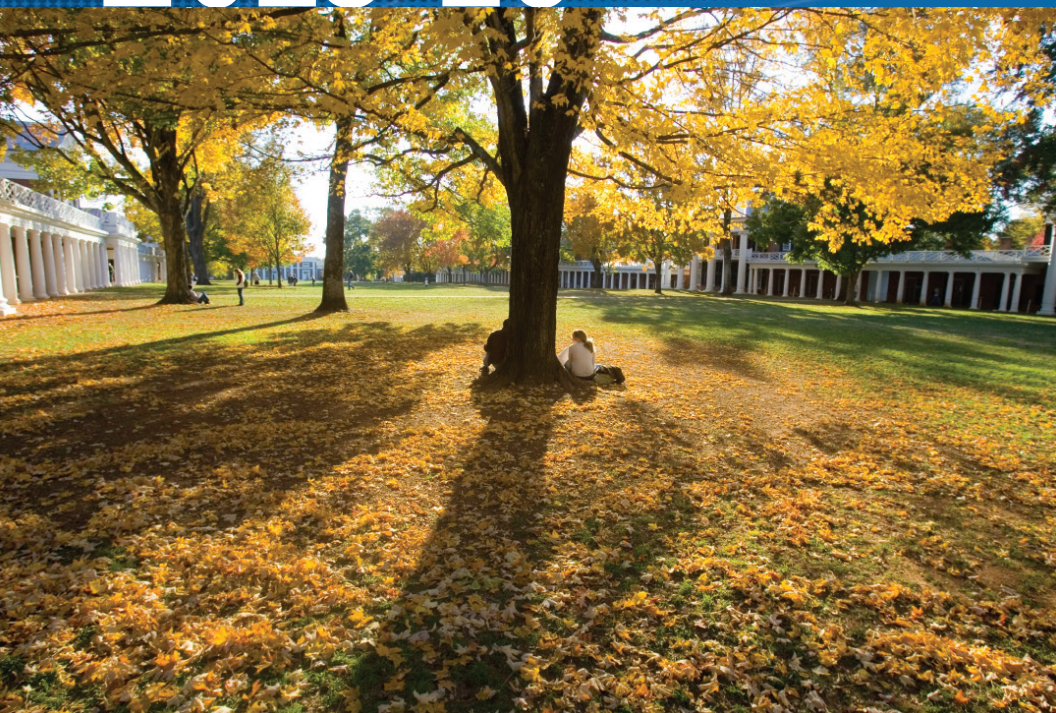


New Faculty 2015-16



UNIVERSITY
of VIRGINIA



COLLEGE and GRADUATE
SCHOOL of ARTS & SCIENCES



Letter **from the Dean**

Dear Colleagues,

I am excited to have this talented group of scholars, researchers and educators join the Arts & Sciences community. The College is reaping the rewards from the diligent efforts of the search committees, department chairs, program directors, associate deans, and other faculty who collaborated—and who continue to work—on recruiting the best and brightest.

In the midst of a generational turnover of distinguished faculty, you are an important part of an ambitious hiring campaign that will bring 200 or more new faculty members to the College over the next five years. With nearly half of the Arts & Sciences faculty projected to be new by the end of the decade, we aim to recruit at the highest level of excellence, enhance the diversity of the faculty, and support emerging cross-disciplinary initiatives.

Our reputation for excellence in undergraduate education and graduate programs through exceptional teaching and research is longstanding, and this period of transition only serves to strengthen our world-class institution.

You are joining more than 45 new faculty members this academic year, and on the pages that follow, you will get a sense for the talents and accomplishments of each new faculty member joining the College. Each represents a key step forward in the College's efforts to expand our vibrant and flourishing community.

On behalf of the College, I welcome all of you and look forward to your collective and singular impacts on the University of Virginia and beyond.

Most Sincerely,

A handwritten signature in black ink, reading "Ian B. Baucom". The signature is written in a cursive, flowing style.

Ian Baucom
Buckner W. Clay Dean
College and Graduate School of Arts & Sciences
University of Virginia

ANNE ROTICH

Lecturer, Swahili

Carter G. Woodson Institute for African-American
and African Studies



In teaching courses on Swahili and Swahili cultures, Anne Rotich integrates the fields of African studies, social studies education, global education, and multicultural studies in her pedagogy. Her research focuses on examining best practices in teaching Swahili and other Africa-related topics as taught in educational institutions. Rotich also explores the epistemologies of black women in transnational spaces while examining how the nature and grounds of their knowledge influence their everyday experiences.

Rotich previously taught Swahili and African literature at the Ohio State University and at the University of Wisconsin–Madison. She has a Ph.D. in

education from Ohio State. She completed master's degrees in African American and African studies, and in social studies and global education, at Ohio State. She received her bachelor's degree in literature and linguistics from the University of Nairobi, Kenya.

MARK DION

Ruffin Distinguished Artist-in-Residence McIntire Department of Art



For more than two decades, Mark Dion has created works of art on a wide range of scales, from architecture projects to print projects in newspapers. An award-winning artist whose work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world, Dion creates works that question the distinctions between “objective” (“rational”) scientific methods and “subjective” (“irrational”) influences.

His works include spectacular and often fantastical curiosity cabinets, modeled on 16th-century Wunderkammern, that exalt atypical orderings of objects and specimens. By locating the roots of environmental politics and public policy in the construction of knowledge about nature, Mark Dion questions the neutrality of the authoritative role of the scientific voice in contemporary society.

Dion’s works have received numerous awards, including the Larry Aldrich Foundation Award (2001), the Joan Mitchell Foundation Award (2007), and the Smithsonian American Art Museum’s Lucida Art Award (2008). His works have been displayed in major exhibitions at New York’s Museum of Modern Art, London’s Tate Gallery, the British Museum of Natural History, and the Miami Art Museum.

He received his B.F.A. (1986) and an honorary doctorate (2003) from the University of Hartford, Hartford Art School, in Connecticut. He also attended the School of Visual Arts in New York and the Whitney Museum of American Art’s Independent Study Program. Dion was an Honorary Fellow of Falmouth University in the United Kingdom last year. He continues to serve as co-director of Mildred’s Land, an innovative visual art education program and think tank in Beach Lake, Pa.

AMANDA PHILLIPS

Assistant Professor

McIntire Department of Art



A former Fulbright fellow in Istanbul, Turkey, Amanda Phillips researches the material culture of the early modern Ottoman Empire, which is the subject of her first book, *Everyday Luxuries*, due to be published in October.

Phillips' chief area of scholarly focus is silk textiles, particularly the topographies of luxury cloth between the Mediterranean and the Indian Ocean. She views the subject as the intersection of fashion, technology, and economy in the context of the global 18th century.

In addition to her Fulbright fellowship, Phillips has been a Kunsthistorisches/Max Planck fellow at the Berlin Museum of Islamic Art and a Marie Curie fellow at

the University of Birmingham.

Phillips earned her doctorate of philosophy in Oriental Studies from the University of Oxford (2011) after completing a bachelor's degree at the University of Chicago and a master's degree at the University of Massachusetts.

Phillips will be teaching surveys of Islamic art and Ottoman art, as well as seminars on luxury goods and on Islamic calligraphy. She also looks forward to introducing a new course this coming spring about the historical trade in art and objects and the making of the modern world.

CHRISTA ROBBINS

Assistant Professor

McIntire Department of Art



An art historian with a focus on modernist and contemporary art, Christa Robbins is completing a book manuscript based on research first pursued in her dissertation.

Titled *Unmaking the Self in Late-Modernist American Painting*, the book is a historical study of authorship in postwar abstract painting, focusing on a period spanning the mid-1950s to the mid-1970s. The book describes how key Modernist figures such as Harold Rosenberg, Agnes Martin, Kenneth Noland, the perceptual abstractionists associated with the Anonima Group, Michael Fried, and Rosalind Krauss used the medium of painting as a means by which to make a claim about the role

authorship should play in dictating the value, significance, and social impact of the art object.

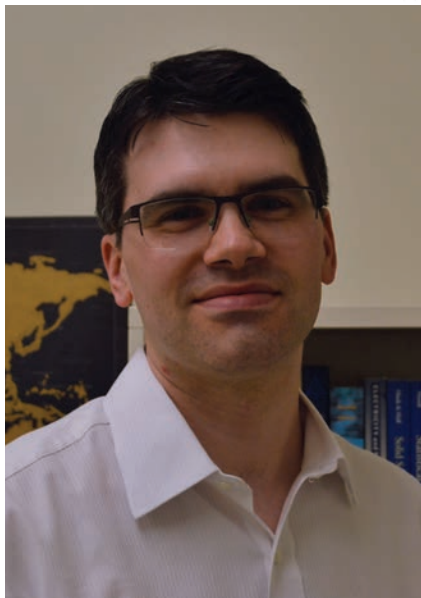
Robbins received her master's degree and Ph.D. in art history from the University of Chicago. Before coming to U.Va., Robbins was the Mellon Caltech-Huntington Postdoctoral Instructor in Art History at the California Institute of Technology (2013–2015). She is the advisory editor of North American modernism for the *Routledge Encyclopedia of Modernism*, and her work has been published in the *Oxford Art Journal*, *Art in America*, *Minnesota Review*, and the College Art Association's *caa.reviews*.

Robbins will teach undergraduate lecture courses and seminars on the theory and practice of the New York School, Conceptualism and Minimalism. This fall, she also will teach the graduate seminar on theories and methods of art history for incoming master's degrees and Ph.D. students. In October, she will be presenting at the annual Southeastern College Art Conference in Pittsburgh and will chair a panel at the annual College Art Association conference in Washington, D.C. in February.

ROBIN GARROD

Assistant Professor

Departments of Chemistry and Astronomy



An astrochemist, Robin Garrod studies the formation of molecules in the interstellar medium and in regions of space where stars are forming. NASA recently awarded him a grant to conduct three-dimensional computational simulations that trace the formation, chemistry, and physical structure of molecular ices on interstellar dust-grain surfaces.

Garrod uses new computer models to simulate the production of complex organic and pre-biotic molecules during the violent star-formation process. Garrod plans to use the extensive computing facilities at U.Va. to produce high-volume datasets from his chemical models, for use as a tool by others in the

field. He combines these results with spectral simulations that can predict and/or explain the interstellar molecular emission detected by radio telescopes. His recent publication in the journal *Science* detailed the first interstellar detection of an organic molecule with a branched carbon backbone.

Garrod received his Ph.D. in astronomy from University College London (UCL) in the United Kingdom, where he also earned an undergraduate degree in physics. He worked as a postdoctoral researcher at Ohio State University before going to the Max Planck Institute for Radioastronomy in Germany as an Alexander von Humboldt Fellow. Before taking a joint faculty position in the U.Va. Departments of Chemistry and Astronomy, he was senior research associate at Cornell University.

KU-LUNG (KEN) HSU

Assistant Professor

Department of Chemistry



Ku-Lung (Ken) Hsu's research aims to integrate chemical biology and mass spectrometry-based technologies to address fundamental challenges associated with studying regulation of metabolism *in vivo*. His goal is to develop new chemical and bioanalytical methods to understand pathways of metabolic regulation and to translate these findings into new therapeutic strategies for inflammatory and metabolic disease. To achieve his goals, Hsu's group synthesizes and applies small molecule probes and inhibitors to detect and inactivate metabolic enzymes and pathways in complex biological systems *in vivo*.

Hsu has a joint appointment with the Department of Pharmacology and is

a member of the U.Va. Cancer Center and Cardiovascular Research Center. He received his Ph.D. in biochemistry from the University of Texas at Austin (2008), where he pioneered the development of a lectin microarray platform to analyze dynamic glycosylation modifications on proteins, bacteria, mammalian cell-surfaces, and viruses. Hsu then joined the laboratory of Professor Benjamin F. Cravatt at The Scripps Research Institute (TSRI), where he was awarded a Hewitt Foundation for Medical Research Postdoctoral Fellowship to study lipid metabolic and signaling pathways in mammalian systems.

At the University of Virginia, Professor Hsu has received several awards, including the highly competitive NIH K99/R00 Pathway to Independence Award.

GERARD WHITE

Professor of Practice

**Dean's Office, College and Graduate School
of Arts & Sciences**



Credited with leading high-impact, international peace campaigns resulting in major international treaties, Gerard White is serving as a professor of practice, a University appointment reserved for distinguished professionals who have been recognized nationally or internationally for contributions to their field. Three of the campaigns spearheaded by White resulted in major international treaties: the U.N. Convention on the Rights of Persons with Disabilities, the Cluster Munitions Treaty, and the Landmine Ban Treaty.

Working closely with the late Princess Diana, and then King Hussein and Queen Noor of Jordan to address the humanitarian crisis caused by tens of millions of mines buried in more than 80 countries, he shares in the 1997 Nobel Prize for Peace awarded to the International Campaign to Ban Landmines. In 2010, White secured an unprecedented Knesset vote to clear old minefields, including

the Jordan River Valley and the Baptism Site of Jesus.

White also served as a U.S. Deputy Assistant Secretary of State, launching the Bureau of Conflict and Stabilization Operations created by former Secretary Hillary Clinton. Responsible for strategic planning, partnership, and training, White introduced advanced analytics and agent-based modeling to develop data-driven strategies to prevent the spread of violent conflict. As a Senior Ashoka Fellow, White has worked with hundreds of young leaders from more than 60 countries. He also served as executive co-chair of the Abraham Path Initiative with Founder William Ury. In his 10 years as assistant director of the Wisconsin Project on Nuclear Arms Control and as a reporter-editor of *Risk Report*, White tracked sales of dual-use technologies used to build weapons of mass destruction.

His founding of Landmine Survivors Network—later Survivor Corps—pioneered techniques in war victim assistance and provided tens of thousands of amputees with peer mentors, artificial limbs and job training. His 2009 book, *Getting Up When Life Knocks You Down*, chronicles how victims become survivor-leaders.

White will teach a new course, cross-listed in the Woodrow Wilson Department of Politics and the Global Studies program, that will introduce students to strategies for mobilizing social-impact networks to combat violence and promote peace. He has an MBA from the University of Michigan and a bachelor's degree in Judaic studies from Brown University. White also holds an honorary degree from the Mount Sinai School of Medicine.

MONA KASRA

Assistant Professor
Department of Drama



A cross-disciplinary scholar, Mona Kasra examines political and theoretical questions about the power of online images in our digital culture and cross-culturally in her research. She has been teaching digital art, design, and media courses for more than a decade. As an assistant professor of digital media design, Kasra aims to initiate and develop transdisciplinary courses and collaborative projects that extend the level of immersion and interaction between the audience, performer, and space through the use of technology.

She also is a creative practitioner who has exhibited work in numerous gallery and online exhibitions. She holds an MFA in video/digital art and has programmed,

curated, and served as a juror for several film festivals and art exhibitions. In 2016, she will serve as Conference Chair at ACM SIGGRAPH, undertaking an engaged service role in the strategic planning, leading, and managing of the world's largest, most influential annual conference on the theory and practice of computer graphics and interactive techniques.

Kasra received her Ph.D. in arts and technology, with a focus in emerging media & communication, from the University of Texas at Dallas.

YOON HWA CHOI

Lecturer, Korean

Department of East Asian Languages,
Literatures & Cultures



A Korean language instructor who has taught at two other universities, Yoon Hwa Choi is a past recipient of multiple scholarships from the University of Hawai'i at Manoa's Center for Korean Studies. Choi has held lecturer positions at the University of Hawai'i at Manoa and the University at Buffalo (State University of New York).

She has made presentations at the International Conference on Current Issues in Korean Linguistics and Language Pedagogy (Korea University, 2013) and the 15th International Symposium on Korean Linguistics and currently has publications in progress for the Harvard Studies in Korean linguistics and for the University of Hawai'i at Manoa.

Her research interests include teaching Korean as a second language, discourse analysis, sociolinguistics and Korean literature. Choi is working on her Ph.D. in Korean language and linguistics from the University of Hawai'i at Manoa and holds a master's degree from that same graduate program. She earned a bachelor's degree in Korean language and literature from Korea's Chung-Ang University.

HSIANG-NING WANG

Lecturer, Chinese

Department of East Asian Languages,
Literatures & Cultures



Beginning in 2006, Hsiang-ning Wang launched a dissertation research project, focused primarily in the Shanghai area and Taiwan, to investigate how Taiwanese adolescents develop various strategies to deal with their identity challenges by resistance, accommodation, and/or assimilation. She received her Ph.D. in international and comparative education from Indiana University in 2015 before arriving at the University of Virginia.

Her research interests include the interlinking of political and socio-cultural identity and education of transmigrant adolescents in East Asia, and the application of pedagogical theories in Chinese language teaching and curriculum development with a focus on

the teaching and learning of business Chinese.

Wang has been awarded numerous research and travel grants, including the Scholarship for Outstanding Student Studying Abroad from the Taiwan Ministry of Education (2006–2008), a Discipline Based Studies in Education Fellowship from Indiana University and the Spencer Foundation (2007), and a Dissertation Writing Grant from the Chiang Ching-Kuo Foundation for International Scholarly Exchange (2010). She also earned several academic scholarships in the United States and Taiwan, including the Discipline Based Scholarship in Education Associate Fellowship sponsored by the Spencer Foundation, and the Taiwanese Outstanding Overseas Scholarship bestowed by the Taiwan Ministry of Education.

Wang earned her master's degree in educational psychology, with a focus on Chinese pedagogy, from Indiana University (2004). She received her bachelor's degree in nursing from National Taiwan University (1998). Before beginning her graduate studies, Wang served on Taiwan's Council for Cultural Affairs and the Legislative Yuan, working on educational and cultural development issues.

As a Chinese language lecturer, Wang will teach first- and second-year Chinese courses in the fall semester.

GAURAB ARYAL

Assistant Professor

Department of Economics



Coming to the University of Virginia from the University of Chicago, where he was a post-doctoral researcher and instructor, Gaurab Aryal focuses his scholarship in the field of empirical industrial organization and applied econometrics. A former assistant professor at the Australian National University, Aryal intends to delve deeper into his work on the application of the theory of Mechanism Design—auction theory, optimal auto/health insurance, price discrimination and optimal regulation of public utilities, etc.—and Decision Theory to market data.

In his work on auctions, Aryal researches collusion and ambiguity. He also researches nonlinear pricing/screening

models, working with models involving multidimensional screening where consumers are characterized by several types. His papers have been published in *Economic Theory* and the *Journal of Business Economics and Statistics*.

Aryal received his Ph.D. in economics from Pennsylvania State University (2010). He will teach an undergraduate course in auction theory this fall. In the future, he intends to teach graduate courses in empirical industrial organization.

ZACHARY BETHUNE

Assistant Professor

Department of Economics



Zachary Bethune's primary fields of research are in macroeconomics and household finance, as well as models of labor and credit markets. His research focuses on understanding the interaction between frictions in financial markets and the real economy. Bethune has a paper, examining the relationship between the availability of unsecured credit to households and unemployment, scheduled for publication in the *Review of Economic Dynamics*.

He is joining the Department of Economics as an assistant professor from the University of California, Santa Barbara, where he recently received his Ph.D. in economics (2015). He also received his M.A. in economics from UC

Santa Barbara (2010) and earned his bachelor of science, with *magna cum laude* honors, from Sam Houston State University (2008).

Bethune will be teaching a course on money and banking (ECON 3030) this fall.

ANA FOSTEL

Associate Professor

Department of Economics



Focusing on the intersection of macroeconomics and finance, Ana Fostel employs models that focus on the role of leverage/collateral in asset pricing to understand investment, growth, default and “contagion,” or the spread of shocks across global markets. Her work combines elegant theory and lab experiments, answering timely and relevant questions at the vanguard of financial innovations, such as new ways to collateralize assets.

Her work has been published in top academic journals such as *American Economic Review*, *Econometrica*, and the *Journal of Economic Theory*.

Fostel comes to the University of Virginia from George Washington University, where she served as an assistant professor (2005–11) and associate professor of economics and international affairs (2011–15). She spent terms as a visiting scholar at policy institutions such as the International Monetary Fund and the Federal Reserve at New York and St. Louis. She also was a visiting scholar at New York University, Yale University, and the University of Pompeu Fabra in Barcelona, Spain. She is a partner and member of the Board of Directors of Cibeles S.A., a pharmaceutical firm based in Montevideo, Uruguay.

Fostel earned a Ph.D. in economics, with distinction, from Yale University (2005). She earned her master's in mathematics from the Instituto de Matematica Pura e Aplicada in Rio de Janeiro, Brazil (1998) and received her bachelor's degree in economics from Uruguay's Universidad de la Republica (1995).

At U.Va., Fostel plans to continue her research and to teach finance and international finance courses to undergraduate and graduate students.

JEFFERY RENARD ALLEN

Professor

Department of English / Creative Writing Program



The author of five books of poetry and fiction, Jeffery Renard Allen was a finalist for the PEN/Faulkner Award for Fiction for his 2014 novel *Song of the Shank*. Based on the life of Thomas Greene Wiggins, a 19th-century African-American piano virtuoso and composer who performed under the stage name “Blind Tom,” *Song of the Shank* won the 2015 Firecracker Award. His first novel, *Rails Under My Back* (2000) won the Chicago Tribune’s Heartland Prize for fiction, and his short story collection, *Holding Pattern* (2008), won the Ernest J. Gaines Prize for Literary Excellence.

Allen holds a Ph.D. in English, with a concentration in creative writing, from the University of Illinois at Chicago. He

was professor of English at Queens College of the City University of New York and also taught for many years in the New School’s Master of Fine Arts program.

At U.Va., he will teach workshops and seminars in the M.F.A. in Creative Writing program and specialize in undergraduate courses in contemporary literature. In addition to writing stories and personal essays, he is presently at work on a new novel and a memoir.

DEVIN DONOVAN

Lecturer

Department of English



A U.Va. alumnus who earned his bachelor's degree here in English, and Spanish Literature and Language (2005), Devin Donovan researches 20th-century Anglo-Irish Literature, drama and working-class fiction while teaching courses in writing and critical inquiry.

Donovan received his Ph.D. in English from Lehigh University (2013). His dissertation, titled "'Only Repeating!': Repetition as Interrogation in Twentieth-Century Irish Fiction and Drama," examined how several 20th-century Irish authors and playwrights repeat cultural myths and inherited literary tropes in order to deconstruct, reinterpret, and refresh static notions of national identity to respond to their respective

contemporary moments. He also has an M.A. in Anglo-Irish literature and drama from University College Dublin (2007).

While at Lehigh, he won the Elizabeth Stout Dissertation Award for The College of Arts & Sciences, a Senior Teaching Fellowship and a research grant from the Lehigh University Humanities Center, as well as other fellowships and awards.

At U.Va., Donovan will teach ENWR undergraduate courses, including The Art of Persuasion and Experiments in Writing.

KATE KOSTELNIK

Lecturer

Department of English



Kate Kostelnik's short stories have appeared in *Hayden's Ferry Review*, *Fifth Wednesday Journal*, and other publications. Her fiction earned her a 2007 fellowship from the New Jersey State Council on the Arts.

Kostelnik's scholarship has been published in *Creative Writing: Teaching, Theory & Practice*; *The Fiction Writers Review*; and *Pedagogy*. Her work in scholarly collections includes a discussion of the intersections between creative writing pedagogy and writing center theory in *Creative Writing Pedagogies for the 21st Century* and an argument for the incorporation of literature and imaginative writing in First-Year Composition in the

forthcoming collection *Changing Creative Writing in America*.

Kostelnik earned her M.F.A. from the University of Montana (2005) and her Ph.D. in English from the University of Nebraska-Lincoln, where she also served as the associate coordinator of the Writing Center.

At U.Va., she will teach First-Year English and Writing (ENWR) courses that combine multiple aspects of English studies. She also will teach ENWR sections for Echols Scholars and will serve on the writing program's curriculum committee.

MAURICE WALLACE

Associate Professor

Department of English / Carter G. Woodson Institute for
African-American and African Studies



A scholar of African-American and American cultural studies, Maurice Wallace has a keen interest in the history of photography and its convergence with black freedom struggles, from abolitionism and emancipation to the U.S. Civil Rights movement and the present Black Lives Matters moment. He studies 19th- and 20th-century African American literary and cultural production, 19th-century American literature, and cultural theory and has written on slave narratives, black manhood, Langston Hughes, Civil War photography, race and psychoanalysis, and Martin Luther King, Jr.

He is the author of the *Constructing the Black Masculine: Identity and Ideality in*

African American Men's Literature and Culture, 1775-1995 (Duke University Press, 2002), which earned the MLA William Scarborough Prize for outstanding scholarly study of black American literature. He also was co-editor of *Pictures and Progress: Early Photography and the Making of African American Identity* (Duke University Press, 2012).

Before coming to the University of Virginia, Wallace taught at Duke and Yale Universities. At Duke, he was the Andrew M. Mellon Assistant Professor of English and interim director of the Department of African & African American Studies. He earned his Ph.D. at Duke (1995) and has a bachelor's degree from Washington University (1989).

Wallace looks forward to encouraging diversity and to contributing to the culture of scholarly excellence cultivated within the Department of English and the Carter G. Woodson Institute for African-American and African Studies.

SALLY PUSEDE

Assistant Professor

Department of Environmental Sciences



An atmospheric chemist with broad interests in air quality and climate, Sally Pusede was a postdoctoral fellow at the NASA Langley Research Center before coming to the University of Virginia this year. As part of her research, Pusede has made atmospheric measurements at the Earth's surface and from onboard aircraft in diverse locations, including polluted cities and within forest canopies. She has used these observations to study both the role of reactive nitrogen in chemical oxidation mechanisms and emissions of the greenhouse gas nitrous oxide.

Pusede received her Ph.D. in chemistry from the University of California, Berkeley (2014). Her continuing research at the University of Virginia

will involve the production of measurements that resolve atmospheric variability in space, capturing trends in chemical gradients within urban and human-influenced environments. Her work aims to improve our understanding of the drivers of emissions and chemistry that cause air pollution and affect the biosphere.

RACHEL GEER

Lecturer

Department of French



After serving as a visiting assistant professor of French at Valparaiso University, Rachel Geer returns to the University of Virginia's Department of French, where she earned her Ph.D. in French.

Her research explores the social and political function of poetry during prolonged periods of war in late medieval France. In her current research project, "Intimate Politics: Reading and Civic Engagement During the Hundred Years War," Geer examines the public role of emotional and affective responses to conflict and social upheaval in works by Guillaume de Machaut, Christine de Pizan, and Jean Gerson. Geer's forthcoming article in

Digital Philology will discuss the material legacy of one of Guillaume de Machaut's most well-known consolatory poems within the context of a politically themed 14th-century manuscript.

Geer received her bachelor's degree in literary and cultural studies from the College of William and Mary. As a lecturer this fall, Geer will teach an intermediate French language course, as well as a course on Francophone literature and cultures. In addition, Rachel will direct the Maison Française, U.Va.'s French immersion residential house and center for Francophone cultural events.

ELIZABETH BERGLUND HALL

Lecturer

Department of French



Currently editing a volume on Hélène Cixous's 21st-century fiction with Rodopi, Elizabeth Berglund Hall is also co-authoring a French language textbook with Yale University Press. Her research focuses on contemporary French and francophone women's writing and feminist theory, in particular the work of Hélène Cixous. Her work has been published in *Dalhousie French Studies*, *Women in French Studies*, *Nottingham French Studies*, *Romanic Review*, and *The French Review*.

Before joining the faculty at U.Va., Hall held positions at the University of West Georgia and received tenure at Ithaca College. After returning with her family to her native Richmond, she taught for a

semester at Virginia Commonwealth University and the University of Richmond.

Hall received her bachelor's degrees in French and English from Amherst College. She spent a year as a fellow at the École normale supérieure in Paris before starting her graduate work in French at the University of Wisconsin-Madison, where she received her master's degree and Ph.D.

In addition to teaching a wide range of courses on French and francophone literature and culture, she has spent many summers leading student groups to Tours, France. This semester, Hall will be coordinating the third-semester French language classes and will teach a cultural studies course focusing on African francophony and the Diaspora.

LOVA RAJAONARISOA

Lecturer

Department of French



A French lecturer last academic year at the University of Delhi in India, Lova Rajaonarisoa will contribute to the development of the University of Virginia's Electronic Portfolios in Foreign Language and Learning with the LTI team. She will also work on the creation of a series of talks on studying abroad in Francophone countries at the French House while aiming to transform the FREN 3034 conversation course into a more interactive class.

Rajaonarisoa holds two master's degrees from France's Université Lumière Lyon 2: Teaching French as a Foreign Language (2014) and English (2011). She earned her bachelor's degree in English, with a specialization in linguistics and a minor

in Teaching French as a Foreign Language (2010) from Université Lumière Lyon 2 as well.

Her lecturer appointment marks Rajaonarisoa's return to the University of Virginia. She served as an exchange graduate teaching assistant in U.Va.'s Department of French for the 2013-14 academic year. She was a research intern at Brazil's Universidade de São Paulo in the summer of 2013 and also worked as a French teacher (2011-12) in Maastricht, Netherlands before that.

ANDREW KAHRL

Assistant Professor

Corcoran Department of History/Carter G. Woodson
Institute for African-American and African Studies



Holding a dual appointment in History and the Carter G. Woodson Institute, Kahrl researches the history of land ownership, real-estate development, and environmental change in the 20th-century United States. He is currently working on two books: one on the growth of private beaches and gated communities along the Eastern seaboard and the other on discriminatory property assessments, tax lien investing, and the exploitation of African-American property owners from Reconstruction to the present.

His 2012 book, *The Land Was Ours: African American Beaches from Jim Crow to the Sunbelt South* (Harvard University Press), received the Liberty Legacy

Foundation Award from the Organization of American Historians. Kahrl is the past recipient of the Andrew W. Mellon/ACLS Dissertation Completion and Recent Doctoral Recipients fellowships, the Sheila Biddle Ford Foundation Fellowship at W. E. B. Du Bois Institute at Harvard University, and most recently, the Charles A. Ryskamp Research Fellowship from the American Council of Learned Societies.

From 2008 to 2014, he was assistant professor of history at Marquette University. He earned his Ph.D. in history from Indiana University (2008).

At U.Va., he looks forward to contributing to the Institute's research, mentorship, and outreach programs and initiatives. This academic year, he will be teaching new courses in African American Studies and history titled: *From Redlines to Subprime: Race and Real Estate in the US* (Fall 2015); *The Black Metropolis: African Americans and the City* (Spring 2016); and *Land and Power in America* (Spring 2016).

ERIK LINSTRUM

Assistant Professor

Corcoran Department of History



Erik Linstrum works on the imperial and global dimensions of modern British history. His first book, *Ruling Minds: Psychology in the British Empire*, will be published by Harvard University Press in the fall of 2015.

Linstrum joined the Corcoran Department of History from the University of Michigan, where he was an assistant professor and postdoctoral fellow in the Society of Fellows. He completed his Ph.D. in history from Harvard University in 2012. His dissertation won the Harold K. Gross Prize for the best dissertation in history at Harvard that year.

He received his M.A. at Harvard (2009) and earned a B.A. in history at Princeton University (2006). His fellowships and awards include an FHHS Article Prize (2013) from the Forum for History of Human Science; the Walter D. Love Prize (2013) awarded by the North American Conference on British Studies for the best article of the year; the Ernest May Fellowship in History and Policy (2011-12) at Harvard's Kennedy School of Government; and a Mellon Fellowship for Dissertation Research (2010-11) at the Institute of Historical Research in London. He is currently researching a history of knowledge about violence in the postwar British Empire.

At U.Va., Linstrum teaches survey courses on modern Britain and the empire as well as seminars on colonial violence, colonial knowledge, and George Orwell.

CHRISTINA MOBLEY

Assistant Professor

Corcoran Department of History



A historian of Africa and the African diaspora, Christina Mobley researches the cultural history of slavery in West Central Africa and the Atlantic world in the early modern period.

She has received a number of competitive grants and fellowships to fund her research, including the Fulbright Award, the Social Science Research Council International Dissertation Research Fellowship, the James B. Duke International Research Travel Fellowships from Duke University, and the Mellon ACLS Dissertation Completion Fellowship (which she declined).

A graduate of McGill University in Montréal, Canada, Mobley earned her master of arts in history from the University of North Carolina at Chapel Hill and received her doctorate in African history from Duke University (2015). Her dissertation, “The Kongolese Atlantic: Central African Slavery & Culture from Mayombe to Haiti,” investigates the politics of interior slave trading on the Loango Coast in the late-18th century and explores how enslaved Central Africans used cultural practices as survival tools.

Mobley looks forward to introducing students to the dynamic world of the African past, contributing to U.Va.’s tradition of excellent scholarship and instruction in African history.

PAUL BOURDON

Lecturer / Director of Lower Division Courses

Department of Mathematics



A mathematician whose published work includes a graduate text on harmonic function theory; a research monograph on cyclic phenomena for composition operators; and articles in *Physical Review A*, the *Journal of the American Mathematical Society*, and the *Journal of Functional Analysis*, Paul Bourdon will direct the calculus program and serve as a mentor for the department's graduate-teaching assistants.

His research interests include operator theory (especially composition operators acting on spaces of analytic functions), function theory (analytic & harmonic), and quantum-information theory related to superdense coding with partially entangled quantum

particles. His published work comprises more than 50 items, and his research has been supported through four grants and two research-opportunity awards from the National Science Foundation. In 2000, Bourdon received the John Smith Award for Distinguished Teaching of Mathematics, conferred by the MD-VA-DC Section of the Mathematical Association of America.

Bourdon earned a Ph.D. in mathematics from the University of North Carolina at Chapel Hill (1985) and a bachelor's degree in mathematics and physics from Washington and Lee University (1981). He has held appointments at Michigan State University, W&L, and the University of Tennessee, Knoxville.

ASEEL FARHAT

Whyburn Instructor

Department of Mathematics



As a Zorn Postdoctoral Fellow at Indiana University the last three years, Aseel Farhat taught courses on differential equations, calculus, linear algebra, analysis, and graduate partial differential equations. She also worked as a graduate research assistant at the Los Alamos National Laboratory's Center of Nonlinear Studies in 2012 after completing her Ph.D. in mathematics at the University of California, Irvine that year.

Farhat's research interests include nonlinear partial differential equations, fluid dynamics, geophysical models of oceans and the atmosphere, dynamical systems, data assimilation algorithms, and harmonic analysis.

Her work has been published in the *Journal of Mathematical Physics*, the *Journal of Communications in Mathematical Physics*, the *Journal of Communications in Information and Systems*, the *Journal of Communications on Pure and Applied Mathematics*, *Physica D: Nonlinear Phenomena Journal*, and the *Journal of Mathematical Fluid Mechanics*.

Her academic honors include the Connelly Award for Excellence in Research and Teaching (2012) and a Graduate Dean's Dissertation Fellowship (2011) at the University of California, Irvine, as well as the Mousa Nasser Fellowship for Excellent Physics Students (2002–05) at Birzeit University in Palestine. Farhat earned her bachelor's degree in physics at Birzeit (2005), where she also received a master's degree in scientific computing (2007). In addition to his Ph.D., Farhat completed her M.S. in mathematics at UC Irvine.

THOMAS KOBERDA

Assistant Professor

Department of Mathematics



Thomas Koberda was a National Science Foundation Postdoctoral Fellow at Yale University for two years before being awarded a J. Willard Gibbs Assistant Professorship in Yale's Department of Mathematics in 2014. Gibbs Assistant Professorships are intended for Ph.D. graduates who display promise in research in pure or applied mathematics.

Koberda's research focuses on geometric group theory and low-dimensional topology. In particular, he is interested in mapping class groups of surfaces, in diffeomorphism groups of manifolds, Artin groups, and the topology of hyperplane arrangements. His published works include a paper in *Geometric and Functional Analysis*

("Right-angled Artin groups and a generalized isomorphism problem for finitely generated subgroups of mapping class groups," December 2012) and a joint paper scheduled for publication in *Geometry & Topology* ("Anti-trees and right-angled Artin subgroups of planar braid groups," co-authored with Sang-hyun Kim).

Koberda received his Ph.D. in mathematics from Harvard University (2012). He also received his master's in mathematics from Harvard (2008) and graduated with honors from the University of Chicago with a B.S. in mathematics.

NIZAR F. HERMES

Assistant Professor

Department of Middle Eastern and South Asian
Languages & Cultures



A prolific writer who has taught at the University of Toronto, Princeton University and the University of Oklahoma, Nizar F. Hermes is working on a co-edited volume with Gretchen Head entitled, *The City in Arabic Literature: Classical and Modern Perspectives* (forthcoming from Edinburgh University Press).

Hermes' research interests include Classical and Post-Classical Arabic-Islamic prose and poetry; Medieval and Early Modern Arabic-Islamic travelogues; Medieval and Early Modern Islamic-European contacts, and North African and Andalusian Studies. His 2012 book, *The [European] Other in Medieval Arabic Literature and Culture: Ninth-Twelfth*

Century A.D., is based on his doctoral dissertation and was published by Palgrave Macmillan in its "The New Middle Ages" series. In the book, Hermes makes the case that contrary to the monolithic impression created by postcolonial theories of Orientalism, Orientals did not exist solely to be gazed at. Rather, there were a great many medieval Muslims who were curious about "the European Other," and more than a handful of them were interested in Europe.

Hermes received his Ph.D. in Comparative Literature from the University of Toronto. This academic year, he will be teaching courses entitled "Arabic Literary Delights," "Readings in Classical Arab Islamic Texts," and "The Other in Premodern Arabic Sources."

KATY AMBROSE

Lecturer

McIntire Department of Music



Praised by *The Philadelphia Inquirer* as a “spectacular” and “graceful” musician, Katy Ambrose will be performing as principal horn of the Charlottesville Symphony while teaching as a lecturer. She also holds the position of fourth horn of the Delaware Symphony, second horn in the Northeastern Pennsylvania Philharmonic and fourth horn in the Philly Pops.

Ambrose earned an Artist Diploma from Yale University, her master’s degree from the Cincinnati Conservatory and a bachelor’s degree from the University of Michigan. She was the recipient of the prestigious William D. Revelli Award at University of Michigan and the Henry and Lucy Moses Fellowship at Yale.

Ambrose also is the horn player in Seraph Brass, a female quintet committed to creating innovative and inspiring opportunities to help establish a new generation of chamber music. As a soloist, she made her international debut in 2012 at the Edinburgh Easter Festival; she spent this summer performing opera and chamber music in Austria. Outside of the classical setting, Ambrose played for Cee Lo Green’s Grammy-winning album, “The Lady Killers,” and can be heard during the Super Bowl and “Monday Night Football” as a recording artist for NFL Studios.

Ambrose previously served on the faculty for the Curtis Institute of Music Young Artists Summer Program and has taught at Yale University, Drexel University, Settlement Music School and the Interlochen Arts Camp. She is especially interested in mentoring younger musicians and has taught for and developed programs and curriculum for several education programs, including the Philadelphia Orchestra School Partnership Program, the Delaware Symphony school program and the Philadelphia Youth Orchestra’s educational outreach program, Tune-Up, Philly.

PETER BUSSIGEL

Lecturer

McIntire Department of Music



A composer and intermedia artist who works with sound, video and performance, Peter Bussigel works to create playful and critically engaged musical situations that invite audiences to move between modes of listening, approaching sound as both an expressive material and as a way of interacting with the world. His projects include audiovisual instruments, interactive software systems, sound installations, experimental videos, and concert games.

The *ndial*, a musical interface that is both an instrument and a game, received the 2014 Improvisation and Digital Arts Festival prize and won 2nd place in the 2015 Guthman Musical Instrument

competition. His projects have been featured at ICMC, SEAMUS, and the GLEAM, Interrupt, and Pixilations festivals. Bussigel is currently a MacColl Johnson Fellow and performs on brass instruments and electronics, frequently collaborating with playwrights, game designers, theorists, and choreographers.

Before coming to the University of Virginia, he spent a year teaching interdisciplinary courses as artist-in-residence at Brown University's Granoff Center. He has a bachelor's in music composition from the University of Michigan, a master's degree in sound and video art from New York University, and a Ph.D. in multimedia and electronic music experiments from Brown. Within the McIntire Department of Music, Bussigel will be developing intermedia courses designed to connect the various creative departments at U.Va.

LUKE DAHL

Assistant Professor

McIntire Department of Music



An author on five U.S. patents, Luke Dahl joins the McIntire Department of Music as assistant professor of composition and computer technologies. Dahl's research focuses on music interaction design, music-related movement and gesture, and audio signal processing.

Dahl's publications include a recent paper on air-drumming gestures in the *Computer Music Journal* and an award for best paper at the 2014 International Conference on New Interfaces for Musical Expression (NIME). Before pursuing graduate studies, he worked as an engineer developing audio technologies for Apple and Creative Labs.

He was awarded a Stanford Interdisciplinary Graduate Fellowship and earned his Ph.D. (2014) and M.A. (2007) from the Center for Computer Research in Music and Acoustics at Stanford University and a B.S.E. in electrical engineering at the University of Michigan (1996).

At U.Va., Dahl will be building the new Music Interaction Lab that will feature facilities for motion-capture and electronics prototyping. He also will be teaching new classes in sound synthesis, audio effect plugin development, and music interaction design. The classes are designed to foster interdisciplinary collaboration, appealing to students in music as well as those majoring in science and engineering.

NOEL LOBLEY

Assistant Professor

McIntire Department of Music



An ethnomusicologist and sound curator who has done extensive fieldwork in sub-Saharan Africa, Noel Loble works across the disciplines of music, anthropology, and sound studies to develop a series of international curatorial residencies. Much of his creative practice takes sound and music recordings out of archives and shares them back among communities. He has collaborated with musicians, sound artists, DJs, composers, and performers in South Africa, the United Kingdom, throughout Europe, and the United States to develop creative and responsible ways for recordings to be experienced.

His work has appeared in a wide range of ethnomusicological and anthropological sound and art journals, in magazines, on radio, and in venues. He is the Royal Anthropological Institute's Curl Lecturer for 2015 and is working on a monograph entitled, *Curating Sound*. Loble also is currently curating an ongoing series of touring sound installation and remix projects designed to link major ethnographic collections from across sub-Saharan Africa, developing collaborations with local artists, communities, and institutions to implement mutually beneficial and sustainable methods to curate recorded musical heritage.

Loble completed a doctorate in social and cultural anthropology, as well as a master's degree in material anthropology and museum ethnography, at the University of Oxford.

This coming year at U.Va., Loble will be teaching courses on Popular Musics, Global Electronic Music, Sonic Art, and Global DJ Cultures.

GIA-WEI CHERN

Assistant Professor

Department of Physics



Before joining the U.Va. Department of Physics faculty, Gia-Wei Chern was a J. R. Oppenheimer Fellow at Los Alamos National Laboratory. Recognized for his outstanding research in condensed matter physics, Chern has made seminal contributions to highly frustrated magnets and strongly correlated electron systems.

His research results were published in several high-profile journals including *Physical Review Letters*. His works on artificial spin ice, a novel class of magnetic metamaterials, have been published in the journals *Nature Physics* and *Nature*.

Chern received his bachelor's degree in electrical engineering and Ph.D. in optoelectronics engineering at National Taiwan University (NTU). After briefly working in the optics and fiber industry, he decided to pursue a career in physics and earned a Ph.D. in physics at Johns Hopkins University. During his undergraduate career at NTU, he won the Presidential Award for academic excellence. He was the recipient of the Donald Kerr Fellowship and the finalist of the Krieger School of Arts and Sciences Teaching Award at Johns Hopkins. At Los Alamos, he won the Postdoctoral Distinguished Performance Award.

Chern plans to develop state-of-the-art numerical tools at U.Va. to explore novel non-equilibrium and mesoscale phenomena in highly correlated, many-body systems.

MARIJA VUCELJA

Assistant Professor

Department of Physics



Using a variety of tools to study problems on the interface of soft-condensed matter, biophysics, computational physics, and turbulence, Marija Vucelja aims in her scientific research to understand systems far from equilibrium in their diversity and unity. She has studied the mixing and clustering of particles in flows, problems relevant for an understanding of the formation of rain droplets and planetesimals, the clustering of pollutants on water surfaces, and other phenomena.

In her work, she has derived the compressibility of surface flows and described the aggregation-disorder transition of particles in flows. Then,

using “chaotic mixing,” Vucelja has substantially accelerated certain Monte Carlo algorithms (the main numerical tools for studying complex systems) and studied the emergence of clones in populations. Drawing analogies between glassy systems and population dynamics, she calculated the rate of coalescence, the probability of two individuals belonging to the same clone.

Vucelja obtained her Ph.D. in physics at the Weizmann Institute of Science (2010). She continued as a postdoctoral fellow at the Courant Institute of Mathematical Sciences and afterward as a Rockefeller Physics Fellow at the Rockefeller University.

At U.Va., Vucelja plans to work on the topology and the dynamics of network glasses, population genetics, inference problems in biophysics, and development of efficient algorithms for studying glassy materials.

LUCILA FIGUEROA

Lecturer / Postdoctoral Fellow

The Woodrow Wilson Department of Politics



Using original survey experiments in her research, Lucila Figueroa explores the factors behind support for or opposition to immigration in the United States as she compares and contrasts the effect of violating norms on attitudes toward immigrants, Latinos, immigration policies, and American politics. Her dissertation explored the effect that cultural norms in the United States have on the attitudes of white Americans toward Latinos in the United States and the resultant impact on political public opinion.

Figueroa has also investigated the effects that norms have upon public opinion toward immigration policy in the Netherlands and Denmark, though she

plans to focus on the American context in future research.

She received her Ph.D. in political science at Stanford University in June 2015, and she graduated with high honors from the University of California, San Diego with a bachelor's in political science (2007). She was an Enhancing Diversity in Graduate Education in the Social, Behavioral, and Economic Sciences Fellow (National Science Foundation, 2008–2015). As a graduate student at Stanford, she was a doctoral fellow in the Vice Provost for Graduate Education's Diversifying Academia, Recruiting Excellence (DARE) program (2012–14); she was also awarded a Graduate Research Opportunities Grant from the Stanford School of Humanities and Sciences (2012).

As a postdoctoral fellow in U.Va.'s Department of Politics, Figueroa will work on transforming her dissertation ("Norms, Latinos, and Political Attitudes in the United States") into a book this year while teaching courses on U.S. immigration politics and other topics.

MURAD IDRIS

Assistant Professor

The Woodrow Wilson Department of Politics



Interested in both political theory and the history of political thought, Murad Idris is currently researching issues of war and peace in ancient, modern, and contemporary thought, in both Euro-American and Islamic traditions. His topics of scholarly interest extend to comparative political theory, Arabic and Islamic political thought, post-colonialism, political theology and secularism, war and peace, and language and politics.

Idris is currently editing *The Oxford Handbook of Comparative Political Theory* (with Leigh Jenco and Megan Thomas), and he has published essays on such topics as Erasmus' political theology and Ibn Tufayl's 12th-century allegory.

He received his Ph.D. in political science from the University of Pennsylvania (2012). Before arriving at U.Va., Idris was a Mellon Diversity Postdoctoral Fellow at Cornell University, and then a Mellon Research Fellow in the Society of Fellows in the Humanities at Columbia University and a Mellon Associate at Harvard University's Mahindra Humanities Center.

Looking ahead, Idris plans to complete two books, one on peace in political thought and another on constructions of Islam in language. This fall, he will be teaching courses on contemporary political thought and Islamic political thought.

ERIK BRAUN

Associate Professor

Department of Religious Studies



Specializing in Buddhist Studies with a focus on Burmese Buddhism, Erik Braun won the 2014 Toshihide Numata Book Prize for his first book, *The Birth of Insight: Meditation, Modern Buddhism, and the Burmese Monk Ledi Sayadaw* (University of Chicago Press, 2013). It explained the rise of “insight” meditation as a global phenomenon.

His ongoing book-length project, titled *A Great Awakening*, explores how Buddhist ideas and practices, allied with scientific studies of many varieties, are playing an important part in the reformulations of notions of secularity and modernity.

Braun received his Ph.D. in the study of religion from Harvard University.

At U.Va., he will be teaching advanced classes on Southeast Asian Buddhism, Buddhism in America, and science and Buddhism, as well as advising graduate students.

NICHOLE M. FLORES

Assistant Professor

Department of Religious Studies



Emphasizing the contributions of Catholic and U.S. Latino/a theologies to notions of justice, emotion, and aesthetics as they relate to the common good within plural socio-political contexts, Nichole M. Flores' work in practical ethics addresses issues of immigration, human trafficking, bioethics, consumption, race and ethnicity, family, and U.S. Latino/a politics.

Her published academic work appears in the *Journal of the Society of Christian Ethics* and *Feminist Catholic Theological Ethics: Conversations in the World Church*. Her writing has also been featured in *America: The National Catholic Review* ("The Invisible Women," Oct. 28, 2013) and on *The Washington*

Post's "On Faith" blog ("Government shutdown is a big deal for needy women and children," co-authored with Meghan J. Clark, Oct. 4, 2013).

In June, she won the Catherine Mowry LaCugna Award, presented by the Catholic Theological Society of America to new scholars for the best academic essay in the field of theology within the Roman Catholic tradition. The award was in recognition of her essay, "Beyond Consumptive Solidarity: An Aesthetic Response to Modern Day Slavery." Flores was also honored in April, as recipient of the Building Bridges Circle of Change award for positive contribution to social transformation through community engagement.

Flores earned her Ph.D. in theological Ethics from Boston College and a master of divinity from Yale Divinity School. She received a bachelor's degree in government from Smith College. Before coming to U.Va., Flores was a theology instructor at Saint Anselm College in Manchester, N.H.

At U.Va., she will teach courses on Catholic social thought; religion and politics; liberation theologies; U.S. Latino/a theologies; bioethics; and theories of aesthetics, emotion, and justice.

SONAM KACHRU

Assistant Professor

Department of Religious Studies



Sonam Kachru studies the history of Buddhist philosophy in South Asia as a topic of contemporary value and humanistic concern in conversation with the history of philosophy in South Asia, as well as the history of philosophy in Europe. His research involves a particular emphasis on metaphysics, philosophy of mind, and philosophical anthropology.

Kachru's recent publications emphasize the value of literature in Sanskrit for the history of philosophy in South Asia and beyond. They include "The Meaning of Love: Insights from Medieval South Asia," an essay published as part of the Max Planck Institute for Human Development's History of Emotions project, and "What is it Like to Become

a Likeness of Oneself: Gestures of Light, Motion and Mind at the Surfaces of Representation," an essay published in *Forum Transregionale Studien* (2015). He is currently working on two book-length monographs: one on the philosopher Vasubandhu and his monograph in *Twenty Verses* (tentatively titled *Dreams, Demons and Beyond*); and the tentatively titled *Pleasure in a Time of Leaves*, on the Buddhist poet Asvaghosa and his lyrical narrative, *Beautiful Nanda*.

Kachru received his Ph.D. in philosophy of religions in 2015 from the University of Chicago. While completing his doctorate, Kachru was a Junior Fellow at the Max Planck Institute for the History of Science in Berlin (2014–2015) and a Junior Fellow of the University of Chicago's Martin Marty Center for the Advanced Study of Religion (2012–2013).

At U.Va., Kachru will teach introductory courses on the Buddhist tradition, as well as courses on the concept of Nirvana, Buddhist philosophy, and Buddhist scholasticism.

LAURA AGUILAR GARCIA

Lecturer, Spanish

Department of Spanish, Italian & Portuguese



Laura Aguilar Garcia developed a passion for teaching Spanish to second-language learners during the two years she spent as a Spanish teaching assistant at West Virginia University, where she completed a master's degree in TESOL and Spanish (2014). Her graduate studies focused on Spanish Peninsular Literature, Second Language Acquisition Theory and ESL Pedagogy.

A native of Albacete, Spain, she received her bachelor's degree in English philology from the Universidad de Murcia (2012). An active member of the Spanish Honor Society (Sigma Delta Pi), Aguilar Garcia enjoys promoting Hispanic culture and the Spanish language in and out of the classroom.

She will be teaching three sections of Accelerated Elementary Spanish this fall.

FRANCESCA CALAMITA

Lecturer, Italian

Department of Spanish, Italian & Portuguese



A scholar whose research interests include modern and contemporary Italian women's writing, gender studies, and food studies, Francesca Calamita is currently co-editing a volume on the portrayal of anorexia and bulimia in post-1968 French, German, Italian, Spanish, and Portuguese women's writing. She is also collaborating with the University of Zurich's *altrelettere* to publish a series of essays developed from the *New Perspectives on Italian Gender Studies* event she co-organized at New Zealand's Victoria University of Wellington in 2013.

Calamita holds a Ph.D. in Italian literature from Victoria University of Wellington, New Zealand (2013), where she taught

Italian language and European studies for three years. On completion of her doctorate, Calamita was awarded a Teaching Fellowship and became Coordinator of intermediate and advanced Italian language courses. Calamita also served as a visiting fellow at the Centre for the Study of Contemporary Women's Writing within the University of London's Institute of Modern Languages Research. While there, she began work on a book project on the fictional depiction of eating disorders in Italian women's writing (*Linguaggi dell'esperienza femminile: disturbi alimentari, donne e scrittura dall'Unità al Miracolo Economico*, Padua: Il Poligrafo, forthcoming 2015).

At the University of Virginia, Calamita will teach undergraduate-level Italian courses. She is particularly interested in connecting the study of the Italian language to food studies; in 2012 and 2013, she co-organized *Parla Come Mangi* (Eat Like You Speak), an innovative project developed at Victoria University of Wellington to promote language learning through cooking. She has exported this format to U.Va. where she is the project leader for *Dolcissimo: Speak the Sweet Life*.

MARINA ESCÁMEZ BALLESTA

Lecturer, Spanish

Department of Spanish, Italian & Portuguese



Marina Escámez Ballesta worked as a teaching assistant for various levels of Spanish classes for two years at West Virginia University while she completed her master's there in Spanish and Teaching English to Speakers of Other Languages (TESOL). A native of Murcia, Spain, Escámez earned her bachelor's degree in English philology from the University of Murcia (2012) and studied in exchange programs in Finland, France (where she also studied French), and England.

Escámez is a member of the Hispanic Honor Society Sigma Delta Pi, serving as vice president of the Delta Tau chapter at West Virginia University during her graduate studies.

Her academic interests include teaching methods and applied linguistics. She delivered a presentation on mobile assisted language learning at the WVTESOL's 17th annual spring conference (2014) in Morgantown, W.Va. Escámez has taught beginner, intermediate, and advance Spanish. As a lecturer this fall in U.Va.'s Department of Spanish, Italian and Portuguese, she will teach sections of advanced intermediate Spanish.

CHARLOTTE ROGERS

Assistant Professor

Department of Spanish, Italian & Portuguese



A former Kluge Fellow at the Library of Congress, Charlotte Rogers specializes in the study of 20th- and 21st-century Latin America, with an interdisciplinary focus on representations of the tropics in literature and culture. Her first book, *Jungle Fever: Exploring Madness and Medicine in Twentieth-Century Tropical Narratives* was published by Vanderbilt University Press in 2012.

Earlier this year, Rogers was awarded a Library Research Grant from Princeton University. She received her Ph.D. in Spanish from Yale University (2009) and holds an M.A. from Yale and a B.A. in comparative literature from Barnard College.

Before coming to U.Va., Rogers taught at Hamilton College and George Mason University. Her courses focus on contemporary Latin American literature and culture. Her current research and teaching interests include Cuba and the Amazon region, both of which she visits regularly.

MINH PHAM

Lecturer / Postdoctoral Fellow
Department of Statistics



Specializing in large-scale optimization methods for problems in machine and statistical learning, Minh Pham works on applications of machine learning techniques in cancer research and medical research related to neural imaging data.

Pham received his Ph.D. in operations research from Rutgers University. He was a postdoctoral research associate at the Statistical and Applied Mathematical Sciences Institute in Research Triangle Park, N.C. and Duke University before coming to U.Va.

In addition to teaching within the Department of Statistics, Pham will help develop the syllabus for U.Va.'s Data

Science program while continuing to work on medical research data.

ERIN EAKER

Assistant Professor / Assistant Dean
College of Arts & Sciences



Joining the College of Arts & Sciences as an association dean for Watson-Webb and Dillard residence halls, Erin Eaker also will teach in the Corcoran Department of Philosophy. Her research interests extend across the areas of philosophies of language, biology, and the environment.

Eaker's research on children's acquisition of attitude ascription capabilities has been supported by the National Science Foundation ADVANCE funding program. Her publications explore the concept of belief: What are we doing when we ascribe beliefs to ourselves and others? What are legitimate ways of forming beliefs, and how should people navigate perceived conflicts between

their religious beliefs and the consensus of the scientific community? She also writes about how the biological sciences inform our understanding of the concepts of nature and of human nature: How do the biological sciences help us understand ourselves and our relation to the rest of the natural world?

She formerly taught in the University of Maryland's Department of Philosophy before coming to U.Va. In her classes, Eaker tries to address abstract issues in ways that enable students to dissect political debates about anthropogenic climate change or childhood vaccinations; explore evolutionary explanations for human behavior; or discuss the role of science and values in economic, environmental, and public health policy.

Eaker earned a Ph.D. in philosophy at the University of California, Los Angeles (2002). She earned her bachelor's degree from University of North Carolina at Chapel Hill.

LYNN PRICE

Lecturer / Assistant Editor

The Papers of George Washington



University of Pennsylvania.

As an assistant editor for the Papers of George Washington, a grant-funded project under the joint auspices of U.Va. and the Mount Vernon Ladies' Association of the Union, Lynn Price will be focusing on Martha Washington and the Washington Family papers. Her research includes colonial and U.S. history, focusing on the era of the American Revolution and the Early Republic, with an interest in slavery, manumission, and colonization in early Washington, D.C.

Price has completed her Ph.D. coursework at George Mason University. She holds a master's degree in history from George Mason and a bachelor's degree in journalism from Indiana



ABOUT THE COLLEGE

Comprised of about 12,00 students and more than 700 faculty members, the College and Graduate School of Arts & Sciences believes a world-class liberal arts education provides students with an extensive base of intellectual content and critical thinking skills that enables them to explore ideas, evaluate evidence, draw reasoned conclusions, and communicate one's thoughts in a clear, coherent manner.

Such abilities are particularly important in a world in which knowledge and professions are changing rapidly, and the United States is increasingly part of a global social and economic network. A liberal arts education demands not only rigor and depth, but also sufficient breadth to expose students to a wide range of subjects and methods of studying them.

2014 ENROLLMENT DATA

- 21,800 total students on Grounds at U.Va.
- 11,908 (or 54.6%), were enrolled in the College and Graduate School of Arts & Sciences
- 10,613 undergraduate students
- 1,295 graduate students

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