3050 Pre-Advanced Speaking & Reading in Chinese I
CHIN 3060 Pre-Advanced Speaking & Reading in Chinese II
CHIN 3460 Chinese Culture and Society Through Film
CHIN 4010 Advanced Chinese I
CHIN 4020 Advanced Chinese II
CHIN 4030 Business Chinese
CHIN 4060 Advanced Chinese: Topics on Modern China
CHIN 4200 Modern Chinese Literary Translation
CHIN 4830 Introduction to Classical Chinese Prose
CHIN 4840 Introduction to Classical Chinese Poetry
CHIN 5810 Media Chinese I
CHTR 3010 Survey of Traditional Chinese Literature
CHTR 3020 Survey of Modern Chinese Literature
CHTR 3122 Sunzi and The Art of War
CHTR 3125 Winning the Argument: Disputation and Persuasion in Early China
CHTR 3132 Legends and Lore of Early China
CHTR 3810 Chinese Modernism
CHTR 3820 The Modern Chinese Essay
CHTR 3830 Modern Chinese Poetry
CHTR 3840 Writing Women in Modern China
CHTR 3850 Documentary Writing and Film in China
CHTR 4010 Legendary Women of Early China
CHTR 4220 Gender, Family, and Sexuality in Chinese Fiction

The Minor in Japanese Language and Literature

All Japanese minors will take EAST 1010 plus **six** JAPN or JPTR courses of 3 or more credits at or above the 2000 level taken from the following list. Minors will be expected to have demonstrated competency in Japanese at the intermediate level (i.e., above the 2000 level) through test placement or course credits.

JAPN 2010 Second-Year Japanese I
JAPN 2020 Second-Year Japanese II
JAPN 3010 Third-Year Japanese I
JAPN 3020 Third-Year Japanese II
JAPN 4500 Topics in Japanese Literature
JAPN 4710 Introduction to Literary Japanese
JAPN 4800 Lost and Found in Translation
JAPN 4801 Japanese for Professionals
JAPN 4830 Media Japanese
JPTR 3010 Survey of Traditional Japanese Literature
JPTR 3020 Survey of Modern Japanese Literature
JPTR 3100 Myths and Legends of Japan
JPTR 3210 The Tale of Genji
JPTR 3290 Feminine Fictions in Japanese Court Literature
JPTR 3320 Cinematic Images of Japanese Culture and Society
JPTR 3400 Tales of the Samurai
JPTR 3600 Urban Fantasies in Edo Literature
JPTR 3700 Japanese Popular Culture

The Minor in Korean Language and Literature

All Korean minors will take EAST 1010 plus **six** KOR or KRTR courses of 3 or more credits at or above the 2000 level taken from the following list. Minors will be expected to have demonstrated competency in Korean at the intermediate level (i.e., above the 2000 level) through test placement or course credits.

KOR 2010 Intermediate Korean I
KOR 2020 Intermediate Korean II
KOR 3010 Advanced Korean I
KOR 3020 Advanced Korean II
KOR 4010 Advanced Readings in Modern Korean I
KOR 4020 Advanced Readings in Modern Korean II
KRTR 3020 Survey of Modern Korean Literature
KRTR 3030 Survey of Korean Cinema
KRTR 3700 Contemporary Korea

ENGLISH LANGUAGE AND LITERATURE DEPARTMENT

To propose changes to the Area Programs within the English Major requirements

1. Eliminate the Concentration in Global English Literature and Culture (GELC) and merge it with Modern Literature and Culture (MLC).
2. Rename the Modern Literature and Culture (MLC) concentration as Modern and Global Studies (MGS).
3. Correct the catalog copy for the Medieval/Renaissance Studies, Modern and Global Studies (MGS), and the Area Program in Literary Prose to reflect the following changes:

30 credit rule: By consensus the department is agreed that each concentration should require a total of 30 credits, *inclusive of credits allowed outside the department*. Faculty in each area of study have considered the plans and agree on the curriculum. The new requirements for the programs in Medieval/Renaissance, Modern and Global Studies, and Area Program in Literary Prose now reflect this change by requiring concentrators to take a total of 30 credits under the specific plans of study for each program as outlined below.

Reasoning: The standard English major already allows students to count two electives from literatures in other languages. Students who do so effectively take 24 credits in English and 6 credits elsewhere to earn a degree in English that requires 30 credits of coursework. The department views these other courses as intrinsic to literary studies even if they are offered outside the department.

The Area programs in English are specially designed to offer students the opportunity to acquire interdisciplinary breadth of knowledge, as well as deeper study in the designated area. The Area programs thus allow *more exemptions than the standard major*. Medieval and Renaissance Studies allows 3 courses (9 credits) from other related areas, while Modern and Global Studies (MSG) allows 4 courses (12 credits) from other departments. As with the two exceptions routinely given under the standard major, the electives chosen from outside English for the Area programs are decided in close consultation with faculty advisors and program directors and must fall within the parameter of the student's declared area of concentration.

4. To eliminate the three course rule

The English Department is changing the way it numbers its courses. Currently, the English Department has 17 mnemonics and no more than three courses of study may fall into any single mnemonic category (the "three course rule"). Under a new numbering system that will be adopted beginning with Fall 2019, the department will have only 3 mnemonics: ENCW, ENWR, ENGL. The department is requesting the elimination of the old three course rule from the major and replacing it with one that reflects the new mnemonics. The new three course rule clarifies that only 3 courses may be in creative writing and the writing program: "No more than three courses in total may fall under the writing program rubrics (ENWR and ENCW)."

PSYCHOLOGY DEPARTMENT

To propose two small changes to the Psychology major requirements

1. To allow one 2000-level course as an elective
The current major requires four elective courses at the 3000-level or higher. Psychology would like to relax that by one course. This change will be especially helpful to 3rd year transfer students.
2. To allow students to take a second Research Methods lab course and count it as one of their Advanced Topic requirements if they have already satisfied the basic, one-course, PSYC RM Topics requirement.

SOCIOLOGY DEPARTMENT

To propose two new Sociology major concentrations: Crime, Law and Power and Global Economy, Organizations and Work

The Department proposes to offer two optional concentrations that students may pursue within the Sociology major: Crime, Law and Power, and Global Economy, Organizations and Work. The proposal will not change the requirements for the major.

Concentration in Crime, Power and the Law

Sociology majors have the option of concentrating in the area of Crime, Power and the Law by selecting at least three of their electives from a list of approved courses that address crime and/or criminology, justice, law and the legal system, and power and authority. Any other courses, including cross-listed courses, which a student might wish to have count towards the concentration, must be approved by the Director of Undergraduate Programs.

Concentration in Global Economy, Organizations and Work

Sociology majors have the option of concentrating in the area of Global Economy, Organizations and Work by selecting at least three of their electives from a list of approved courses that address markets, money and other topics in economic sociology, including organizations and work. Any other courses, including cross-listed courses, which a student might wish to have count towards the concentration, must be approved by the Director of the Undergraduate Programs.

Submitted by,
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